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THE

Monumental Brasses

of

England.

OXFORD :
PRINTED BY I. SHRIMPTON.

A.D 1370 43rd Edward III

BRASS TO SIR JOHN DE LA POLE AND LADY,

CHRISHALL CHURCH, ESSEX.

Shields of Arms—De la Pole and Cobham

Height of the effigies in the original, 5 feet 2 inches; and of the entire composition, 8 feet 6 inches.

A few slight restorations have been here introduced in the canopy. The border-fillet with the legend is almost entirely lost.

This Brass now lies in the pavement of the Chancel, within the rails.

THE

Monumental Brasses of England:

A SERIES OF ENGRAVINGS UPON WOOD,

FROM EVERY VARIETY

OF

THESE INTERESTING AND VALUABLE MEMORIALS,

ACCOMPANIED WITH

BRIEF DESCRIPTIVE NOTICES.

BY

THE REV. CHARLES BOUTELL, M.A.,

RECTOR OF DOWNHAM MARKET, NORFOLK ;
A MEMBER OF THE ARCHAEOLOGICAL INSTITUTE, ETC., ETC. ;
AUTHOR OF "MONUMENTAL BRASSES AND SLABS," "CHRISTIAN MONUMENTS IN ENGLAND AND WALES," ETC.

THE ENGRAVINGS DRAWN AND EXECUTED BY MR. R. B. UTTING.

LONDON:
GEORGE BELL, 186, FLEET STREET.
OXFORD: JOHN HENRY PARKER.
CAMBRIDGE: MACMILLAN & Co.
MDCCCXLIX.

TO

THE RIGHT HONOURABLE

JAMES WALTER, EARL OF VERULAM,

LORD-LIEUTENANT OF THE COUNTY OF HERTFORD,
PRESIDENT OF THE ST. ALBAN'S ARCHITECTURAL SOCIETY,
ETC., ETC.,

This Volume

IS,

WITH PERMISSION,

INSCRIBED,

BY

HIS LORDSHIP'S

OBLIGED AND VERY FAITHFUL SERVANT,

CHARLES BOUTELL.

"A CAREFUL survey of a series of the MONUMENTAL BRASSES of this country, would enable one to follow the gradual changes of manners and habits, to track the prominent feelings, and even to detect the religious emotions, peculiar to each age : for, not only the figure, its attitude, and costume, but the inscription, and the subordinate parts of the design, all conspire to furnish a lively picture of the individual and his times."—*Oxford Manual of Monumental Brasses.*

"BRASSES, equally devotional in style and character" with more costly sculptured effigies, recumbent upon altar-tombs, "occupied no portion of the church that could be required for more important purposes ; their position for the most part was on the floor, which they richly adorned, and it was also the best that could be adopted for commemorating the departed, and at the same time bringing practically before the minds of the living the stern lesson, '*Memento homo quia pulvis es, et in pulverem reverteris.*'"—*Messrs. Waller.*

PREFACE.

The almost exclusively national character of Monumental Brasses in England, and the general recognition of their high value and interest, appeared to require the production of some work which would comprise a numerous and diversified series of examples of these memorials, and which, at the same time, from its moderate cost, might be available to every class of archæological enquirers. Such is the design of the present publication.

In selecting the contents for this volume, those Brasses have been preferred which are most meritorious, and possess the greatest general interest; particularly such specimens as have recently been discovered by the removal of pews, or which have not hitherto been figured, or of which engravings are to be found only in works not generally accessible. In many instances, several Brasses have been given, selected indeed from various parts of the kingdom, but which are all of the same period, and which all exemplify costume or armour of the same style and general character: this has been done in order to afford the opportunity for that careful comparison of cotemporary examples, which is so necessary to establish

the full value of these memorials as connected with the history of medieval art.

The details of the canopies have, in some of the more elaborate Brasses, been shewn by separate engravings. In like manner, the effigies have been sometimes represented apart from the remainder of the original composition, that thus their respective peculiarities in costume and armour might be the better distinguished. Where canopies and other accessories have been very much mutilated, the few remaining fragments have been omitted, or partial restorations have been introduced, from a desire to convey more satisfactorily the effect of the original design[a]; and, on the other hand, in the case of a few specimens of unusually large dimensions, portions only of the original Brasses have been engraved.

The engravings themselves have in all cases been drawn from careful rubbings of the original Brasses; and every precaution has been taken to preserve in them the general character of the originals, and also to represent even the smallest details with scrupulous fidelity and exactness; still, it is but too probable that many errors and imperfections may be detected, which have escaped the notice of the author.

In the descriptive portion of the work, it has been considered advisable to adopt the utmost possible conciseness.

[a] These restorations have always been drawn from the remaining fragments themselves, or from the indents of the lost portions in the slabs. In the engravings they are expressed by faint lines.

Accordingly, at the foot of the several engravings, there has been placed a brief statement of the date, or the supposed date, of each brass; of its measurements and present position; its shields of arms, and also any mutilations which the original may have suffered, and any omissions or restorations in the engraving. To this has been added a classification of the examples with some occasional remarks upon them, and references for more full and complete descriptions of armour, costume, &c., to the author's other volume, entitled, "*Monumental Brasses and Slabs*," to *Part X.* of the Messrs. Waller's splendid work, and to the Oxford *Manual of Brasses*. There will also be found an index of names, places, and heraldry, and a general chronological index.

This volume is thus complete in itself, but the author hopes that he may be enabled hereafter to extend the series beyond one volume.

It would have been scarcely possible for a person entirely free from any professional occupation, to have obtained materials for this work without considerable assistance: such assistance has been the more required by one, who is able to devote to archæology but occasional hours of leisure from other and far more serious engagements. In proportion, however, to his greater need, the author has experienced an amount of co-operation, such as he feels altogether unable suitably to acknowledge. To the many friends from whom he has derived assistance, in itself most valuable, and invariably

rendered with ready and most gratifying kindness, the author would record his thanks; and in so doing, he is bound to express his special obligation to Augustus W. Franks, Esq., Rev. W. C. Lukis, Rev. C. R. Manning, Rev. W. Drake, J. Hewitt, Esq., Philip Pritchard, Esq., Rev. J. R. Major, Rev. T. Ellacombe, Mr. Richardson of Greenwich, Rev. J. M. Gresley, the Ven. Archdeacon Wilberforce, Albert Way, Esq., Sir H. Ellis, W. Carpenter, Esq., J. Hewett, Esq., G. P. R. Minty, Esq., George J. Hill, Esq., Raphael Brandon, Esq., Rev. H. Addington, Rev. S. Wilton, G. G. Francis, Esq., J. Beecham, Esq., Rev. G. R. Boissier, H. Haines, Esq., A. Nesbitt, Esq., Rev. E. Franks Hodgson, Rev. C. Gaunt, Rev. J. F. Lee, Rev. J. Hamilton, W. Blaauw, Esq., Rev. C. E. Kennaway, R. Davies, Esq., C. Griffiths, Esq., Edward King, Esq., and R. J. Withers, Esq.

To Mr. R. B. Utting also, by whom all the engravings contained in this volume have been executed from his own drawings on the wood, the author wishes to record his obligation for his uniform attention, care, and punctuality: to his talent and skill as an artist, Mr. Utting can desire no other testimony than that afforded by his engravings themselves.

C. B.

The Rectory, Downham Market,
Norfolk. May 1st, 1849.

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Brasses of Civilians and Ladies—30 Engravings.

Miscellaneous Brasses, and a Canopy—3 Engravings.

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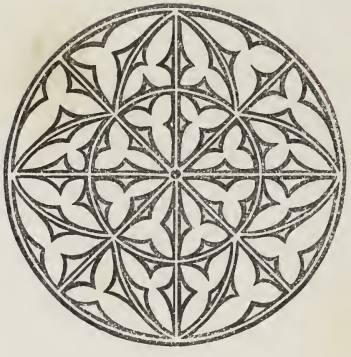
— Names.

— Places.

[a] In the large paper copies there are 69 engravings only of this class.



CLASSIFIED LIST OF BRASSES

ENGRAVED IN THIS VOLUME, CHRONOLOGICALLY ARRANGED.

BRASSES OF ARCHBISHOPS, BISHOPS, AND ABBOTS.

A.D.

1417. Archbishop Cranley, New College, Oxford.
1526. Bishop Yong, New College, Oxford.
1554. Bishop Goodrich, Ely Cathedral.

c. 1375. Fragment of a Flemish Brass.

BRASSES OF ECCLESIASTICS HABITED IN THE CHESUBLE, &c.

c. 1330. John de Grofhurst, Horsemonden, Kent.
c. 1360. Esmound de Burnedissh, Brundish, Suffolk.
1375. Peter de Lacy, Northfleet, Kent.
c. 1375. An ecclesiastic, Stoke-in-Teignhead, Devon.
c. 1380. An ecclesiastic, Beachamwell, Norfolk.
1389. Richard Thaseburgh, Hellesdon, Norfolk.
1432. William Byschopton, Great Bromley, Essex.
1432. Ditto, the effigy only.
c. 1450. An ecclesiastic, Monkton, Kent.
1469. John Swetecok, Lingfield, Surrey.
1552. Edmund Asseton, Middleton, Lancashire.

SEMI-EFFIGIES.

c. 1320. Thomas de Hop, Kemsing, Kent.
c. 1350. An ecclesiastic, Wantage, Berks.
c. 1370. Walter Frilende, Oakham, Surrey.
c. 1370. John Alderburne, Lewknor, Oxfordshire.

BRASSES OF ECCLESIASTICS HABITED IN THE COPE, &c.

A.D.

c. 1360. William de Fulburne, Fulbourn, Cambridgeshire.
c. 1365. An ecclesiastic, Watton, Herts.
1382. John de Campeden, St. Cross, Winchester.
1432. John Mapilton, Broadwater, Sussex.
1435. Henry Martin, Upwell, Norfolk.
1436. William Prestwyk, Warbleton, Sussex.
1436. Ditto, (the effigy only.)
1436. Ditto, (the canopy only.)
c. 1460. Richard Wylleys, Higham Ferrers, Northants.
1471. Henry Sever, Merton college, Oxford.
1505. John Stodeley, Over Winchendon, Bucks.
c. 1515. Robert Langton (?), Queen's college, Oxford.

SEMI-EFFIGY.

1465. Thomas Cod, St. Margaret's, Rochester.

BRASS OF AN ECCLESIASTIC IN ACADEMIC HABIT.

1432. William Tabram, Royston, Herts.

SEMI-EFFIGIES.

1361. John Hotham, Chinnor, Oxfordshire.
1418. William Tannere, Cobham, Kent.

CROSSES AND BRACKET-BRASSES, HAVING EFFIGIES OR PARTS OF EFFIGIES OF ECCLESIASTICS.

c. 1320. Nichol de Gore, Woodchurch, Kent.
c. 1330. Floriated cross, Chinnor, Oxfordshire.
c. 1375. Floriated cross, Hereford cathedral.
1408. John Lumbarde, Stone, Kent.
c. 1420. John Bloxham and John Whytton, Merton college, Oxford.
c. 1420. Reginald de Cobham, Cobham, Kent.

CROSS-BRASSES WITHOUT ANY EFFIGY OR PART OF AN EFFIGY.

A.D.

1400. Thomas and Agnes Chichele, Higham Ferrers, Northants.
c. 1400. Cross, Grainthorpe, Lincolnshire.
c. 1415. Roger Cheyne, Esquire, Cassington, Oxfordshire.
1425. Margaret Oliver, Beddington, Surrey.

BRASSES OF KNIGHTS WEARING MIXED ARMOUR OF MAIL, PLATE, AND STUDDED CUIR-BOUILLI.

1347. Compartment of Hastings brass, Elsyng, Norfolk.
1347. Compartment of Hastings brass, Elsyng, Norfolk.
c. 1360. Sir John Argentine (?), Horseheath, Cambridgeshire.
c. 1360. Sir John Raven (?), Great Berkhampsted, Herts.
1367. Sir Thomas de Cobham, Cobham, Kent.
1368. Sir Thomas Cheyne, Drayton Beauchamp, Berks.

BRASSES OF KNIGHTS AND OTHERS IN MIXED ARMOUR OF MAIL AND PLATE, WITH THE CAMAIL; ALSO OF LADIES.

c. 1370. Sir John Delapole and lady, Chrishall, Essex.
c. 1380. Knight and lady, Broughton, Lincolnshire.
c. 1380. Sir . . . . Cobham (?), Cliffe Pypard, Wilts.
1384. Sir John Harsyck and lady, Southacre, Norfolk.
c. 1385. John Cray, Esquire, Chinnor, Oxfordshire.
1387. Sir Robert de Grey, Rotherfield Greys, Oxfordshire.
1387. Sir William de Etchingham, Etchingham, Sussex.
1393. Sir Henry English and lady, Wood Ditton, Cambridgeshire.
1325. Sir William de Bryene, Seal, Kent.
c. 1395. Sir . . . . Dalyngrugge, Fletching, Sussex.
1397. Sir John de Saint Quintin and lady, Harpham, Yorkshire.
1398. Sir John Bettesthorne, Mere, Wilts.
c. 1380. Sir Edward Cerne and lady, Draycot Cerne, Wilts.
1389. Sir John Wingfield, Letheringham, Suffolk.
c. 1390. Sir Robert Russel, Strensham, Worcestershire.
1394. Sir Richard Attelese and lady, Sheldwick, Kent.

A.D.
1400. Sir George de Felbrigge, Playford, Suffolk.
1401. Sir Nicholas Dagworth, Blickling, Norfolk.
1401. Sir Morys Russel and lady, Dyrham, Gloucestershire.
1402. Sir William Ffienlez, Hurstmonceux, Sussex.
1404. Sir . . . . Stourton and lady, Sawtry, Hunts.
c. 1405. A knight, Laughton, Lincolnshire.
c. 1405. Ditto, (the effigy only.)
c. 1405. Sir Thomas Massyngberd and lady (?), Gunby, Lincolnshire.
c. 1405. Ditto, (the effigy only of Sir T. Massyngberd.)
1408. Sir William de Tendering, Stoke-by-Nayland, Suffolk.

SEMI-EFFIGY.

1405. Rauf de Cobham, Esquire, Cobham, Kent.

BRASSES OF THE TRANSITION PERIOD OF ARMOUR.

1401. Sir Thomas Braunstone, Wisbeach, Cambridgeshire.
1403. Sir John Hanley and two wives, Dartmouth, Devonshire.
1403. Ditto, (the canopy only[a].)
c. 1410. Sir . . . . D'Eresby and lady, Spilsby, Lincolnshire.
c. 1410. Ditto, (the canopy only[a].)
c. 1410. Knight and lady, South Kelsey, Lincolnshire.
1410. Sir John Wylcotes and lady, Great Tew, Oxfordshire.
1410. Ditto, (the effigies only.)
1420. Sir Thomas de Saint Quintin and lady, Harpham, Yorkshire.
1420. Ditto, (the effigy only of Sir T. de Saint Quintin.)
1424. Robert Hayton, Esquire, Theddlethorpe, Lincolnshire.

BRASSES OF KNIGHTS AND OTHERS IN PLATE ARMOUR; AND OF LADIES.

1414. Sir Ivo Fitzwaryn, Wantage, Berks.
c. 1415. Sir John Lysle, Thruxton, Hants.
c. 1415. Ditto, (the effigy only.)
c. 1415. Ditto, (details.)

[a] In the large paper copies of this volume these two canopies are printed with the effigies, and consequently there is in those copies but one plate to each brass.

A.D.

1416. Sir Symon de Felbrigge, K.G., and lady, Felbrigg, Norfolk.
1416. Ditto, (the effigy only of Sir S. de Felbrigge.)
1417. Sir John Hadresham, Lingfield, Surrey.
c. 1420. John Cressy, Esquire, and lady, Dodford, Northants.
1424. John Wantele, Esquire, Amberley, Sussex.
c. 1425. Sir John Segrave (?), Dorchester, Oxfordshire.
c. 1425. Lord Ferrers of Chartley and lady, Merevale, Warwick.
1426. Sir John de Brewys, Wiston, Sussex.
1433. John Leventhorpe, Esquire, Sawbridgeworth, Herts.
c. 1435. Roger Elmebrigge[b], Esquire, Bedington, Surrey.
c. 1440. Sir . . . . Cuttes, Arkesden, Essex.
c. 1440. Sir William Wadham, Ilminster, Somerset.
1441. Sir Hugh Halsham and lady, West Grinstead, Sussex.
1441. Ditto, (the effigies only.)
1445. Thomas de Saint Quintin, Esquire, Harpham, Yorkshire.
1450. John Gaynesford, Esquire, Crowhurst, Surrey.
1458. Sir Robert Staunton and lady, Castle Donington, Leicestershire.
1458. Ditto, (the effigies only.)
1458. Ditto, (the canopy.)
1460. Sir Robert Del Bothe and lady, Wilmslow, Cheshire.
c. 1460. Richard Quatremayns, Esquire, lady and son, Thame, Oxfordshire.
c. 1460. Ditto, (the effigy only of R. Quatremayns, Esquire.)
1462. Sir Thomas Green and lady, Green's Norton, Northants.

BRASSES OF CIVILIANS AND LADIES.

1436. Judge Martyn and lady, Graveney, Kent.
1553. Judge Coke and lady, Milton, Cambridgeshire.
1439. Thomas Rolf, Gosfield, Essex.
c. 1360. A lady, Great Berkhampsted, Herts.
c. 1370. Blanche Bradstone (?), Winterbourne, Gloucestershire.
c. 1370. Maude, Lady Cobham, Cobham, Kent.

[b] This name may probably be read Elinbrigge.

A.D.

1372. Ismena de Wynston, Necton, Norfolk.
1385. Margaret, Lady Cobham, Cobham, Kent.
1391. Lady Willoughby De Eresby, Spilsby, Lincolnshire.
c. 1400. A civilian and lady, Ore, Sussex.
c. 1400. A wool-merchant and lady, Northleach, Gloucestershire.
c. 1400. A civilian and lady, Tilbrook, Bedfordshire.
1401. William Grevel and lady, Chipping Campden, Gloucestershire.
1404. John Rede, Checkendon, Oxfordshire.
1414. Philippa Byschoppesdon, Broughton, Oxfordshire.
1416. Thomas Stokes and lady, Ashby Ledgers, Northants.
1419. Margaret Cheyne, Hever, Kent.
c. 1425. Alice de Bryan, Acton, Suffolk.
1425. William Chichele and lady, Higham Ferrers, Northants.
1425. Ditto, (the canopy.)
1432. Nicholas Carew and lady, Bedington, Surrey.
c. 1435. Lady .... Clopton, Long Melford, Suffolk.
1437. Robert Skerne and lady, Kingston-on-Thames, Surrey.
1446. Joice, Lady Tiptoft, Enfield, Middlesex.
1446. Ditto, (the effigy only.)
1464. Richard Wakehurst and lady, Ardingley, Sussex.
1470. Christina Phelip, Herne, Kent.
c. 1480. Jenkyn Smith and wife, Bury St. Edmund's, Suffolk.
1482. Isabella Cheyne, Blickling, Norfolk.

SEMI-EFFIGIES.

c. 1375. Richard de Heylesdone and lady, Hellesdon, Norfolk.

MISCELLANEOUS BRASSES.

1463. Chalice to William Langton, York.
1430. Brass to Walter Beauchamp, Checkendon, Oxfordshire.
1448. Canopy of Brass to Nicholas Dixon, Cheshunt, Herts.

TOPOGRAPHICAL LIST OF BRASSES ENGRAVED IN THIS VOLUME.

BEDFORDSHIRE.

Tilbrook . . Civilian and lady, c. A.D. 1400.

BERKSHIRE.

Wantage . . Ecclesiastic, (semi-effigy,) c. 1350.
——— . . Sir Ivo Fitzwaryn, 1414.

BUCKINGHAMSHIRE.

Drayton Beauchamp . Sir T. Cheyne, 1368.
Over Winchendon . John Stodeley, 1505.

CAMBRIDGESHIRE.

Ely Cathedral . Bishop Goodrich, 1554.
Fulbourn . . William de Fulburne, c. 1360.
Horseheath . . Sir J. Argentine (?), c. 1360.
Milton . . Judge Coke and family, 1553.
Wisbeach . . Sir T. Braunstone, 1401.
Wood Ditton . . Sir H. English and lady, 1393.

CHESHIRE.

Wilmslow . . Sir R. del Bothe and lady, 1460.

DEVONSHIRE.

Dartmouth . . Sir J. Hanley and wives, 1403.
Stoke-in-Teignhead . Ecclesiastic, c. 1375.

Essex.

Arkesden . .	Sir .... Cuttes, c. A.D. 1440.
Bromley, Great .	William Byschoppton, 1432.
Chrishall . .	Sir J. Delapole and lady, c. 1370.
Gosfield . .	Thomas Rolf, 1439.

Gloucestershire.

Chipping Campden .	William Grevel and lady, 1401.
Dyrham . .	Sir Morys Russel and lady, 1401.
Northleach . .	Wool-merchant and lady, c. 1400.
Winterbourne .	Blanche Bradstone (?), c. 1370.

Hampshire.

Thruxton . .	Sir J. Lysle, c. 1415.
Winchester, St. Cross .	Warden Campeden, 1382.

Herefordshire.

Hereford Cathedral .	Cross with effigy, c. 1375.

Hertfordshire.

Berkhampsted, Great .	A Lady, c. 1360.
———	Sir J. Raven (?), c. 1365.
Cheshunt . .	Canopy, 1448.
Royston . .	William Tabram, 1432.
Sawbridgeworth .	John Leventhorpe, Esquire, 1433.
Watton . .	An Ecclesiastic, c. 1365.

Huntingdonshire.

Sawtry . .	Sir .... Stourton and lady, 1404.

Kent.

Cobham . .	Sir T. de Cobham, 1367.
——— . .	Maude, Lady de Cobham, c. 1370.
——— . .	Margaret, Lady de Cobham, 1385.
——— . .	Rauf de Cobham, 1405.
——— . .	William Tannere, 1418.

Cobham . . Reginald de Cobham, c. A.D. 1420.
Graveney . . Judge Martyn and lady, 1436.
Herne . . Christina Phelip, 1470.
Hever . . Margaret Cheyne, 1419.
Horsemonden . . John de Grofhurst, c. 1330.
Kemsing . . Thomas de Hop, c. 1320.
Monkton . . An Ecclesiastic, c. 1450.
Northfleet . . Peter de Lacy, 1375.
ROCHESTER,
St. Margaret's Church Thomas Cod, 1465.
Seal . . . Sir William de Bryene, 1395.
Sheldwich . . Sir R. Attelese and lady, 1394.
Stone . . . John Lumbarde, 1408.
Woodchurch . . Nichol de Gore, c. 1320.

LANCASHIRE.

Middleton . . Edmund Asseton, 1552.

LEICESTERSHIRE.

Castle Donnington . Sir R. Staunton and lady, 1458.

LINCOLNSHIRE.

Broughton . . Knight and lady, c. 1380.
Grainthorpe . . Cross, c. 1400.
Gunby . . Sir T. Massingberde and lady, c. 1405.
Kelsey, South . . Knight and lady, c. 1410.
Laughton . . A Knight, c. 1405.
Spilsby . . Margaret, Lady Willoughby de Eresby, 1391.
——— . . Sir .... Willoughby de Eresby and lady, c. 1410.
Theddlethorpe . Robert Hayton, 1424.

MIDDLESEX.

Enfield . . Joice, Lady Tiptoft, 1446.

NORFOLK.

Beachamwell . . An Ecclesiastic, c. 1380.

Blickling . . Sir N. Dagworth, A.D. 1401.
——— . . Isabel Cheyne, 1482.
Elsyng . . Two compartments of Hastings brass, 1347.
Felbrigg . . Sir Symon de Felbrigge, K.G., and lady, 1416.
Hellesdon . . R. de Heylesdone and lady, c. 1375.
——— . . Richard Thaseburgh, 1389.
Necton . . Ismena de Wynston, 1372.
Southacre . . Sir J. and Lady Harsyck, 1384.
Upwell . . Henry Martin, 1435.

NORTHAMPTONSHIRE.

Ashby Ledgers . Thomas Stokes and lady, 1416.
Dodford . . John Cressy, Esquire, and lady, 1420.
Green's Norton . Sir T. Green and lady, 1462.
Higham Ferrers . Cross to Thomas Chichele and wife, 1400.
——— . William Chichele and lady, 1425.
——— . Richard Wylleys, c. 1460.

OXFORDSHIRE.

Broughton . . Philippa Byschoppesdon, 1414.
Cassington . . Cross to Roger Cheyne, Esquire, c. 1415.
Checkendon . . John Rede, 1404.
——— . . Walter Beauchamp, c. 1430.
Chinnor . . Cross, c. 1330.
——— . . John Hotham, 1361.
——— . . John Cray, Esquire, c. 1380.
Dorchester . . Sir John Segrave (?), c. 1425.
Lewknor . . John Alderburne, c. 1370.

OXFORD,

Merton College . John Bloxham and John Whytton, c. 1420.
——— . Henry Sever, 1471.
New College . . Archbishop Cranley, 1417.
——— . . Bishop Yong, 1526.
Queen's College . Robert Langton (?), c. 1515.
Rotherfield Greys . Sir R. de Grey, 1389.

Tew, Great . . Sir J. Wylcotes and lady, A.D. 1410.
Thame . . R. Quatremayns, Esquire, wife, and son, c. 1460.

SOMERSETSHIRE.

Ilminster . . Sir William Wadham, c. 1440.

SUFFOLK.

Acton . . Alice de Brian, c. 1425.
Brundish . . Esmound de Burnedissh, c. 1360.
Bury St. Edmund's . Jenkyn Smith and wife, c. 1480.
Letheringham . Sir John Wingfield, 1389.
Long Melford. . A Lady, c. 1435.
Playford . . Sir G. de Felbrigg, c. 1400.
Stoke-by-Nayland . Sir William de Tendering, 1408.

SURREY.

Bedington . . Cross to Margaret Oliver, 1425.
——— . . Nicholas Carew, Esquire, and lady, 1342.
——— . . Roger Elmebrygge, Esquire, c. 1435.
Crowhurst . . John Gainford, Esquire, 1450.
Kingston-on-Thames . Robert Skerne and wife, 1437.
Lingfield . . Sir J. Hadresham, 1417.
——— . . John Swetecok, 1469.
Oakham . . Walter Frilende, c. 1370.

SUSSEX.

Amberley . . John Wantele, Esquire, 1424.
Ardingley . . Richard Wakehurst and lady, 1464.
Broadwater . . John Mapilton, 1432.
Etchingham . . Sir William de Etchingham, 1387.
Fletching. . . Sir ... Dalyngrugge and lady, c. 1395.
Grinstead, West . Sir Hugh Halsham and lady, 1441.
Hurstmonceux . Sir William Ffienlez, 1402.
Ore . . . Civilian and lady, c. 1400.
Warbleton . . Dean William Prestwych, 1436.
Wiston . . . Sir J. De Brewys, 1426.

Warwick.

Merevale . . Robert Lord Ferrers of Chartley and lady, c. A.D. 1425.

Wiltshire.

Cliffe Pypard . . Sir ... de Cobham (?), c. 1380.
Draycot-Cerne . Sir Edward Cerne and lady, c. 1380.
Mere . . . Sir John Bettesthorne, 1398.

Worcestershire.

Strensham . . Sir Robert Russel, c. 1390.

Yorkshire.

Brandsburton . Sir John de Saint Quintin and lady, 1397.
Harpham . . Sir Thomas de Saint Quintin and lady, 1420.
——— . . Thomas de Saint Quintin, Esquire, 1445.

York.

St. Michael's church . Chalice to William Langton, 1463.

In private possession.

Fragment of Flemish brass, c. 1375.

DESCRIPTIVE NOTICES

OF THE

BRASSES ENGRAVED IN THIS VOLUME.

BRASSES OF ECCLESIASTICS.

DESCRIPTIVE NOTICES

OF

THE ENGRAVINGS CONTAINED IN THIS VOLUME.

BRASSES OF ECCLESIASTICS.

BRASSES OF ARCHBISHOPS, BISHOPS, AND ABBOTS.

From this most important class of brasses, there are here figured the memorials of

A.D.

1417. Thomas Cranley, archbishop of Dublin, and warden of New College, Oxford; in New College chapel.

1526. John Yong, titular bishop of Callipolis, a city of Thrace, and warden of New College; also in the chapel of that society; and of

1554. Thomas Goodrich, bishop of Ely; in the south aisle of the choir of Ely cathedral.

To these has been added a fragment of a Flemish brass, the memorial of some bishop or abbot, now in private possession, which may be assigned to about A.D. 1375.

The effigy only of Archbishop Cranley has been here engraved, with the view to render, to as large a scale as possible, this admirable example of the vestments and official insignia of the hierarchy of the period. The original brass comprehended a canopy; an epitaph in eight lines of rhyming Latin, at the base of the composition; a commemorative inscription on a border-fillet; and two shields of arms, one on either side of the head of the effigy. The greater part of the border-fillet is now lost: but in all other

respects, with the exception of a few small fragments, this brass is still perfect. The canopy, which rises above the figure from bold shafts, is triple, and is itself surmounted by a square embattled head-canopy, having circles of rich tracery in the spandrels formed by a plain arch. It will be observed that the archiepiscopal crozier is here a crucifix. This brass has been engraved entire by the Messrs. Waller.

The shields bear on the fesse point a leopard's face, between three ducal crowns, two and one.

The epitaph is as follows :—

INCEDENS SISTE—LOCUS ASPICE QUID TENET ISTE—
PONTIFICIS ḠTŪ—DEUELYN COR̄P. TUMULATUM—
TN̄SFUGA QŪA CERNIS—DN̄ VITA VICES VARIAUIT—
MORS CARNIS VIUIS—SUB HUMO LECTŪ SIBI STŪIT—
ANNIS BIS DENIS—PĀT. ALM̄. ALŪPN'. EGENIS—
SEDIT SAC̄TUS—FUNGENS VICE PONTIFICATUS—
SPIRIT̄. ERIPIT̄.—NŌ ARTE VALENS REUOCARI—
QUESO PIIS PRECIBS̄—SIBI VR̄IS AUXILIARI.

Of the inscription on the border-fillet, there remain but these words[a],—

RUIT ISTE PATER ALDELMI FESTO. CURSU
MIGRAUIT HONESTO. QUI CIRCŪSTATIS.

From the brass of Bishop Yong, the head of the effigy and also the head of the pastoral staff have been broken away. The inscription, which is in raised letters, yet remains, having its dates not filled up. In this example the maniple is omitted: the chesuble is richly jewelled, and has a central apparel resembling a pall: the dalmatic is covered with embroidery: and rings are represented, as worn on every finger of both hands, over the gloves.

In the brass to Bishop Goodrich, the effigy was originally placed beneath a single canopy: but this canopy, with four shields, a foot-legend, three small scrolls, and about half of the border-fillet with its inscription, and two angle-emblems, are now lost. The effigy itself is almost perfect; it represents the prelate in his full episcopal

[a] This inscription is given entire in Wood's *Collections*, p. 201. See also the Oxford *Manual of Brasses*, p. 7.

vestments, as he wore them *after* the Reformation: he holds in his right hand a bible; and having been appointed Lord Chancellor A.D. 1551, he also holds the Great Seal.

Three small scrolls yet remain upon the slab to which this brass is affixed; they severally bear the words, SI DEVS—CONTRA—GOODRYKE.

The evangelistic emblems in this example are placed within large roses: but of these two only are preserved[b].

There remain of the inscription on the border-fillet, the following words only:—

....FORIS ENĪ APUD EXTEROS PRĪCEPES SEPE LEGATUS DOMI QUIDEM CUM REGI EDWARDO EIUS NŌIS SEXTO ALIQUĀDIU CONSILIARIUS EXTITISSET. MAGNUS TANDEM ANGLIE FACTUS CANCELLARIUS CHARIOR NE PRINCIPI PROPTER SINGULARĒ PRUDENCIĀ AN AMABILIOR PP̄LO PROPTER INTEGRITATĒ ET ABSTINENTIĀ FUERIT AD INDICANDŪ EST PERQ̄. DIFFICILE. OBIIT X° DIE MAIJ....

The Flemish fragment, evidently the work of the same great artist with the brass of Abbot Delamere, may probably have formed a part of the now lost memorial of another head of the abbey of St. Alban, whose despoiled slab lies in the choir of the abbey church. As a work of art, this fragment may, perhaps, be regarded as the very finest specimen of this class of monument known to be in existence[c].

For a description and further illustration of the vestments, &c., which are represented in these brasses, see *Monumental Brasses and Slabs*, pp. 96—103. See also Messrs. Waller's *Brasses*, part X.; and the Oxford *Manual of Brasses*, pp. xxiii.—xxxi.

[b] See the Camden Society's *Monumental Brasses*, p. 13.

[c] See *Mon. Brasses and Slabs*, p. 11.

BRASSES OF ECCLESIASTICS HABITED IN THE CHESUBLE, &c.

A.D.

c. 1330. John de Grofhurst, Horsemonden church, Kent. This brass is probably the work of a French artist. The chesuble is here ornamented about its border, and has a central pall-shaped apparel; and the sleeve-apparels of the alb encircle the wrists. This latter arrangement is also exemplified in the brasses to Nichol de Gore, and Thomas de Hop, (both figured in this volume;) to three other priests, at Wensley in Yorkshire, Mimms in Herts., and Oulton in Suffolk, (all figured in *Monumental Brasses and Slabs;*) and in two semi-effigial brasses, in Merton chapel, Oxford, and at Brington in Northamptonshire, (both figured in *Christian Monuments in England and Wales*, section 11.)

1375. Peter de Lacy, Northfleet church, Kent. The following words only remain of the border legend to this fine brass.

LACY QVONDĀ . RECTOR . ISTIVS . ECCLIĒ . ET . PREBENDARIVS . P'BENDE . DE . SWERDE . . . . . CATHEDRAL . DVB. . . .

c. 1360. Esmound de Burnedissh, Brundish church, Suffolk.

c. 1375. An ecclesiastic, Stoke-in-Teignhead church, Devon.

c. 1380. An ecclesiastic, Beachamwell church, Norfolk.

1389. Richard Thaseburgh, Hellesdon church, Norfolk.

The three brasses last named have been, through a mistake, engraved to too small a scale.

1432. William Byschopton, Great Bromley church, Essex.

The same,—shewing the effigy only to a larger scale. This beautiful specimen, with the brasses at Broadwater and Royston, (both engraved in this volume,) form a series of cotemporary memorials of ecclesiastics, severally habited in the chesuble, the cope, and in academic costume.

c. 1450. An ecclesiastic, Monkton church, Kent.

A very fine example of the period.

A.D.

1469. John Swetecok, Lingfield church, Surrey.

The name is omitted at the foot of the engraving.

1552. Edmund Asseton, Middleton church, Lancashire.

The effigy is here represented as holding a chalice, with the sacramental wafer. The legend has, in addition to the date, the dominical letter of the year.

SEMI-EFFIGIES OF ECCLESIASTICS HABITED IN THE CHESUBLE, &c.

A.D.

c. 1320. Thomas de Hop, Kemsing church, Kent.

This is, probably, the earliest example of an ecclesiastical semi-effigy in brass. The sleeve-apparels of the alb are here continued round the wrists, and the chesuble has an ornamented border.

c. 1350. Semi-effigy of an ecclesiastic, Wantage church, Berkshire.

c. 1370. Walter Frilende, Oakham church, Surrey. This brass appears to be the work of a foreign artist. The chesuble has a pall-shaped apparel, and its border is slightly ornamented.

c. 1370. John Alderburne, Lewknor church, Oxfordshire. The singular device, known as the fylfot cross[d], is the sole ornament of the apparels of the amice and alb in this example: the same device also appears in the last named brass, and in several other specimens which are figured in this volume.

For a description and further illustration of the chesuble and other vestments, which are represented in these brasses, see *Monumental Brasses and Slabs*, pp. 95—98. See also Waller's *Brasses*, part X.; and the Oxford *Manual*, pp. 23—27.

[d] See *Mon. Brasses and Slabs*, p. 28, and p. 96.

BRASSES OF ECCLESIASTICS HABITED IN THE COPE, &c.

A.D.

c. 1360. William de Fulburne, Fulbourn church, Cambridgeshire. This may be regarded as the earliest known example of a coped brass. It is of very large dimensions, having above the effigy a lofty single canopy. Of the border legend there remain only the words following:—

✠ HIC . IACET . DOMINVS . WILLMVS . DE . FVLBVRNE . QVONDAM . CANONICVS . ECCLESIAR̄ . SCI . PAVLI . LONDON . . . .

At the feet of the effigy are the lines,

VERMIBS̄ . HIC . DONOR—ET . SIC . OSTENDERE . CONOR . QVD̄ . SICVD . HIC . PONOR—PONIT̄ . OMNIS . HONOR.

Two shields of arms are lost. The morse of the cope is charged with armorial insignia,—a saltire, between four martlets: and the initial letters, W. F., appear in the apparels of the cope.

c. 1365. An ecclesiastic, Watton church, Herts.

1382. John de Campeden, St. Cross, Winchester. The ecclesiastic commemorated by this noble brass, enjoyed the intimate friendship of William de Wyckham, the illustrious bishop of Winchester.

1436. William Prestwyk, dean of Battle, Warbleton church, Sussex. Three plates are here given of this truly splendid brass, with a view to render the details of both the effigy and the canopy to as large a scale as possible, and also to shew the general effect of the entire composition. The apparel of the cope is embroidered with the text, "Credo, quod Redemptor meus vivit," &c., the word "Credo" being placed upon the morse. The finial of the canopy is

A.D.

formed by a figure of the pelican in her piety, with a scroll bearing the truly appropriate legend, SIC . CHRISTVS . DILEXIT . NOS.

1432. John Mapilton, Broadwater church, Sussex. In this example the morse of the cope is ensigned with the sacred monogram I H C, and the apparels of the vestment are embroidered with the initial M, a *maple* leaf, and a rose, in alternate circles and lozenges.

1435. Henry Martin, Upwell church, Norfolk. The cope is here represented as being worn with the amice and alb, and it displays the adjustment of the stole[e]. This brass has been, by mistake, engraved to too small a scale.

c. 1460. Richard Wylleys, Higham Ferrers church, Northamptonshire. The morse and apparels of the cope are here ornamented with jewels, or with embroidery to represent jewels.

1471. Doctor Henry Sever, Merton College chapel, Oxford. This fine brass exemplifies the practice of embroidering the apparels of the cope with tabernacle-work and figures of saints: the figures represent, on the right side of the effigy, (1.) some bishop, (2.) St. James, (3.) St. James the Less, (4.) St. Paul; and on the left side, (1.) St. John Baptist, (2.) St. Matthew, (3.) St. Bartholomew, (4.) St. Thomas. Parts only of two compartments of a rich triple canopy remain above the head of the effigy, in the original brass.

c. 1515. An ecclesiastic, probably Dr. Robert Langton, Queen's College, Oxford[f]. In this example the entire surface of the cope is covered with a rich embroidery of lozenge-work, each lozenge being charged with a fleur-de-lys. The morse bears a rose en soleil. Another brass, closely

[e] See *Mon. Brasses and Slabs*, p. 98. In the engraving, this brass is incorrectly assigned to the reign of Henry IV.: it should be to the reign of Henry VI.

[f] See *Mon. Brasses and Slabs*, p. 105.

A.D.

resembling this in design, but of inferior execution, is preserved at Dowdeswell, in Gloucestershire.

1505. John Stodeley, Over Winchendon church, Buckinghamshire. The cope in this example has its hood attached to it: possibly, however, the outer vestment here represented may be a monk's cloak. The original is inlaid with lead, where the white under-vestment appears[g].

SEMI-EFFIGY IN A COPE, &c.

1465. Thomas Cod, vicar, St. Margaret's church, Rochester. The original brass becoming loose, it was discovered that the plate was engraved on both sides: in the accompanying figure the two designs are represented. The amice appears in one design, the *aumuce* in the other[h].

BRASS OF AN ECCLESIASTIC IN ACADEMIC HABIT.

1432. William Tabram, Royston church, Herts. The lower part of this effigy, which is lost in the original, has been restored, after a careful comparison with several cotemporary specimens of similar character.

SEMI-EFFIGIES OF ECCLESIASTICS IN ACADEMIC HABIT.

1361. John Hotham, Chinnor church, Oxfordshire.

1418. William Tannere, Cobham church, Kent.

For a description of the cope, &c., represented in these brasses, see *Monumental Brasses and Slabs*, p. 103. See also Waller's *Brasses*, part X.; and the Oxford *Manual*, pp. xxxi.—xxxvii.

[g] See *Oxford Manual*, p. xxxix.

[h] See *Monumental Brasses and Slabs*, p. 147.

CROSSES AND BRACKET BRASSES, HAVING EFFIGIES OR PARTS OF EFFIGIES OF ECCLESIASTICS.

A.D.

c. 1320. Nichol de Gore, Woodchurch church, Kent. The effigy is here habited in the chesuble.

c. 1330. Floriated cross, with the head of an ecclesiastic, Chinnor church, Oxfordshire. The collar of the amice is the only part of the costume which is introduced into this composition.

c. 1375. Floriated cross, with an effigy, Hereford cathedral. The cope is represented in this fine brass.

1408. John Lumbarde, Stone church, Kent. This is another example of an ecclesiastical effigy in the chesuble. The original brass had a shield of arms on either side of the shaft of the cross, and also a foot legend below its base.

c. 1420. Bracket brass to John Bloxham, and John Whytton, Merton College chapel, Oxford. The two effigies appear in academic habit[i].

c. 1420. Bracket brass to Reginald de Cobham, Cobham church, Kent. This effigy is habited in the cope. The shaft of the bracket, which originally bore an inscription, is now lost[k].

[i] See *Oxford Manual*, p. xxxvii.

[k] See *Mon. Brasses and Slabs*, pp. 117—122.

CROSS BRASSES WITHOUT ANY EFFIGY OR PART OF AN EFFIGY[1].

The usual arrangement in these brasses is to place a cross-head of four equal bars, (and thus itself forming a Greek cross,) upon a tall shaft with a base.

A.D.

1400. Cross to the memory of Thomas Chichele, and Agnes his wife, Higham Ferrers church, Northamptonshire. The cross-head is decorated with a flowing pattern: the four bars terminate in the evangelistic emblems; and at their intersection is the figure of our Lord. The emblem of St. Mark, which is lost in the original, is restored in the engraving: but through a mistake, this emblem has been placed at the extremity of the wrong arm of the cross. This is the memorial of the parents of Archbishop Chichele, the founder of All Souls' College, Oxford[m].

c. 1400. Head and base of a cross, Grainthorpe church, Lincolnshire. This beautiful cross is represented as fixed upon a rock rising out of the sea.

c. 1415. Cross to Roger Cheyne, Esquire, Cassington church, Oxfordshire[n].

1425. Cross to Margaret Oliver, Beddington church, Surrey. In the original of this simple memorial to the faithful servant of Nicholas Carew, the lower bar of the cross-head is lost.

[1] See *Mon. Brasses and Slabs*, p. 117; *Christian Monuments*, p. 40; and the *Oxford Manual*, p. lxxix.

[m] See *Northamptonshire Churches*, p. 17; also Gough's *Monuments*, vol. ii. p. 3, and p. 80.

[n] See *Christian Monuments*, p. 101.

MILITARY BRASSES.

MILITARY BRASSES.

BRASSES OF KNIGHTS AND OTHERS WEARING MIXED ARMOUR OF MAIL, PLATE, AND STUDDED CUIR-BOUILLI[a].

For a description of the armour, &c., represented in the following brasses, see *Monumental Brasses and Slabs*, pp. 45—53; and the *Glossary* appended to that volume. See also the Oxford *Manual of Brasses*, p. lxix.

A.D.

1347. Two compartments of the canopy, forming part of the brass to Sir Hugh Hastings, Elsyng church, Norfolk.

The canopy to this grand brass (which is apparently the work of a foreign artist) was originally composed of four of these compartments on either side, each uppermost one being surmounted by a smaller canopied figure and two pinnacles: of the compartments five only now remain. The finial of the main canopy, which originally supported a helmet and crest, is lost: the legs of the

[a] All the remaining brasses of knights in mail armour, and also the examples of mixed armour of earlier date than A.D. 1347, are figured in my *Monumental Brasses and Slabs*. Several of these fine brasses have also been admirably figured in the Messrs. Waller's work, and again in Stothard's *Effigies*. Other engravings of early military brasses will be found in sections ii. and iii. of my *Christian Monuments in England and Wales*.

A.D.

principal effigy, and various other fragments, have also been removed from the slab [b].

The two compartments here figured severally represent, beneath the most elegant tabernacle-work and upon rich diapers, the effigies of Henry Plantagenet, earl of Lancaster, and Ralph Stafford, Lord Stafford.

c. 1360. Sir John Argentine (?), Horseheath church, Cambridgeshire. This is a very fine effigy: and the despoiled stone evidently shews that its canopy was equally good; but this is now entirely lost, with the sole exception of a small figure of an angel, which is represented as issuing from a cloud and holding the tilting-helmet of the knight.

c. 1365. Sir John Raven (?), Great Berkhampstead church, Hertfordshire. The camail, in this and the two following brasses, is of banded mail.

1367. Sir Thomas de Cobham, Cobham church, Kent.

1368. Sir Thomas Cheyne, Drayton Beauchamp church, Buckinghamshire.

BRASSES OF KNIGHTS AND OTHERS IN MIXED ARMOUR OF MAIL AND PLATE: ALSO OF LADIES [c].

c. 1370. Sir John de la Pole and Joan Cobham his wife, Chrishall church, Essex. Above the effigies, which have their hands joined, rises a triple canopy [d]. (See Frontispiece.)

c. 1380. Knight and lady [e], (unknown,) Broughton church, Lincolnshire. These effigies were also originally placed beneath a triple canopy, of which now but a fragment remains.

[b] There remains in the British Museum a very valuable impression of the Hastings brass, taken before it had suffered much injury. A most important collection of drawings of this brass, with MS. notes, is also in the possession of a distinguished antiquary, a friend of the author of this volume. Waller, Carter, and Cotman, have given engravings of parts of this brass. See also *Christian Monuments in England and Wales*, sections iii. iv.; and *Monumental Brasses and Slabs*, p. 45.

[c] See *Monumental Brasses and Slabs*, pp. 54—58.

[d] See *Archæological Journal*, vol. iv. p. 338.

[e] See *Mon. Brasses and Slabs*, p. 83.

A.D.

1384. Sir John Harsyck, and Katherine his wife, Southacre church, Norfolk. The knight's jupon is here emblazoned with his armorial insignia. The same charge appears also upon a shield, suspended from a crested and mantled tilting-helmet: the crest is a bunch of turkey's feathers rising from a hoop. Upon the kirtle of Lady Harsyck appear the arms of Harsyck and Calthorpe impaled[f]. These three brasses appear to have been produced by the same artist.

c. 1380. A knight, probably a Cobham, Cliffe Pypard church, Wiltshire[g].

c. 1385. John Cray, Esquire, Chinnor church, Oxfordshire. Both the sword and the misericorde are, in this example, adjusted after a fashion but rarely represented in brasses of this class and period. Of the original inscription a part only remains: CRAY . ARMIGER . DN̄I . REGIS . RICH̄I . 2D̄I. QUI . OBIIT.

1387. Sir Robert de Grey, of Rotherfield, Rotherfield Grey's church, Oxfordshire.

1387. Sir William de Etchingham, Etchingham church, Sussex. An inscription in the church records the knight, who is commemorated by this fine brass, to have been a munificent benefactor to the sacred edifice.

1393. Sir Henry English and Margaret his wife, Wood Ditton church, Cambridgeshire.

1395. Sir William de Bryene, Seal church, Kent. This is the first example in the present series of brasses in which the effigy of the deceased knight is represented with the head resting on the tilting-helmet with its crest and mantling, as on a pillow. The crest is a bugle-horn on a chapeau.

[f] See *Mon. Brasses and Slabs*, p. 85.

[g] This knight is probably the grandson to Henry Cobham, of Cobham, who was summoned to parliament in the fourth of Edward III. See Harl. MSS. 1233.

A.D.

The two shields bear *Bryene* or *Bryan;* and the same impaling quarterly, 1 and 4, a lion rampant, 2 and 3, fretty. This brass yet remains quite perfect.

c. 1395. Sir . . . Dalyngrugge and lady, Fletching church, Sussex. The jupon of the knight bears his arms, or, a cross engrailed, gules. The canopy has a central shaft, an uncommon arrangement. In all these brasses the laces of the camail are shewn on the bascinets.

1397. Sir John de Saint Quintin, and Lora his wife, Brandsburton church, Yorkshire. The plate-armour in this most interesting brass is elaborately enriched, and the belt is very splendid. The hauberk of mail is shewn with unusual distinctness. Unfortunately, in the original the head of the knight's effigy is lost. The lady wears a loose and flowing super-tunic, which envelopes the entire person: her head-gear is richly reticulated[h]. Of the original border-legend the following words only remain: NONAGESSIMO . DIE . MENSIS . JANUARII . ANNO . DN̄I . MILLIM̄O . CCC[i].

1398. Sir John Bettesthorne, Mere church, Wilts. In this fine effigy the bascinet is more acutely pointed than in the preceding examples, and the camail-laces are covered. The inscription is reversed[j].

c. 1380. Sir Edward Cerne and Elyne his wife, Draycot-Cerne church, Wilts. The lady here appears habited as a widow.

1394. Sir Richard Attelese and Dionisia his wife, Sheldwich church, Kent.

1389. Sir John Wingfield, Letheringham church, Suffolk. Upon this knight's jupon are emblazoned his arms,—argent on a bend, gules, between three cotises, sable, as many pairs of wings, joined in leure, of the field. This brass is now affixed to the wall, and its original inscription is lost: but

[h] See *Mon. Brasses and Slabs*, p. 57: also p. 85.

[i] See Poulson's *Holderness*, vol. i. p. 280: also Harl. MSS. 4031.

[j] See *Mon. Brasses and Slabs*, p. 49.

A.D.

Gough gives an inscription from a brass at Letheringham which probably belongs to this effigy: it is in these words:—HIC . IACET . DN̄S . JOHĒS . DE WYNGEFELD . MILES QUONDĀ . DN̄S . DE . LETHERINGM̄. AN̄. . . . There is also in Gough an impression of a shield, bearing WINGFIELD impaling HASTINGS—Sir John having married Margaret, daughter of Sir Hugh Hastings. This Sir John Wingfield died 1389[k].

c. 1390. Sir Robert Russel, Strensham church, Worcestershire[l]. This brass and the three others last named appear to have been produced by the same artist[m].

1400. Sir George de Felbrigge, Playford church, Suffolk. The jupon is here charged with a lion rampant, for FELBRIGGE. Sir George was esquire at arms to King Edward III. A few words only of the original border-legend now remain; and these have between each word a letter M and a demi-rose conjoined[n].

1401. Sir Nicholas Dagworth, Blickling church, Norfolk. This noble brass exemplifies the practice of placing some ornamental device between each word of a border-legend, which first appears about the commencement of the fifteenth century. The jupon has its border deeply cut to

[k] See Gough's *Monuments*, vol. ii. introduction, p. 27. See also the Oxford *Manual*, p. 51.

[l] In the chancel at Strensham there is also preserved the brass of Sir John Russel, father of this Sir Robert.

[m] There are several brasses which appear to have been also the work of this same artist: viz., the brasses of Robert Albyn and lady at Hemel Hempsted, Kent, c. A.D. 1400, (*Mon. Brasses and Slabs*, p. 57;) of Sir Reginald de Cobham, Lingfield, Surrey, A.D. 1403, (ibid., p. 60;) Sir John Wilcotes and lady, Great Tew, Oxon, A.D. 1410, (engraved in this volume;) and of Thomas and Robert Freville, Esquires, both about A.D. 1405, at Little Shelford, in Cambridgeshire; (see a paper on the Freville family by A. W. Franks, Esq., published by the Cambridge Antiquarian Society.)

[n] This fine specimen, the next noble memorial figured in this volume, and the equally fine brasses to Sir John Bettesthorne at Mere, Wilts, and to Sir William and Lady Bagot, at Baginton, in Warwickshire, (figured in *Mon. Brasses and Slabs*, p. 56,) bear evident marks of having been produced by the same hand.

A.D.

a leaf-like pattern. This Sir Nicholas Dagworth was a person of high eminence under King Edward III. and King Richard II.[o]

1401. Sir Morys Russel and Isabel his wife, Dyrham church, Gloucestershire.

1402. Sir William Ffienlez, Hurstmonceux church, Sussex.

1404. Knight and lady of the Stourton family, Sawtrey church, Huntingdonshire. On the knight's tilting-helmet is the singular crest of the Stourtons, the demi-figure of a monk in his cowl, grasping a flagellum of five lashes. The effigy of the knight bears a close resemblance to that of Sir Morys Russel. The costume of the lady is also the same with that worn by the Lady Isabel Russel, but the head-dress is different[p], and the head is represented as supported by two pillows. Of the original inscription to this brass the following words only remain, ... MENS̄ . APRILIS . AN° . DNĪ . M° . CCCC° . iiij . ET . MARIA . VX̄ . EIVS . QVOR..... AMẼ.

c. 1405. A knight, Laughton church, Lincolnshire. (Two plates.) This is one of the finest and most martial effigies of the period. The armour and accoutrements are all elaborately enriched. The transverse sword-belt here makes its first appearance in this series of military brasses: and it is worn with the broad hip-belt. The triple canopy is very splendid, and the vaulted soffits of its three arches are represented. The original inscriptions have been lost; and in their place a more recent legend has been substituted, which bears the names of William and George Dalison, Esquires, A.D. 1543, and 1549: hence it appears "that the Dalisons surreptitiously appropriated the tomb and effigy of some earlier knight to be their own memorial[q]."

[o] See Blomfield's *Norfolk*, vol. vi. p. 384.

[p] See *Mon. Brasses and Slabs*, p. 90.

[q] See *Archæol. Journal*, vol. ii. p. 189.

A.D.

c. 1405. Sir Thomas Massyngberd and lady, Gunby church, Lincolnshire. (Two plates.) This Sir Thomas Massyngberde lived at a period considerably later than the evident date of this fine brass, which bears his name.

The knight's effigy is very similar to the fine effigies of Sir Reginald Braybroke and Sir Nicholas Hawberke[r], at Cobham, in Kent. The hauberk and camail both have a border formed of small bunches of rings. The collar of SS. is worn by both the lady and the knight[s]. In one of the engravings the canopy is shewn in exactly its present state.

1408. Sir William de Tendering, Stoke-by-Nayland church, Suffolk[t].

SEMI-EFFIGY.

1405. Rauf de Cobham, Esquire, Cobham church, Kent. The legend, which is in Norman French, is here represented as if it were held by the effigy.

The seven brasses which next follow, exemplify the transition from the mixed armour of the camail period, to the adoption of complete armour of plate.

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c. 1410. Knight and lady of the D'Eresby family, Spilsby church, Lincolnshire. (Two plates.) In this equally splendid and

[r] See *Mon. Brasses and Slabs*, p. 176.

[s] Ibid., p. 133. The brass of Sir Thomas and Lady Burton at Casterton, (figured at page 55 of *Monumental Brasses and Slabs*,) which bears the date A.D. 1382, was evidently not executed earlier than A.D. 1405.

[t] Ibid., p. 55.

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interesting brass, the knight wears upon his bascinet an orle of roses: his camail is partly covered by a gorget: the jupon is not worn, but above the waist appears the breast-plate, while the greater part of the skirt of the hauberk is covered by five taces: the epaulières, coudières and genouillières also, all indicate the progress to the adoption of unmixed plate-armour. The broad belt encircles the waist, instead of being adjusted about the hips: the sword is suspended from a second rich belt, which is girded transversely from the right side to the left: the weapon itself is very splendid: the small shield at the head of the scabbard bears a lion rampant[x]. The form and adjustment of the lady's costume is very curious: she wears a very rich reticulated head-dress. The figures are surmounted by a double triple-canopy.

1401. Sir Thomas Braunstone, Wisbeach church, Cambridgeshire. This brass is now so much worn that its elaborate enrichments can scarcely be distinguished. It exhibits the camail worn with the taces, and is in all respects a fine and valuable example.

1403. Sir John Hanley, and Joanna and Alice his wives, Dartmouth church, Devonshire. (Two plates.) The laces of the camail are here shewn: the breast-plate and taces are worn, the latter having apparently a fringe; the skirt of the hauberk is escaloped. The side-less cote-hardi is worn by both the ladies, with a close tunic[y].

c. 1410. Knight and lady, South Kelsey church, Lincolnshire. In this very curious specimen the camail is entirely covered; at the shoulders are palettes of singular form; the gauntlets and also belt are very peculiar, and the cou-

[x] This lion has been accidentally omitted in the engraving: it was not apparent upon the otherwise careful rubbing from which the drawing was made.

[y] See *Mon. Brasses and Slabs*, p. 62.

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dières are fan-shaped. The lady wears a loose and flowing mantle: the head-dress is the earliest form of that which is known as the mitred head-dress[z].

1410. Sir John Wylcotes and Alicia his wife, Great Tew church, Oxfordshire. (Two plates.) A gorget covers the greater part of the knight's camail: his head rests on his tilting-helmet, the upper part of which, with the crest, is now lost; and there are palettes to guard the shoulder-joints. In each spandrel of the fine double canopy appears a hand holding a scroll, with the motto, IN . ON . IS . AL . This same device and legend are repeated between each verse of the border-inscription.

1418. Sir Thomas de Saint Quintin, and Agnes his wife, Harpham church, Yorkshire. (Two plates.) In this brass the knight wears upon his bascinet an orle of a very singular character: his camail is entirely covered: he has roundels at the right shoulder and at both the elbow-joints, while at the left shoulder is a palette; his belt appears formed of open work. The lady wears a super-tunic of ample proportions, encircled at the waist by a very broad band; the cuffs are very large[a]. The shields of arms are SAINT QUINTIN and WARREN of Yorkshire.

1424. Robert Hayton, Esquire, Theddlethorpe church, Lincolnshire. This is the latest known example of the camail.

[z] See *Mon. Brasses and Slabs*, p. 87.

[a] Ibid., p. 61.

BRASSES WHICH EXEMPLIFY THE PLATE-ARMOUR IN USE FROM ABOUT A.D. 1414, TO ABOUT A.D. 1465.

See *Monumental Brasses and Slabs*, pp. 62—73: see also the Oxford *Manual*, p. lxxxiii.

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1414. Sir Ivo Fitzwaryn, Wantage church, Berkshire. In this example, as well as in some few others of rather later date, the border of a light hauberk, or perhaps of a skirt of mail, appears below the taces. This knight wears the hip-belt, and has roundels at the shoulders and at the elbow-joints.

1407—date of the brass, about 1415. Sir John Lysle, Thruxton church, Hampshire. (Three plates.) This fine brass must be considered to have been executed a few years subsequent to the decease of Sir John Lysle, who is here represented in a suit of unmixed plate-armour, as the steel panoply was first worn. The effigy is given to a larger scale than in the engraving of the entire composition; and a third plate of details is added.

1416. Sir Symon de Felbrigge, K.G., and Margaret his wife, Felbrigg church, Norfolk[b]. (Two plates.)

1417. Sir John Hadresham, Lingfield church, Surrey.

c. 1420. John Cressy, Esquire, and Cristina his wife, Dodford church, Northamptonshire[c].

1424. John Wantele, Amberley church, Sussex. In this example there appears a tabard worn over the armour: the sleeves are short, and they differ in form from those which were subsequently introduced: it will also be observed that here the heraldic insignia are not (as they afterwards were) repeated upon the sleeves.

[b] This brass is fully described at p. 62 of *Monumental Brasses and Slabs.*

[c] See *Mon. Brasses and Slabs*, p. 87; also p. 90.

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c. 1425. Robert Lord Ferrers of Chartley, and Margaret his wife, Merevale abbey-church, Warwickshire. Another fine example of plate-armour of the simplest and most martial period. Above the tilting-helmet, which forms the knight's pillow, rises his crest, a plume of peacock's feathers. The baguette, a small appendage to the taces, is here shewn: this appears to have led to the introduction of tuilles. The costume of the lady closely resembles some other specimens already described.

c. 1425. Sir John Segrave (?), Dorchester abbey-church, Oxfordshire. The baguette is here much larger.

1426. Sir John de Brewys, Wiston church, Sussex. The position of the sword, in this fine and interesting brass, differs somewhat from the usual adjustment of that weapon. It will be seen that the slab is powdered with small scrolls, which bear alternately the words JESVS . MERCY. The six shields (of which one is lost from the original) are all charged with the arms of de Brewys [d].

1433. John Leventhorpe, Esquire, Sawbridgeworth church, Hertfordshire. Small taces attached by buckles to the lowermost tace, are apparent in this and in the next example. There is also in both an alteration in the form of the coudières. The collar is lost from the brass at Sawbridgeworth, but the original still shews traces of its having been a collar of SS [e].

c. 1435. Roger Elinebrigge, Esquire, Bedington church, Surrey. An important change in the gauntlets is here exemplified.

c. 1440. A knight or esquire of the Cuttes family, Arkesdon church, Essex. In this brass, and in the examples which follow next in succession, may be traced the gradual addition to

[d] See *Monumental Brasses and Slabs*, p. 65; also p. 143.
[e] Ibid., p. 67.

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the original suit of plate-armour, of various plates, for the purpose of additional protection.

c. 1440. Sir William Wadham, Ilminster church, Somersetshire[f].

1441. Sir Hugh Halsham, and Joice his wife, West Grinstead church, Sussex[g]. (Two plates.) The armour in this specimen is very plain, and without any of the additional plates in use at the period. The taces are nine in number. The effigy of Lady Halsham is singularly graceful and elegant. The original brass had a commemorative inscription on a border-fillet, but of this a few words only now remain: the complete legend was as follows:—

HIC JACET HUGO HALSHAM, MILES, QUI OBIIT ULTIMO DIE MENSIS FEBRUARIJ, ANŌ . DNĪ . MILLM̄O . CCCC . XXXXI . ET . DOMINA JOCOSA UX̄R EIUS QUE OBIIT . . . MENSIS AUGUSTI . ANŌ DNĪ . MILLM̄O . CCCXX PRIMO . QUOR̄. ANIMAB . PPICIĒT . DEUS.

1445. Thomas de Saint Quintin, Esquire, Harpham church, Yorkshire.

1450. John Gaynesford, Esquire, Crowhurst church, Surrey[h].

1458. Sir Robert Staunton, and Agnes his wife, Castle Donington church, Leicestershire. (Three plates.) In this example the knight is represented as wearing a vizored salade, having the vizor raised to display the countenance. The armour is highly characteristic of the important changes in defensive military appointments, which the altered nature of offensive weapons brought gradually

The effigy of the knight only is here given, as an example of plate-armour. This brass comprises two figures, those of Sir William Wadham and of his mother, each beneath a triple canopy, and the whole is surmounted by an embattled head canopy. Of the border-legend the following words only remain, SIMUL CUM WILLMŌ WADHAM FILIO EADEM QUE OBIIT . . . . DIE MENSIS . . . . ANNO DNĪ . MILLIMO CCCC . . . . ET QUI QUIDEM WILLIMŪS . . . . At the foot of the figures is an epitaph in rhyming Latin.

[g] See *Monumental Brasses and Slabs*, p. 92, and p. 131.

[h] Ibid., p. 70.

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into use. The most remarkable novelties here apparent are the pauldrons for the protection of the shoulders, and the enormous elbow-plates or coudières.

The costume of Lady Staunton is simple but elegant: she wears the mitred head-dress[i]. The children, in two groups, are placed at the feet of their parents.

The pinnacles of the canopy, with four shields of arms, are lost; a small portion of the border-legend also is now wanting.

1460. Sir Robert del Bothe and Dulcia his wife, Wilmslow church, Cheshire. The armour here exhibits a very decided change from that shewn in the previous examples. The adjustment of the knee-defences is very curious: the tuilles are much larger than heretofore: the pauldrons and coudières have an entirely new form, and the throat is encircled by a mentonière. The sword of the knight is girded in front of his person, crossing from right to left. There is no dagger; the head is bare; and so also are the hands.

The lady is habited in a kirtle and mantle, and her right hand is clasped in that of her husband. Her hair flows unconfined over her shoulders from beneath a fillet, which encircles her brows. The two effigies are placed above the embattled basement of a double canopy, now lost. The original composition was completed by a border-legend, and four shields of arms. Of these shields three remain, (one has been accidentally omitted in the engraving,) and they are severally charged with the arms of Bothe, Massey and Fitton[j]: the fourth shield was for Thornton. The inscription, when complete, was as follows:—

[i] See *Mon. Brasses and Slabs*, p. 90.

[j] Dulcia, the wife of Sir Robert del Bothe, was a Venables, a granddaughter, probably, of the heiress of the Fittons of Bolyn, who about A.D. 1370 married a Venables, when the elder branch of the Fittons of Bolyn became extinct. This may account for the introduction of the arms of Fitton into this brass.

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[HIC IACENT CORPUS ROBERTI DEL BOTHE MILITIS QUONDM̄ DNI DE BOLYN THORNETON ET DUNHM̄ QUI OBIIT IN FESTO SCĒ TECLE VIRGINIS ANNO DOMINI MILLMŌ CCCCº LXº ET CORPUS DULCIE UX'IS D'CI ROBTI DEL BOTHE QUE OBIIT IN] CRASTIŌ SCĒ TECLE VIRGINIS ANNO DOMINI MILLMŌ CCCCº QUĪQUAGESIMO TERCIO QUOR̄. ANIMABUS [PPICIETUR DEUS AMEN[k].]

c. 1460. Richard Quatremayns, Esquire, Sybil his wife, and their son, Thame church, Oxfordshire. (Two plates.) The arrangement of the effigies in this brass is very unusual: and the figure of the son is represented as but little smaller than the figures of his parents. The armour here represented is highly characteristic of the period; and at the same time it exemplifies a most extravagant variety of knightly panoply. The pauldrons which protect the shoulders differ from each other both in size and form: this is also the case with the extraordinary coudières. In front of the right shoulder is a moton: and the throat is encircled by a collar of mail, deeply indented at the edge. The father and son are represented as both similarly armed.

The lady wears the sideless cote-hardi over a kirtle, and a mantle: in the original the head is lost, but its outline is distinctly visible in the slab to which the brass is affixed. These effigies are placed upon an elaborately enriched altar-tomb, about the margin of which is the following chamfer-inscription in slightly raised letters:—

✠ O CERTEYN DETH THAT NOW HAST OŪTHROW
RICHARD QUARTREMAYNS SQUYER AND SIBIL HIS WIFE THAT LIE HERE NOW FULL [LOWE]
THAT WITH RIAL PRINCES OF COUNSEL WAS TRUE AND WISE FAMED
TO RICHARD DUKE OF YORK AND AFTUR WITH HIS SONE KYNG EDWARD THE IIIJth NAMED,
THAT FOUNDID IN THE CHIRCHE OF THAME A CHAUNTRIE. VI. PORE MEN AND A FRATERNYTE
IN THE WORSHIP OF SEYNT CRISTOFERE TO BE RELEVID IN PPETUYTE
[THEY] THAT OF THER ALMYS FOR THER SOULIS A PATER NOSTER AND [AVE] DEVOUTLY WUL SEY
OF HOLY FFADURS IS GRANTED THEY PDŌN OF DAYES FORTY ALWEY
WICHE RICHARD AND SIBIL OUT OF THE WORLDE PASSID IN THE YERE OF OURE LORD A MºCCCCLX——VPPŌN THEIR SOULES IHŪ HAUE MERCY AMEN.

[k] See Harl. MSS. 2151. See also Ormerod's Cheshire, vol. iii. p. 311.

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There were originally four shields of arms, one at each angle of the slab: of these one only now remains, and this still retains a portion of the original heraldic tinctures: it bears *Barry of six, over all a bendlet, gu.*, impaling, *quarterly, 1st and 4th, arg. a fesse, sa. between four dexter hands couped at the wrists, gu.*, for QUATREMAINE: 2nd and 3rd, *two talbots, passant.*

1462. Sir Thomas Grene and Matilda Throckmorton his wife, Greens' Norton church, Northamptonshire. This knight wears, over his steel breast-plate, a demi-placcate, and he has a lance-rest screwed upon the armour which covers his breast on the right side. The two pauldrons are not very dissimilar, and they are finished above by a serrated ridge, somewhat resembling the back-fin of a fish: this appears to be prototype of the passe-guarde of a later period. The coudières are large, and also serrated like the pauldrons. About the throat is a collar or mentonière of mail: the head and hands are bare; the former rests upon a tilting-helmet, now despoiled of its crest; the latter are clasped and uplifted, as in prayer. The figure below the waist is drawn in such a manner as to represent the knees as turned outwards: the joins of the armour inside the legs are, consequently, shewn: and the singularly formed genouillières with their back-plates, and also the tuilles, are seen in profile. The sollerets are still pointed. Between the tuilles appears the skirt of a haketon, and over this a baguette of mail. The sword is girded at the left side almost perpendicularly, by a narrow belt: and from this same belt a misericorde of unusual size is suspended in front of the person.

This effigy closes the series of illustrations of armour contained in this volume.

The lady is in a widow's habit; she wears a kirtle, a mantle, a flowing kerchief upon the head, and a barbe beneath the chin. Beneath the larger effigies were small figures of their four children; but these, which were

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severally labelled Thomas, ..., John, and Elizabeth, have all disappeared, except the last. Of four shields originally placed at the angles of the composition, two only remain: these bear GRENE impaling FERRARS, and GRENE and MABLETHORP quarterly. This fine and interesting brass was originally fixed upon an altar-tomb: but this is now destroyed, and the brass lies upon the pavement of the chancel.

The border-legend has been preserved, and it is as follows:—

✠ HIC IACET THOMAS GRENE MILES DN̄S. DE NORTON̄ ET MATILD. UX. EI. QUI VERO THOMAS FUIT FILĪ ET HERES THOME GRENE MILIT̄. DNĪ. DE EADM̄. ET PHILIPPE UX'IS EIUS FILIE ROBERTI DNĪ FFERRAIRS DE CHARTELEY ET ELIZABETH UXORIS EIUS FILIE THOME DNĪ LE SPENCER QUI QUIDM̄. THOMAS GRENE PATER PREFATI THOME GRENE FUIT FILIUS ET HERES THOME GRENE MILITIS DNĪ. DE NORTON PREDCĀ. ET MARIE UXĪS EIUS FILIE RICĪ. DNĪ. TALBOT ET ANKERETE UXORIS EIUS FILIE ET HERED̄. JOHĪS. DNĪ. STRANGE DE BLAKEMERE QUI QUIDM̄. P̄FATUS THOMAS FILIUS P̄DCOR̄. THOME ET PHILIPPE OBIJT IX° DIE MEN̄S. SEPTEMBRIS ANNO DNĪ. MILLM̄O CCCC°LXIJ°. ET P̄FATA MATILD̄. UNA FILIARŪM JOHĪS THROCKMARTON ARMIGERI QUONDM̄ SUBTHERAURARIJ ANGL̄. OBIJT .... DIE MEN̄S. .... ANNO DNĪ. MILLŌ. CCCC° .... Q̄R. AĪABUS PPICIETUR DEUS AMEN.

BRASSES OF CIVILIANS AND LADIES.

See *Monumental Brasses and Slabs*, pp. 80 and 106: also the Oxford *Manual*, pp. xxxix, lxxiii, and xci.

At the head of the present series of brasses of this class, I have placed the memorials of two judges and one sergeant, learned in the law, which are severally preserved in the churches at Graveney in Kent, Milton in Cambridgeshire, and Gosfield in Essex.

1436. John Martyn, a judge of the King's Bench, and Anna his wife, Graveney church, Kent. This large and fine brass

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comprises the effigies of the judge and his lady beneath a rich double canopy. The judge is represented in his official robes, with a coif upon his head[1]; his feet rest upon a lion; and in his hands he holds a heart inscribed with the words IHŪ . MCY. The lady is habited in a kirtle under a mantle, and has the horned head-dress of the times: she was the daughter and heiress of John Boteler of Ewell Court, Esquire. She survived the judge, and also a second husband, Thomas Borgeys, Esquire, and died A.D. 1458[m]. In the spandrels of the canopy between the pinnacles and the finials, were four shields of arms; of these one only now remains, and bears the arms of Boteler, or Butler.

1553. Sir William Coke, judge of the King's Bench, and Alice his wife, Milton church, Cambridgeshire. The two principal figures in this brass are represented as partly turned towards each other. The judge, over the ordinary civic attire of the time, wears his robes; and the lady has the puffed and slashed sleeves, and the loose dress of the period of Queen Mary. Above the effigies is an achievement of arms, and below them are two groups of children, and a reversed inscription. The composition is completed by a border-legend with angle emblems[n].

It may be well here to mention that there are other fine brasses to judges yet preserved at Gunby in Lincolnshire, Baldwin Brightwell in Oxfordshire, Watford in Hertfordshire, Bray in Berkshire, and in the church of St. Mary Redcliffe at Bristol. Judge William de Lodynton, in his fine brass at Gunby, wears an anlace beneath his judicial robes.

1 Judges were originally ecclesiastics, and they wore the coif to cover the tonsure.

[m] See Hasted's Kent, vol. ii. p. 705. Thomas Borgeys had a brass in the same church, and, indeed, its border-legend yet remains: he died A.D. 1452.

[n] At the foot of the engraving, this brass is incorrectly stated to be now lying on the pavement; it still rests upon its original low altar-tomb. Also in the engraving itself is an error; the omission, that is, of a scroll above the head of the lady corresponding with that which is above the head of her husband.

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1436. Thomas Rolf, Sergeant-at-law, Gosfield church, Essex. The habit of this learned sergeant closely resembles the academic costume of ecclesiastics worn in his times. He has on his head a coif, and from beneath his hood appear two small lappets or bands. The inscription is a remarkable example of the singular rhyming Latin in such repute in the middle ages.

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c. 1360. A Lady, (unknown,) Great Berkhampstead church, Hertfordshire. A loose super-tunic, without any buttons, is the only outer garment represented in this simple yet highly effective effigy. Upon the head is a kerchief, which partly covers the reticulated head-gear. The singular lines upon the arms, introduced apparently as a species of shading, may be also observed in the brass of Richard and Beatrice de Heylesdone, at Hellesdon in Norfolk.

c. 1370. Blanche Bradstone (?), Winterbourne church, Gloucestershire. In this example the super-tunic, which is without buttons, has two pocket-holes in front of the figure, and through these is seen the cincture of the kirtle which was worn beneath. The closely-buttoned mitten-sleeves of the kirtle are also displayed, as is the case in the Berkhampstead brass[o]. The effigy of Blanche Bradstone was originally surmounted by a single canopy, which, with the border-legend, is now lost.

c. 1370. Maude Lady Cobham, Cobham church, Kent. The costume of this effigy is the sideless cote-hardi, buttoned

[o] Pocket-holes of precisely the same form were used in the garments of the other sex at this period; as in the brass of Nicholas de Aumberdene, at Taplow in Buckinghamshire. See *Mon. Brasses and Slabs*, p. 121; and the Oxford *Manual*, p. lxxii. See also note k, at p. 84 of *Mon. Brasses and Slabs*.

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down the front of the figure, and worn over a close-fitting tunic[p]. The skirt of the cote-hardi appears to be made open at the sides, in order to display the tunic: there is another example of this arrangement, at Ashford, also in Kent. The head-dress is reticulated[q].

1372. Ismena de Wynston, Necton church, Norfolk. An example of the long sleeve-lappets so commonly worn at the period.

1385. Margaret Lady de Cobham, Cobham church, Kent. This lady, who was wife to Sir John de Cobham, the founder of Cobham college, is habited in a kirtle and mantle, with a reticulated head-dress: the reticulations, it will be observed, are not continued down the sides of the face, as in the previous examples, but are renewed on the shoulders; this is a somewhat common arrangement. The head rests on two embroidered cushions, and the finial of the canopy is formed by a seated figure of the blessed Virgin with the holy Child.

1391. Margaret Lady Willoughby D'Eresby, Spilsby church, Lincolnshire. The costume here depicted is the tunic, sideless cote-hardi, and mantle; over the forehead is a bandeau of jewels, and the front of the reticulated head-dress is similarly enriched.

c. 1400. A Civilian (unknown) and his wife, Ore church, Sussex. The man wears a long loose tunic, with an anlace suspended from a broad and rich baudrick. The lady's tunic is buttoned throughout its entire length: her head-dress resembles that of Lady Margaret de Cobham.

[p] See *Mon. Brasses and Slabs*, p. 62, also p. 86.

[q] See *Mon. Brasses and Slabs*, p. 84; see also the Oxford *Manual*, p. lxxvi.

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c. 1400. A Wool-merchant (unknown) and his wife, Northleach church, Gloucestershire. This is a very fine and valuable brass: the merchant wears the customary long tunic, which in this instance is buttoned in front, and encircled at the waist by a richly embroidered belt, and to this is attached an anlace. Over the tunic is a mantle, with a capuchon, fastened by three large buttons on the right shoulder, probably an official robe; the feet rest upon a wool-pack. The tunic of the lady is made to set close to the face, and is fastened with buttons; over this is a mantle, and the head-dress is a long coverchef.

c. 1400. A Civilian (unknown) and his wife, Tilbrook church, Bedfordshire. Both husband and wife are here habited in loose tunics, which are buttoned up close to the face, and have very large sleeves. The male figure has a capuchon, and a large anlace.

1401. William Grevel and Marion his wife, Chipping Campden church, Gloucestershire. This truly noble brass must be regarded as a fitting memorial for the munificent rebuilder of the church within the walls of which he now lies buried, and who could be characterised as FLOS . MCATOR · LANAR· TOCIVS ANGLIE, *the flower of the wool-merchants of the whole realm of England.* The double canopy which surmounts the effigies has a central shaft; and in the spandrels of the two heads of the canopy itself are foiled circles containing the merchant's mark, while above are four shields, all charged with the same armorial cognizance. The border-legend comprises two distinct and complete commemorative inscriptions.

1404. John Rede, Checkendon church, Oxfordshire.

1414. Philippa Byschoppesdon, Broughton church, Oxfordshire. The position of the four shields in this brass is very sin-

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gular. The head-dress is a fine example of that species of coiffure denominated *mitred* or *horned* [r].

1416. Thomas Stokes, Esquire, Elena his wife, and their children, Ashby Ledgers church, Northamptonshire. The effigy of Thomas Stokes is here represented in civic attire, notwithstanding that he is described as ARMIGER. The upper compartment of the canopy originally contained the emblematical representation of the Holy Trinity [s]; or possibly this device may have denoted the two-fold nature of our blessed Lord.

1419. Margaret, wife of William Cheyne, Hever church, Kent. The costume of this effigy is a simple kirtle and mantle, with the mitred head-dress. The head rests upon two embroidered cushions, which are represented as supported by two angels with uplifted wings, and habited in the amice and alb [t].

c. 1425. Alice de Bryan, Acton church, Suffolk. The costume in this example denotes a widowed lady.

1425. William Chichele and Beatrice his wife, Higham Ferrers church, Northamptonshire, (two plates.) This is an example of singular merit and beauty; it is the memorial of a younger brother of the archbishop, a citizen and alderman of London, and his wife, a daughter of William Barrett, Esquire. The border-legend, when complete, was as follows:

[r] See *Mon. Brasses and Slabs*, p. 90.

[s] See the engraving of the brass to Robert Parys, at Hildersham in Cambridgeshire, in Waller's *Brasses*.

[t] A shield of arms has been accidentally omitted in the accompanying engraving of this brass; it is charged with a fesse nebulée between three crescents. A William Cheyne, Esquire, who died A.D. 1441, was buried in the church of the abbey of St. Mary, in the Isle of Sheppey.

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SUCH AS YE BE, SUCH WER WE
SUCH AS WE BE, SUCH SHAL BE YE,
LERNETH TO DEYE, THAT IS THE LAWE,
THAT THIS LIF YOW TO WOL DRAWE,
SORWE OR GLADNESS NOUGHT LETTEN AGE,
BUT ON HE COMETH TO LORD AND PAGE,
WHERFOR FOR US THAT BEN GOO,
PREYETH AS OTHER SHAL FOR YOU DOO,
THAT GOD OF HIS BENIGNITE,
ON US HAUE MERCY AND PITE,
AND NOUGHT REMEMBR OUR WYKEDNESSE,
SITH HE HAS BOUGHT US OF HIS GOODNESSE[u].

1432. Nicholas Carew, Esquire, Isabel his wife, and Thomas their son. This fine brass consists of two effigies only, those of Nicholas and Isabel Carew, beneath a double canopy, a border-legend, and five shields of arms, of which one is now lost. The design of the canopy is unusual, the arches which rise above the heads of the effigies being placed in immediate connection with the embattled cresting. The shields of arms bear Carew; Carew impaling Delamere: and Carew impaling gules, three Catherine wheels argent, for Roet (?). Of this Nicholas Carew the inscription records that SENEX ET PLENUS DIERUM IN PACE QUIEVIT: he was son to Nicholas Carew, Lord Keeper to Edward III., who died A.D. 1390, and was himself sheriff of Surrey and knight of the shire under Richard II.[x]

c. 1435. A lady of the Clopton family, Long Melford church, Suffolk.

1437. Robert Skerne and wife, Kingston-upon-Thames church, Surrey. This brass affords another admirable example of costume, and also of the peculiar form of commemorative inscription in use at the period: the figures are well drawn

[u] See Gough's *Monuments*, vol. ii. p. 80.

[x] Ibid., p. 158; see also Lysons' *Environs of London*, vol. i. p. 58. The blazon of the shield is given from some stained glass still preserved in the windows of the church at Beddington.

A.D.

in the original, and carefully engraved. The lady was daughter of Alice Pierce, well known as the alleged mistress of Edward III. in his declining years[y].

1446. Joice Lady Tiptoft, Enfield church, Middlesex. (Two plates.) The effigy in this elaborate brass is represented as habited in a sideless cote-hardi, worn over a kirtle, and a mantle, the mantle being embroidered with the arms of Powis impaling Holland; the head-dress is of the mitred form, and is surmounted by a coronet. The inscription on the border-fillets is partly covered, but it is given in full by Gough, with the exception of a few words at the commencement, as follows: + ... DOMINA JOCOSA QUONDAM FILIA ET UNA HERED. CAROLI DNI. POWES AC ECIAM FILIA ET UNA HERED. HONORABILISSIME DNE. MARCHIE ET UXOR FAMOSISSIMO MILITI [JOHANNI TYPTOFT QUE OBIIT XX]II. DIE SEPTEBR. A° DNI. M.CCCC.XLVI° CUIUS ANIME ET OMNIU. FIDELIU. DEFUNCTOR. IHS PRO SUA SACRATISSIMA PASSIONE MISEREAT. This lady was daughter to Edward *Charlton*, (in the foregoing inscription designated *Caroli*, domini Powes,) Lord Powys, who married Eleanor, widow of Roger Mortimer, earl of Marche, and daughter to Thomas Holland, earl of Kent; she was, at the time of her decease, forty-two years old: her husband, Sir John Tiptoft, was summoned to parliament as Baron Tiptoft and Powis, and having been in high reputation with Henry V. and Henry VI., he died A.D. 1442[z].

1464. Richard Wakehurst, Esquire, and Elizabeth his wife, Ardingly church, Sussex. The effigies in this brass, in accordance with the prevailing habit of the period, are represented as partly turned towards each other; the hus-

[y] See Lysons' *Environs of London*, vol. i. p. 244; see also *Mon. Brasses and Slabs*, p. 91, note a.

[z] See Gough's *Monuments*, vol. ii. p. 136.

A.D.

band is attired in a loose gown, with a gypcière and rosary attached to his girdle; his shoes are very large, and round at the toes: the lady has the skirt of her ample tunic tucked up upon her left arm, and her head-dress is of the butterfly or wired form; she was daughter to Robert Echyngham, Esq.[a]

1470. Christina, wife of Matthew Phelip, Herne church, Kent. The attitude of this effigy differs from the previous examples, the uplifted hands being spread apart instead of clasped together; the costume is a kirtle and mantle, the latter of very ample dimensions, lined with fur, and secured in front of the person by a cordon, having a large slide and tassels; to the waist-cincture is attached a rosary: and the head-dress resembles that worn by Lady Staunton at Castle Donington[b]. The commemorative legend contains the unusual expression, QUE MIGRAVIT AB HAC VALLE MISERIE.

c. 1480. Jenkyn Smith, and Marion his wife, St. Mary's church, Bury St. Edmund's, Suffolk. The effigies in this brass appear in a kneeling attitude, with the hands held after the manner of the last example: the man originally wore a collar, apparently that of the house of York.

1482. Isabella, wife of William Cheyne, Esquire, Blickling church, Norfolk. The close-fitting sleeves of the period, with their large cuffs, are here exemplified. There is also worn a necklace of extravagant size, and the butterfly head-dress. The shield at the foot of the legend is charged with the arms of CHEYNE impaling BOLEYN, now much defaced. This lady was daughter to Geoffrey Boleyn, and great aunt to the unfortunate queen, Anne Boleyn[c].

[a] See *Monumental Brasses and Slabs*, p. 92.

[b] Ibid., p. 91.

[c] See Blomefield's *Norfolk*, vol. vi. p. 387.

DEMI-FIGURES.

A.D.

c. 1375. Richard and Beatrice de Heylesdone, Hellesdon church, Norfolk.

MISCELLANEOUS BRASSES.

1463. A chalice, to William Langton, Rector, St. Michael's church, York. The inscription in this example, as in many others, is reversed, in consequence of the slab being placed immediately adjoining the eastern extremity of the church[d].

c. 1430. Brass to the memory of Walter Beauchamp, Checkendon church, Oxfordshire. This composition comprises a legend, with a shield of arms, and a symbolical representation of the translation of a departed spirit, expressed by the figures of two angels issuing from clouds, and bearing up a small undraped figure in a kind of sheet. In the monumental memorials of the middle ages this device may be frequently observed.

1448. Remains of a canopy, with two shields of arms; brass to Nicholas Dixon, Cheshunt church, Herts[e].

[d] See *Monumental Brasses and Slabs*, p. 122; and *Christian Monuments*, p. 111. In some instances the inscription is reversed, when the slab was placed at the foot of the altar-steps, as in the case of the brass of Sir John Bettesthorne at Mere, in Wiltshire.

[e] There is a long inscription in rhyming Latin on a plate, which yet remains, besides the head of the canopy.

BRASSES

OF

ECCLESIASTICS, CROSS-BRASSES,

AND

BRACKET-BRASSES.

FORTY-FIVE PLATES.

A D 1417 5th Henry V.

THOMAS CRANLEY,

ARCHBISHOP OF DUBLIN, AND WARDEN,

NEW COLLEGE CHAPEL, OXFORD.

A fine canopy, two shields of arms and the accompanying legends are here omitted.

Height of the effigy in the original, 5 feet 2 inches.

This Brass now lies on the pavement of the Ante-Chapel

A.D. 1526. 17th Henry VIII

JOHN YONG, BISHOP AND WARDEN

NEW COLLEGE CHAPEL, OXFORD.

Height of the effigy in the original, when perfect, 4 feet.

This Brass now lies on the pavement of the ante-chapel

A D 1554. 2nd Mary.

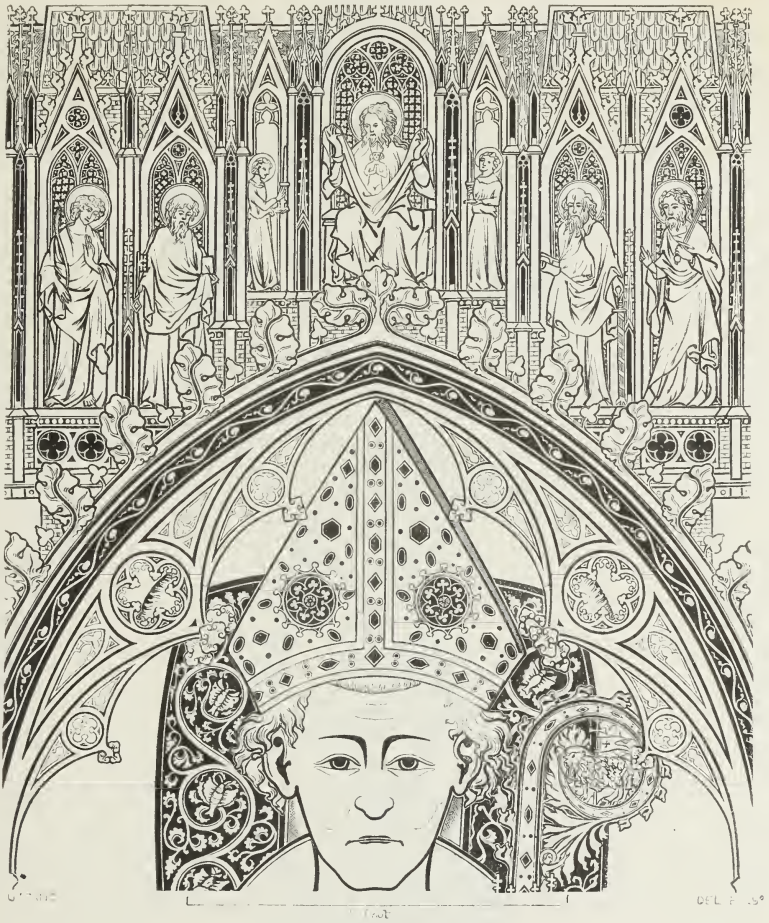
THOMAS GOODRICH,

BISHOP OF ELY, AND LORD HIGH CHANCELLOR OF ENGLAND,

ELY CATHEDRAL.

A single canopy, with shields, inscriptions, angle emblems and small scrolls, are almost all lost
Height of the effigy in the original, 5 feet.

This Brass now lies on the pavement of the South Aisle of the Choir



c. A.D. 1375. 48th Edward III.

FRAGMENT OF A FLEMISH BRASS.

THE MEMORIAL OF A BISHOP OR ABBOT.

The fragment in the original measures 28 inches by 23 inches.

Now in private possession

c. A D. 1330. 3rd Edw. III.

JOHN DE GROFHURST,

HORSEMONDEN CHURCH, KENT.

Height of the effigy in the original, 3 feet 10 inches.

This Brass now lies on the pavement of the Chancel.

R BUTTING DEL ET SC

c A.D. 1360. 34th Edward III

ESMOUND DE BURNEDISSH,

BRUNDISH CHURCH, SUFFOLK.

Height of the effigy in the original, 2 feet 1 inches.

This Brass now lies on a low recessed tomb in the north wall of the Nave.

A.D. 1375 — 48th Edw. III.

PETER DE LACY.

NORTHFLEET CHURCH, KENT.

In addition to the effigy, but a small fragment of a very fine single canopy, with portions of a border legend, now remain.

Height of the effigy in the original, 4 feet 6 inches.

This Brass was originally placed on the pavement of the Chancel.

c. A.D. 1375. 48th Edward III.

AN ECCLESIASTIC, (unknown.)

STOKE-IN-TEIGNHEAD CHURCH, DEVONSHIRE.

Height of the effigy in the original, 2 feet 1 inch.

This Brass now lies on the pavement of the Chancel.

c. A.D. 1380. 3rd Richard II.

PRIEST, (unknown.)

BEACHAMWELL CHURCH, NORFOLK

Height of the effigy in the original, 1 foot 8 inches

This Brass, which has evidently been affixed to a new slab, lies on the pavement of the Chancel, within the rails.

✠Hic iacet Ricardus Thaseburgh quondam rector istius ecclesie
qui obiit tercio decimo die Februarij Anno domini millesimo
tricentesimo octogesimo nono cui aie propietur deus Amen

A.D. 1389. 13th Richard II.

RICHARD THASEBURGH, RECTOR OF HELLESDON.

HELLESDON CHURCH, NORFOLK.

Height of the effigy in the original Brass, 2 feet 5 inches and a-half.

This Brass now lies on the pavement of the North Aisle.

c. A.D. 1435. 13th Henry VI.

WILLIAM BYSCHOPTON,

GREAT BROMLEY CHURCH, ESSEX.

The Pinnacles and Finial of this Canopy are here restored from the Brass at Broadwater, Sussex.

Height of the effigy in the original, 3 feet; and of the entire composition, when complete, 5 feet.

This Brass now lies on the pavement of the Chancel.

c A D 1435 13th Henry VI.

WILLIAM BYSCHOPTON,

GREAT BROMLEY CHURCH, ESSEX

Height of the effigy in the original 3 feet

The canopy and legends are here omitted

c. A.D. 1450. 29th Henry VI.

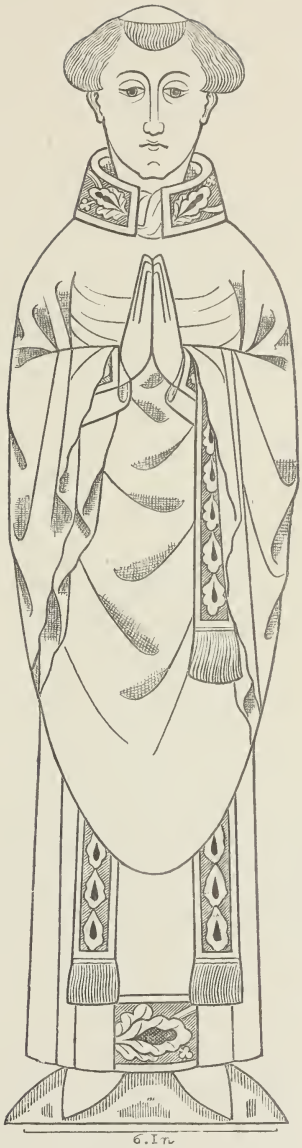
A PRIEST, (unknown.)

MONKTON CHURCH, KENT

The original legend has been removed, and another plate, bearing date 1590, has been attached to the slab

Height of the effigy in the original, 3 feet 1 inch.

This Brass now lies on the pavement of the Chancel.



c. A.D 1465. 5th Edward IV.

AN ECCLESIASTIC,

LINGFIELD CHURCH, SURREY.

Height of the effigy in the original, 2 feet 2 inches.

This Brass now lies on the pavement of the Chancel

Hic iacet magister Edmundus Assheton Rector istius ecclesie
qui obiit vicesimo die mensis augusti anno domini millimo cccco
vicesimo secundo cui aie ppicietur deus Amen

1 Foot

A D 1522. 14th Henry VIII.

EDMUND ASSHETON.

MIDDLETON CHURCH, LANCASHIRE.

Height of the effigy in the original, 1 foot 11 inches.

This Brass now lies on the pavement of the Chancel within the rails

Hic iacet dominus Thomas de hop

c. A.D. 1320. 14th Edward II

THOMAS DE HOP,

KEMSING CHURCH, KENT.

Height of the Demi-figure in the original, 1 foot 9 inches

This Brass now lies on the pavement of the Chancel, near the Priest's Door.

c. A D. 1350. 24th Edward III.

AN ECCLESIASTIC, (unknown.)

WANTAGE CHURCH, BERKSHIRE

Height of the demi-figure in the original, 1 foot 11 inches and a-half.

This Brass is now affixed to the south wall of the Chancel

c. A.D. 1370. 44th Edw. III.

WALTER FRILENDE, Rector and Founder,

OAKHAM CHURCH, SURREY.

Height of the half-figure in the original, 1 foot 6 inches.

This Brass is now affixed to the wall of the Chancel, but originally it was placed upon the pavement of a chapel of the North Aisle.

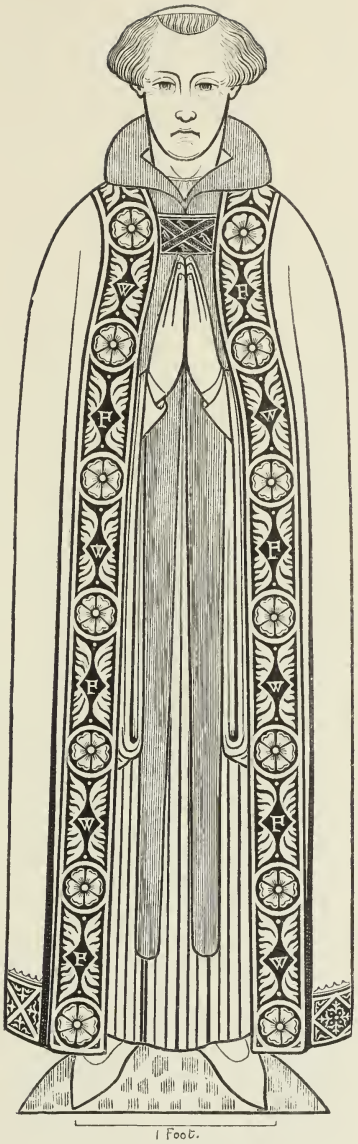
c. A D. 1370 43rd Edw. III

JOHN ALDERBURNE.

LEWKNOR CHURCH, OXFORDSHIRE

Height of the demi figure in the original, 12 inches

This Brass now lies on the pavement of the Chancel



c. A D. 1360. 34th Edward III.

WILLIAM DE FULBURNE, Canon of St. Paul's,

FULBOURN, CAMBRIDGESHIRE

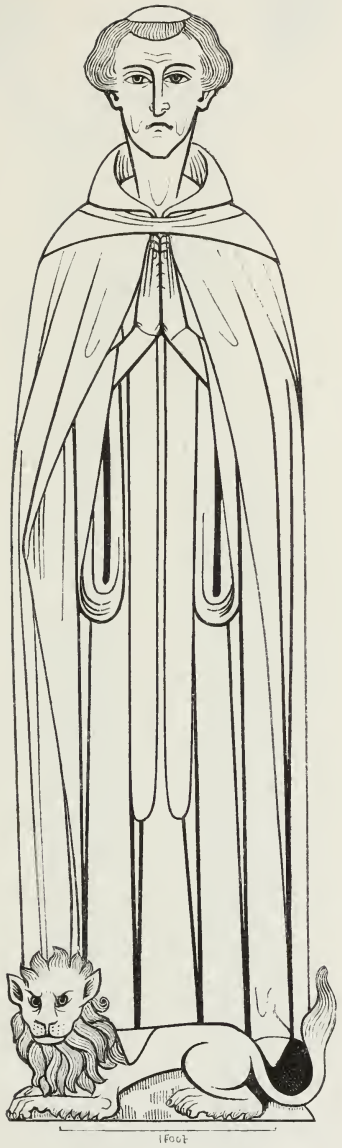
Coat of arms on the morse of the cope—Fulburne.

This is apparently the earliest known Brass of an Ecclesiastic habited in a cope.

A fine single canopy, and the remains of a border-fillet with a legend, are here omitted.

Height of the effigy in the original, 4 feet 6 inches.

This Brass now lies in the Chancel



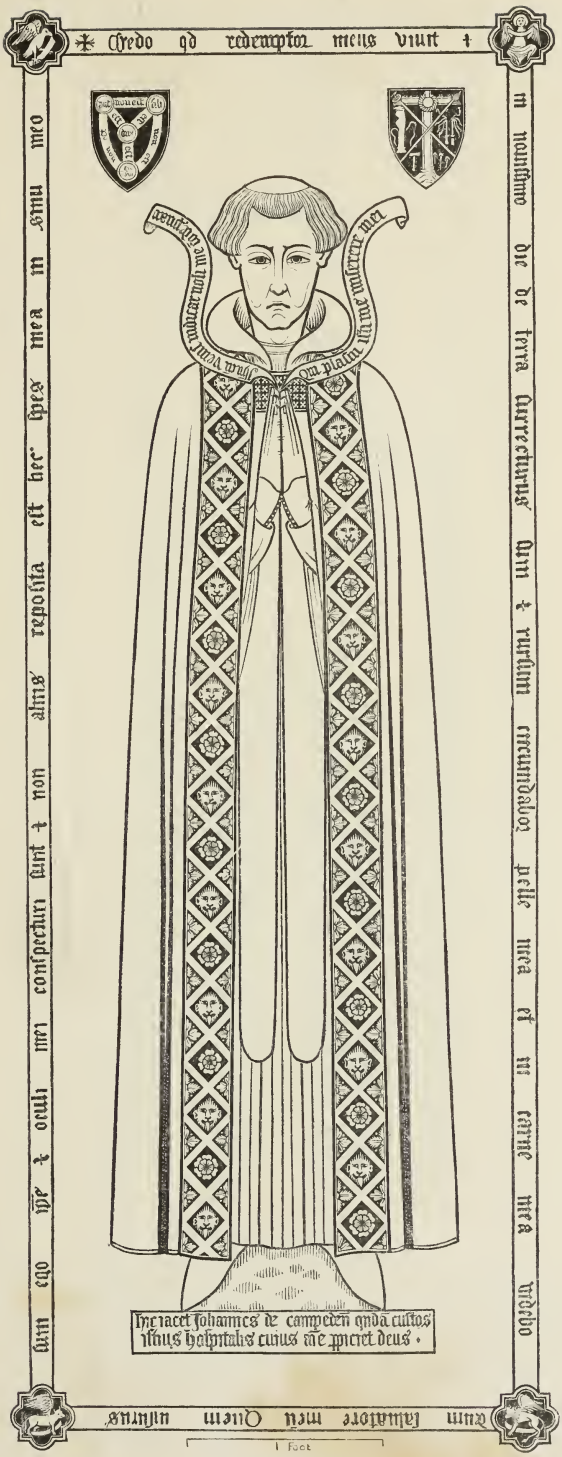
c. A.D. 1365. 38th Edward III.

AN ECCLESIASTIC, (unknown,)

WATTON CHURCH, HERTFORDSHIRE.

Height of the original, 4 feet 10 inches.

This Brass now lies on the pavement of the Chancel.



A D 1382 6th Richard II.

JOHN DE CAMPEDEN, WARDEN.

CHURCH OF THE HOSPITAL OF ST CROSS, WINCHESTER.

Height of the effigy in the original, 5 feet 11 inches; of the entire composition, 7 feet 6 inches.

This Brass now lies on the pavement of the Choir.

1 Foot

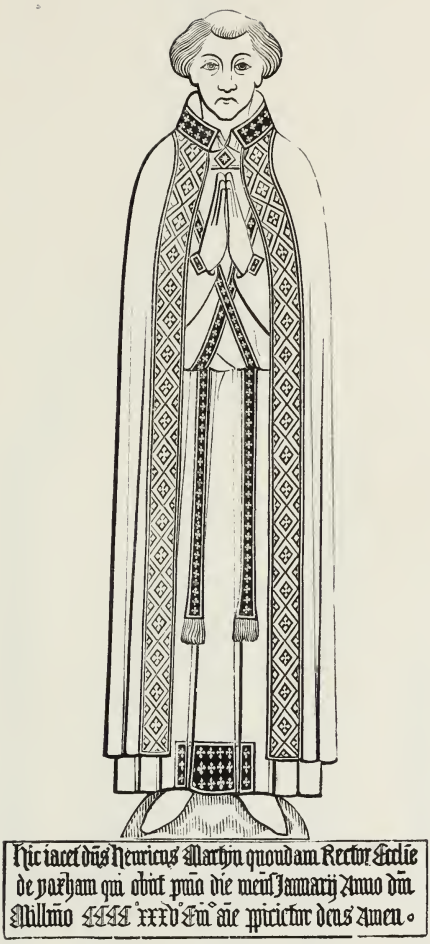
A D 1433. 10th Henry VI.

JOHN MAPILTON,

BROADWATER CHURCH, SUSSEX.

Height of the effigy in the original, 3 feet 1 inch ; and of the entire composition, 5 feet 4 inches.

This Brass now lies on the pavement of the Chancel



A.D. 1435. 13th Henry IV.

HENRY MARTIN, RECTOR OF YAXHAM,

UPWELL CHURCH, NORFOLK.

This effigy exemplifies the adjustment of the stole.

Height of the effigy in the original Brass, 2 feet 8 inches.

This Brass now lies on the pavement of the Chancel, within the rails

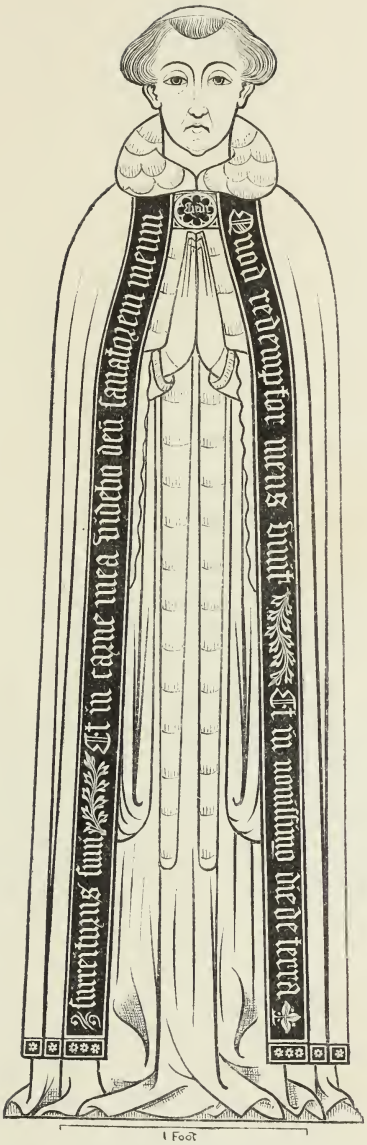
A.D. 1436. 14th Henry VI

PRIOR WILLIAM PRESTWICK.

WARBLETON CHURCH, SUSSEX.

Height of the effigy in the original, 4 feet 5 inches; of the entire composition, 8 feet 3 inches

This Brass now lies on the pavement of the Chancel



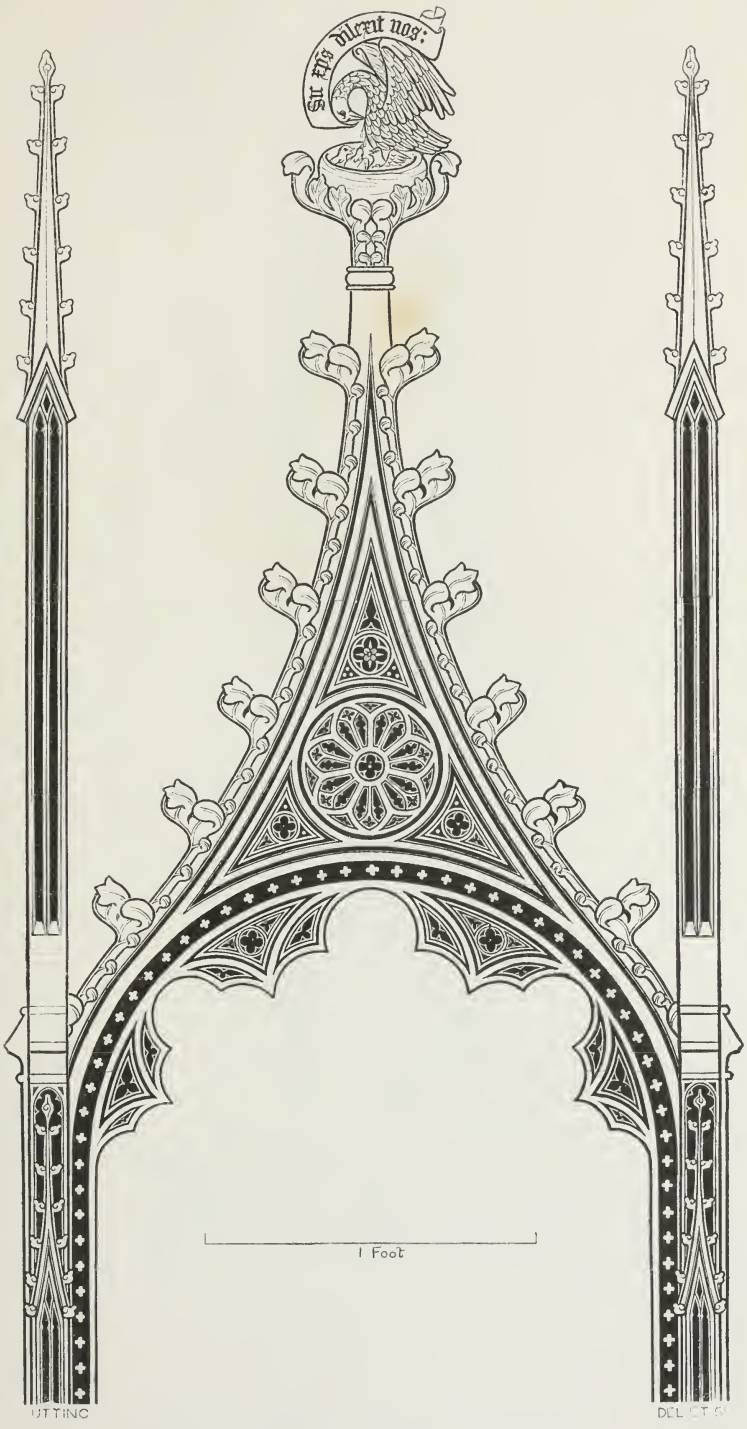
A D. 1436 14th Henry VI

DEAN WILLIAM PRESTWICK,

WARBLETON CHURCH, SUSSEX.

Height of the effigy in the original 4 feet 5 inches

The canopy and border-legend are here omitted

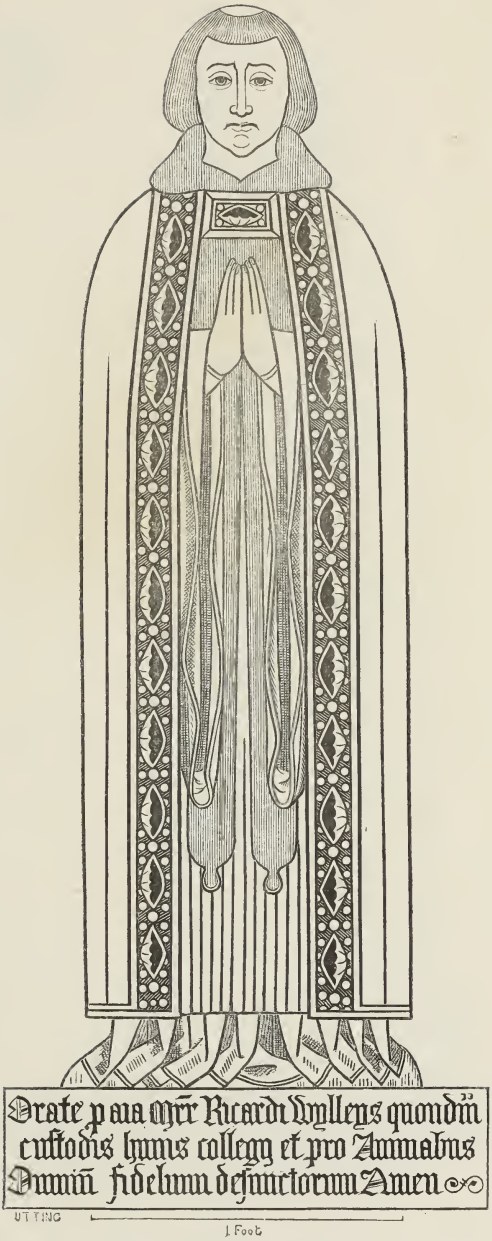


A.D. 1436. 14th Henry IV.

PART OF THE CANOPY, BRASS OF PRIOR PRESTWICK.

WARBLETON, SUSSEX.

The Pinnacles are here restored from the Brass at Broadwater



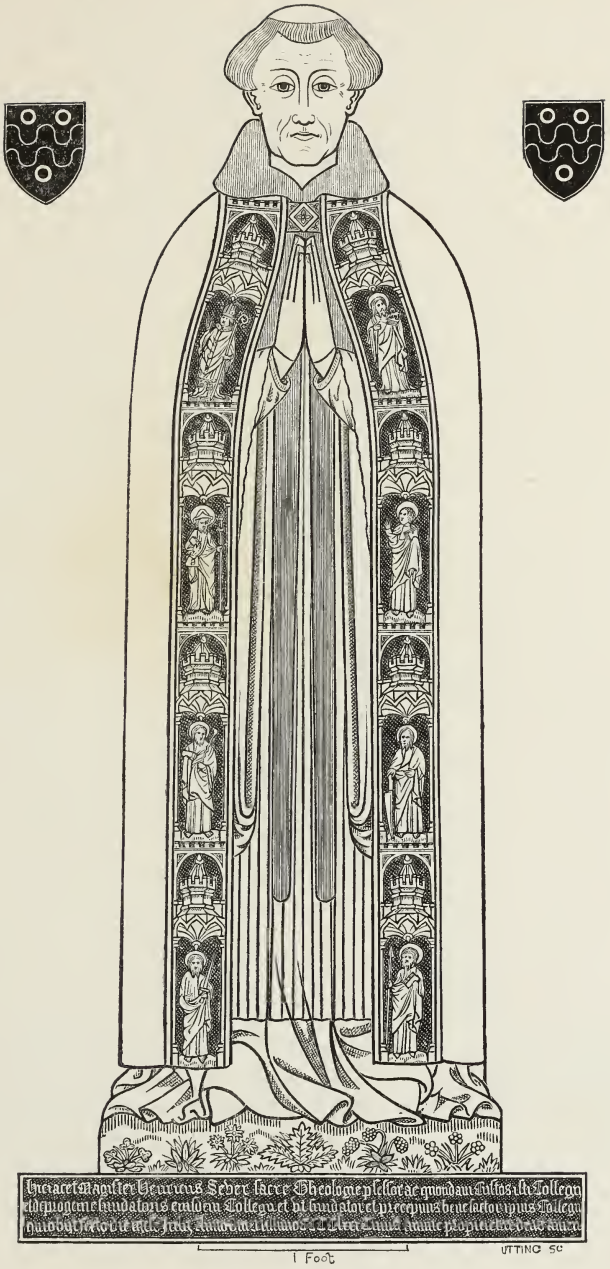
c. A. D. 1460. 39th Henry VI.

RICHARD WYLLEYS,

HIGHAM FERRERS CHURCH, NORTHAMPTONSHIRE.

Height of the original, 3 feet 10 inches.

This Brass now lies on the pavement of the Chancel.



A.D. 1471. 11th Edward IV

DOCTOR HENRY SEVER, WARDEN,

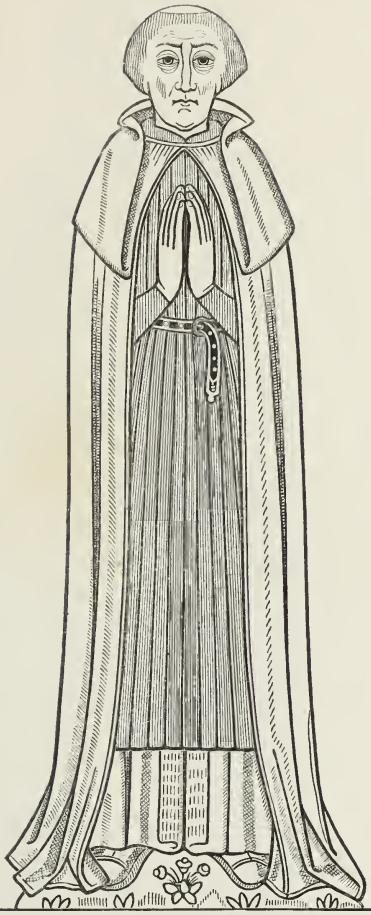
MERTON COLLEGE CHAPEL, OXFORD.

Shield of arms—SEVER.

The remains of a rich triple canopy are here omitted.

Height of the effigy in the original, 5 feet 8 inches.

This Brass now lies on the pavement of the Ante-Chapel.



Syr ꝟohñ Stodeley and hys mother Enmot lygn vnder thys marbyll
stone have vngade of vs forget vs natde pray to yon heudys everychone
that our soulis m blys may be say A pater noster with an ave
hyne celeste ꝑpetr' ꝑsint ste vicar' adeo sit benedict' amen am' dñu ꝟb'. ꝟ. ꝕ

1 Foot.

A D 1505 20th Henry VII.

JOHN STODELEY, Canon,

OVER WINCHENDON CHURCH, BUCKINGHAMSHIRE

Height of the effigy in the original, 2 feet 8 inches.

This Brass now lies on the pavement of the Chancel.

6 in.

c. A.D. 1515. 7th Henry VIII.

AN ECCLESIASTIC, probably DR. ROBERT LANGTON,

QUEEN'S COLLEGE, OXFORD.

Height of the effigy in the original 3 feet and half an inch.

A.D. 1465. 5th Edw. IV.

THOMAS COD, Vicar,

St. MARGARET'S CHURCH, ROCHESTER,

A Palimpsest Brass, the two sides of which are here shewn.

Height of the half figures, 1 foot 4 inches.

This Brass was discovered to be a Palimpsest in the year 1810. it is now again fixed in the Church.

A.D. 1432. 10th Henry VI.

WILLIAM TABRAM,

ROYSTON CHURCH, HERTS.

This fine Brass, which is much mutilated, is here restored from the Brasses at Bromley and Thaxted.

The remaining fragment of the original measures 2 feet 7 inches.

This Brass now lies on the pavement of the Chancel.

A.D. 1361 35th Edward III.

JOHN HOTHAM,

CHINNOR CHURCH, OXFORDSHIRE.

Height of the entire composition in the original, 2 feet 4 inches.

This Brass now lies on the pavement of the Chancel.

A.D. 1418. 5th Henry V.

WILLIAM TANNERE, FIRST MASTER OF COBHAM COLLEGE.

COBHAM CHURCH, KENT.

Height of the original 1 foot 10 inches

This Brass now lies on the pavement of the Chancel

c. A D. 1320. 13th Edward II.

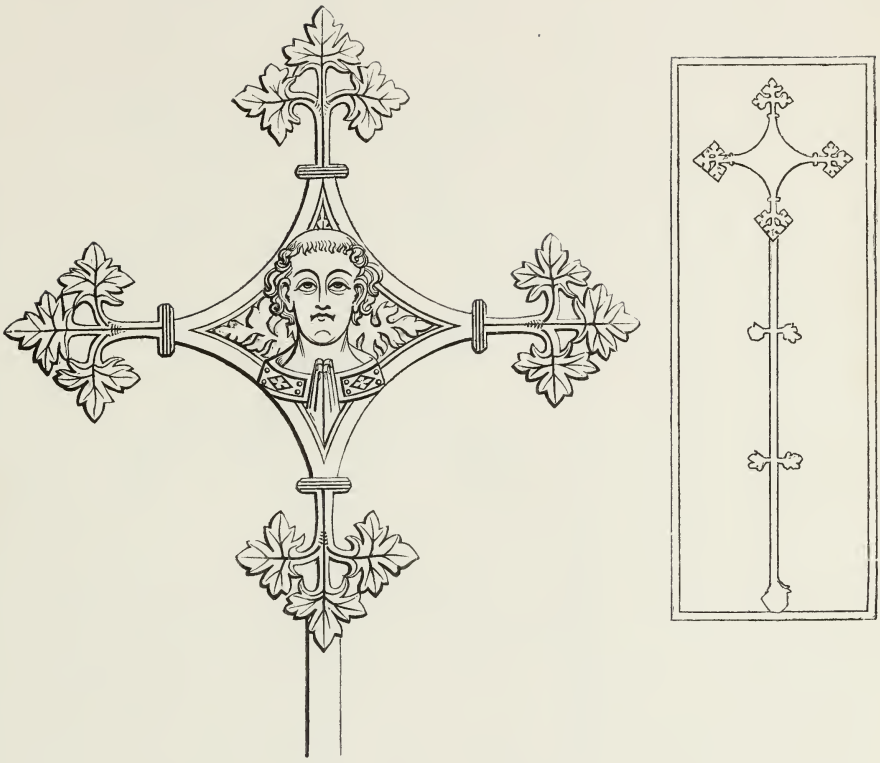
NICHOL DE GORE.

WOODCHURCH CHURCH, KENT.

The stem and base of this cross are now lost, and the face of the slab is too much worn to indicate their precise character and dimensions.

Height of the remaining portion in the original 2 feet 6 inches.

This Brass now lies on the pavement of the Chancel



c. A.D. 1330. 4th Edward III.

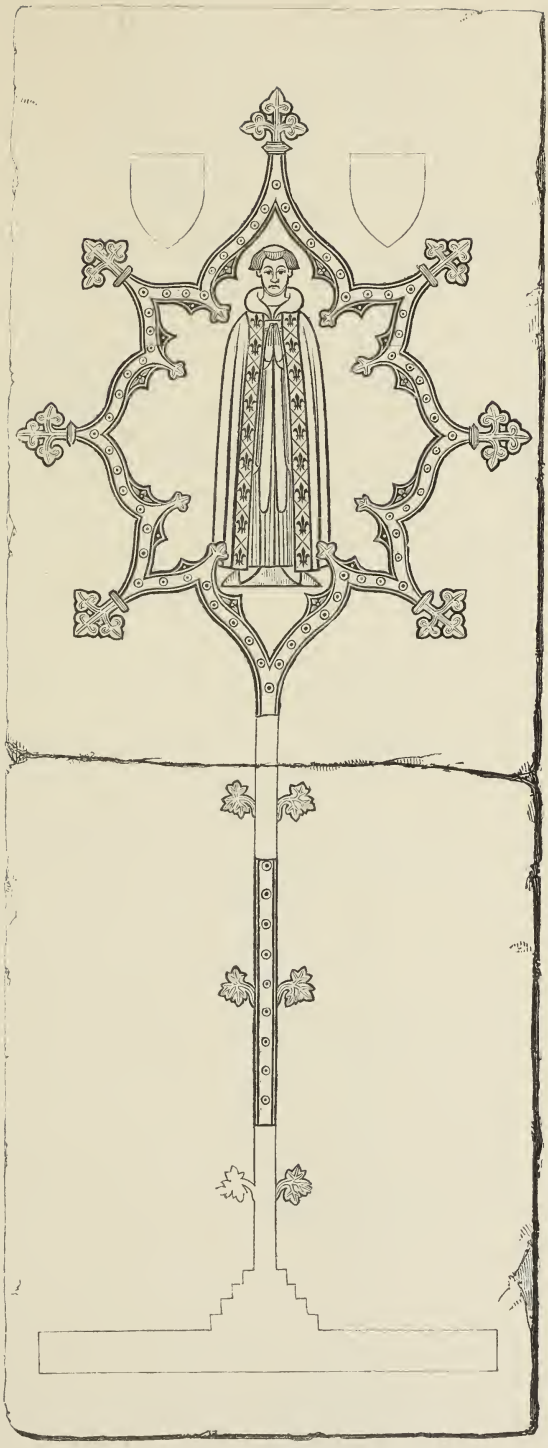
FLORIATED CROSS, WITH HEAD OF AN ECCLESIASTIC,

CHINNOR CHURCH, OXFORDSHIRE.

The stem of this cross and the border-fillet are now lost.

Height of the entire cross in the original, 7 feet 10 inches: height of the head of the cross 2 feet 9 inches and a half.

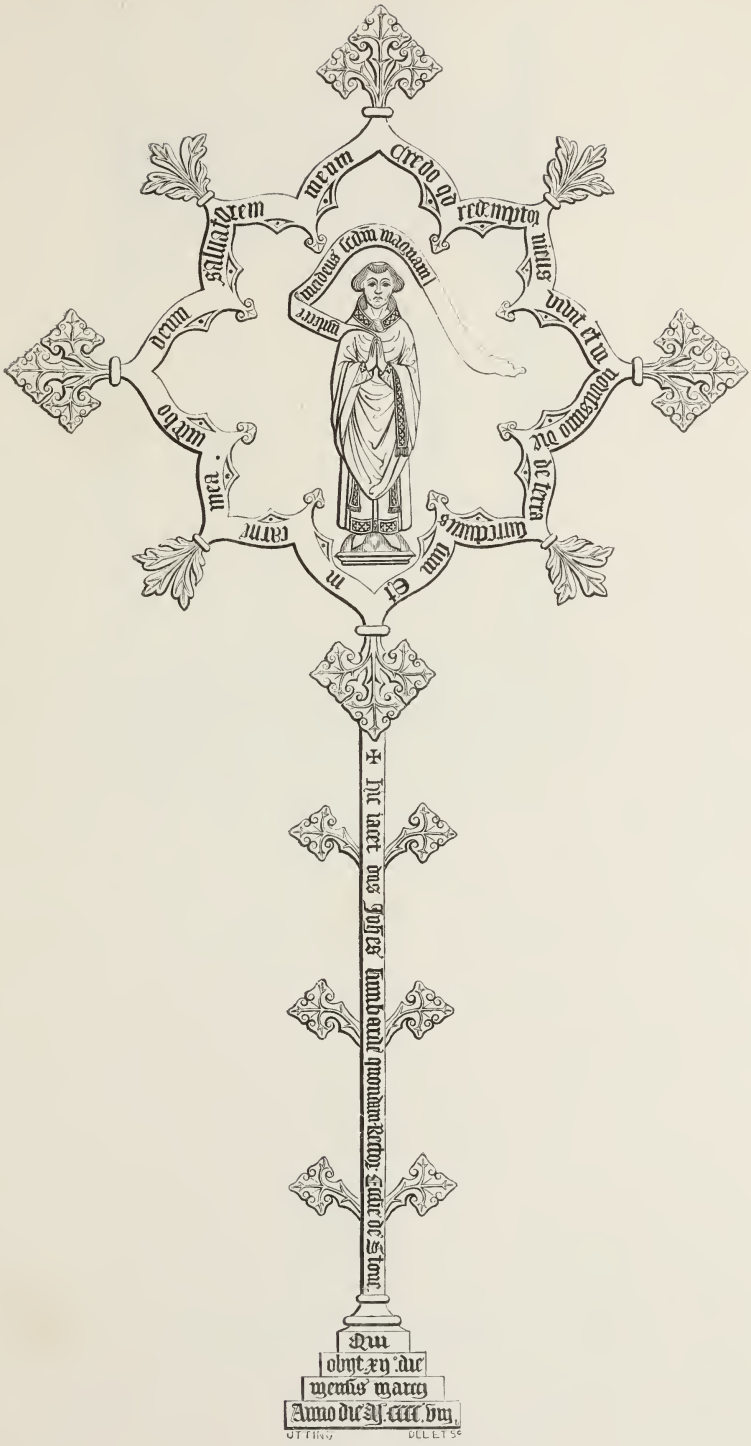
This Brass now lies on the pavement of the Chancel.



c. A.D. 1370. 44th Edward III.

REMAINS OF A CROSS-BRASS IN HEREFORD CATHEDRAL.

The slab measures in length 7 feet 4 inches and a half, and in breadth 2 feet 9 inches and a half. The cross-head measures in height 3 feet 7 inches.



A.D. 1408. 10th Henry IV.

JOHN LUMBARDE, Rector,

STONE CHURCH, KENT.

The commencement of the legend on the stem of the cross has been restored from Gough, and the head of the cross is now partially mutilated in some of its minor details.

Height of the entire composition in the original, 5 feet 10 inches and a quarter.

This Brass now lies on the pavement of the Chancel

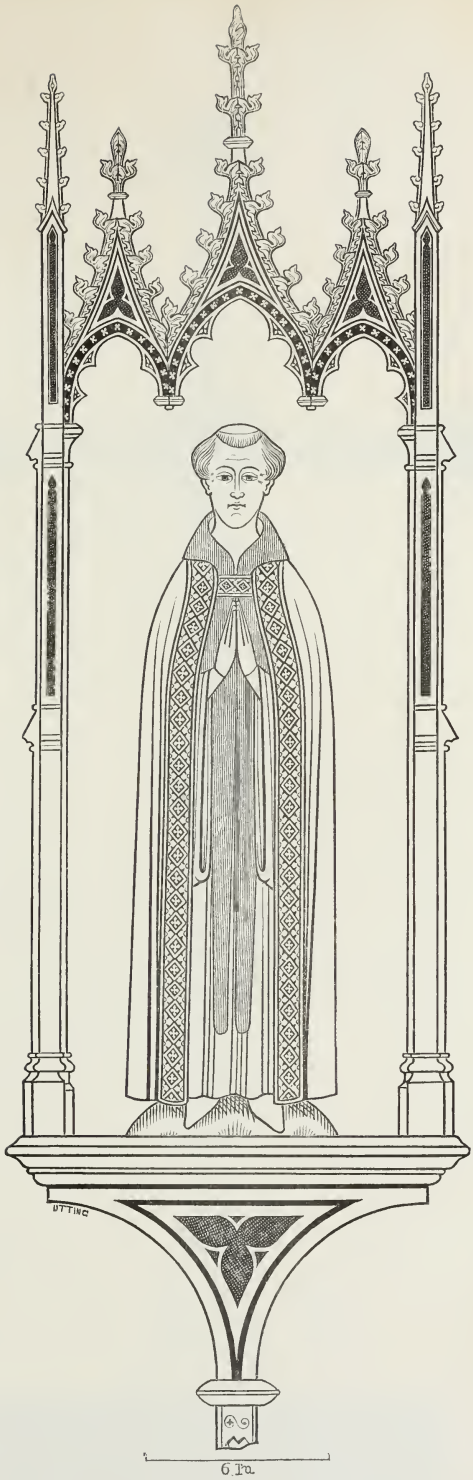
John Bloxham died A.D. 1387. Date of the Brass c. A.D. 1420. 7th Henry V.

JOHN BLOXHAM AND JOHN WHYTTON.

THE CHAPEL, MERTON COLLEGE, OXFORD.

Height of the entire composition in the original, 9 feet 6 inches; height of the effigies, 1 foot 8 inches; height of the base and shaft, 5 feet. The shaft was originally floriated, but the floriations are now lost.

This Brass now lies on the pavement of the Ante-Chapel.



c. A.D 1420. 8th Henry V.

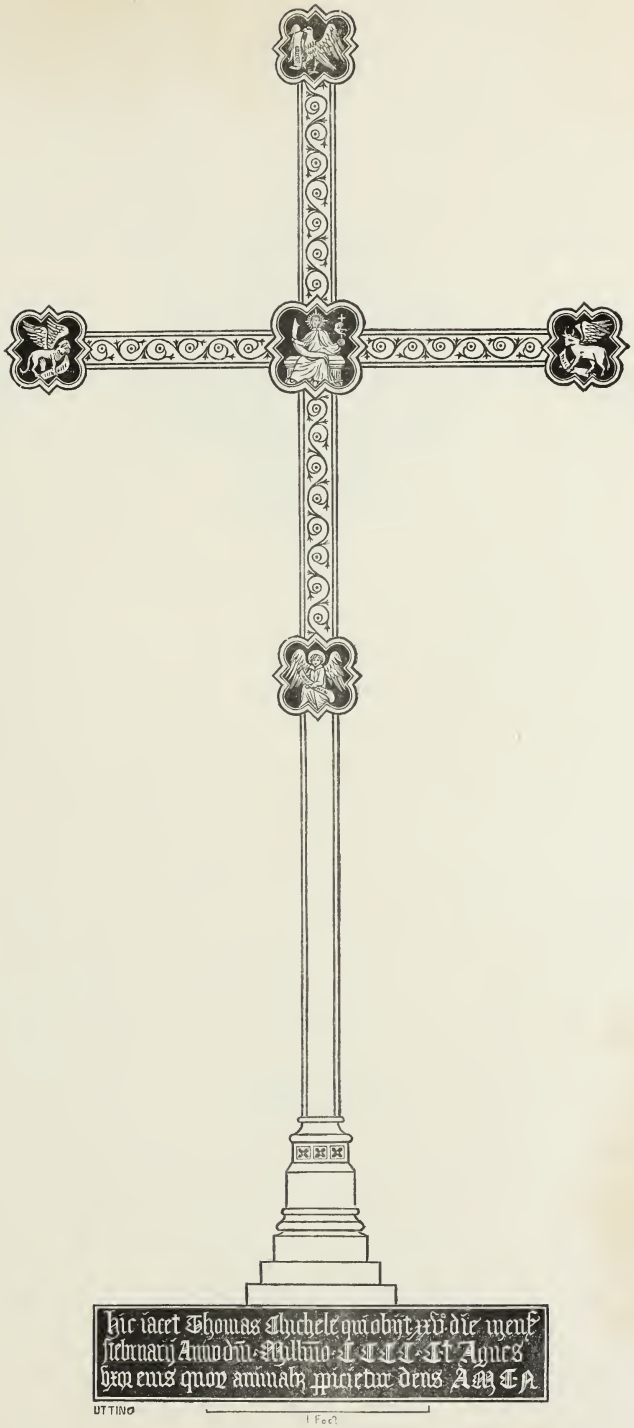
REGINALD COBHAM,

COBHAM CHURCH, KENT.

The stem of the bracket is lost; partial restorations have been here introduced into the canopy, and the head of the effigy is also restored.

Height of the complete effigy in the original, 1 foot 11 inches and a half; of the bracket and canopy, 4 feet; of the entire composition 6 feet 8 inches.

This Brass now lies on the pavement of the North Aisle.



A.D. 1400. 2nd Henry IV.

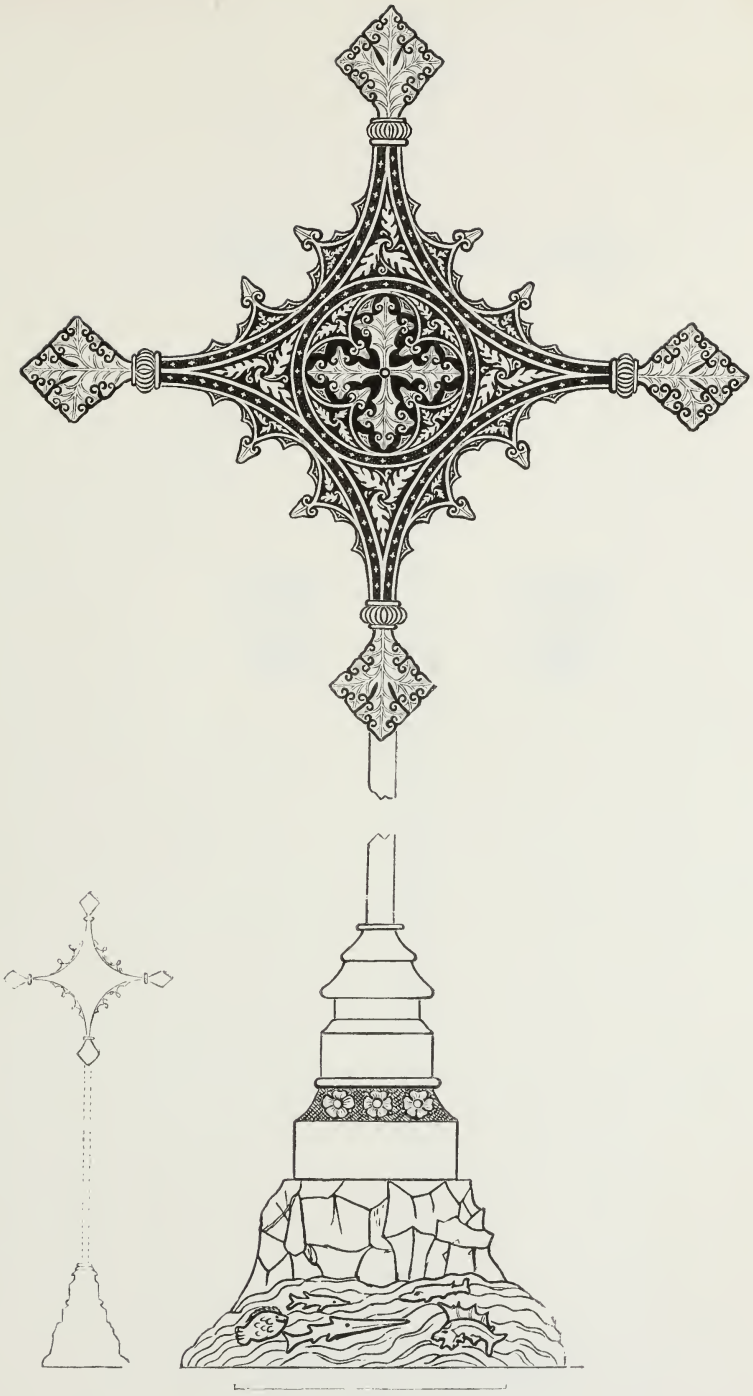
CROSS TO THE MEMORY OF THOMAS CHICHELE AND AGNES HIS WIFE,

HIGHAM FERRERS CHURCH, NORTHAMPTONSHIRE.

The emblem of St. Mark, which is lost in the original, is here restored

Height of the entire composition in the original, 6 feet 2 inches

This Brass now lies on the Pavement of the North Chapel.



1 Foot

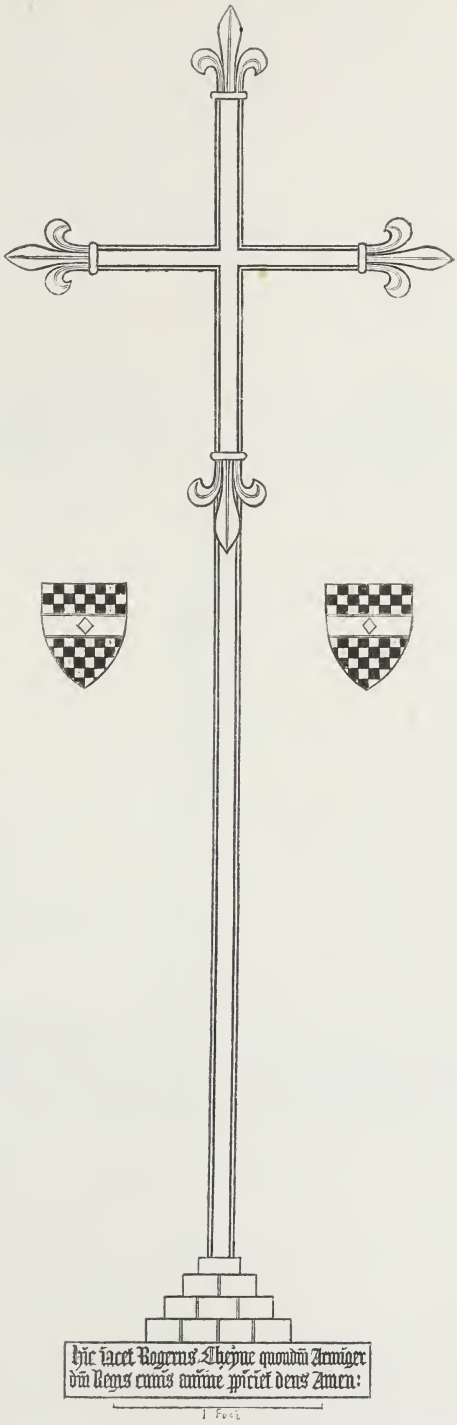
c. A.D. 1400. 2nd Henry IV.

HEAD AND BASE OF A CROSS,

GRAINTHORPE CHURCH, LINCOLNSHIRE

The stem and one of the finials are lost from the original, the height of which, when entire, was 7 feet.

The remains of this Brass now lie on the pavement of the Chancel



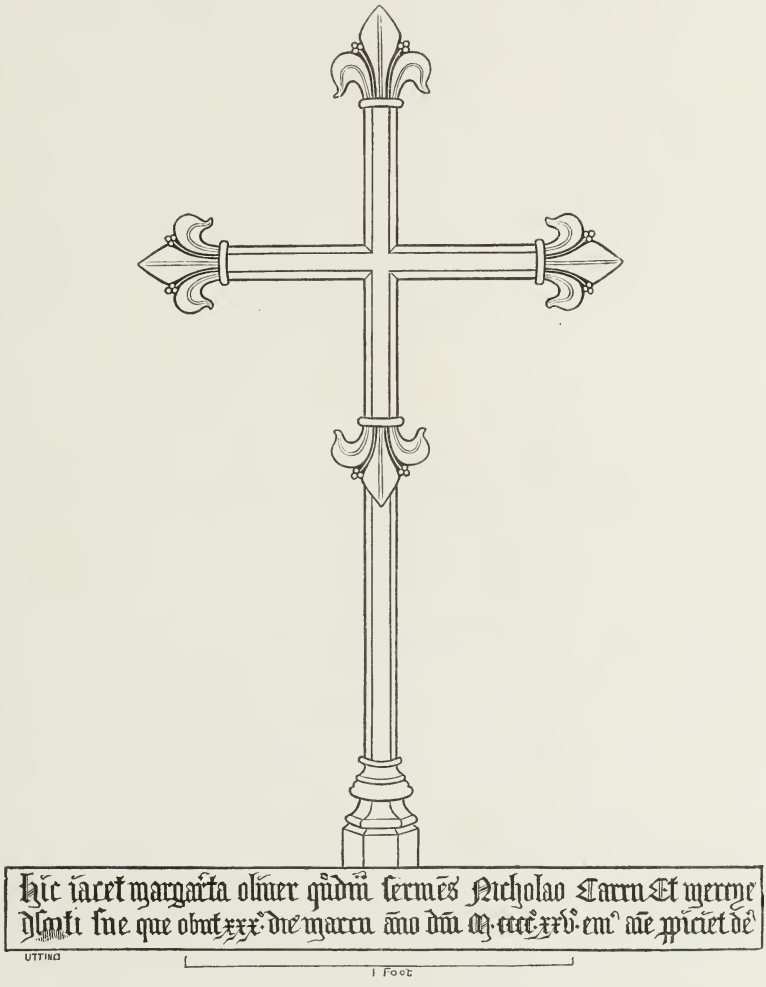
c. A D. 1415. 2nd Henry V.

CROSS TO ROGER CHEYNE, ESQUIRE

CASSINGTON CHURCH, OXFORDSHIRE.

Height of the original, 6 feet 7 inches.

This Brass now lies on the pavement of the Chancel.



A.D. 1425. 4th Henry VI.

CROSS TO MARGARET OLIVER,

BEDDINGTON CHURCH, SURREY.

Height of the entire composition in the original, 2 feet 5 inches

This Brass now lies on the pavement of the South Chapel.

BRASSES

OF

KNIGHTS AND OTHERS IN ARMOUR,

AND OF

LADIES.

SEVENTY-ONE PLATES.

IN THE LARGE PAPER COPIES SIXTY-NINE PLATES.

A.D 1347. 21st Edward III.

COMPARTMENT OF THE CANOPY—BRASS OF SIR HUGH HASTINGS,

ELSYNG CHURCH, NORFOLK.

The effigy represents Henry Plantagenet, Duke of Lancaster, K G., Grandson to King Henry III .

Height of the compartment in the original, 1 foot 7 inches.

This fine Brass, which is much mutilated, now lies on the pavement of the Chancel.

3 inches

A.D. 1347 21st Edward III

COMPARTMENT OF THE CANOPY, BRASS OF SIR HUGH HASTINGS,

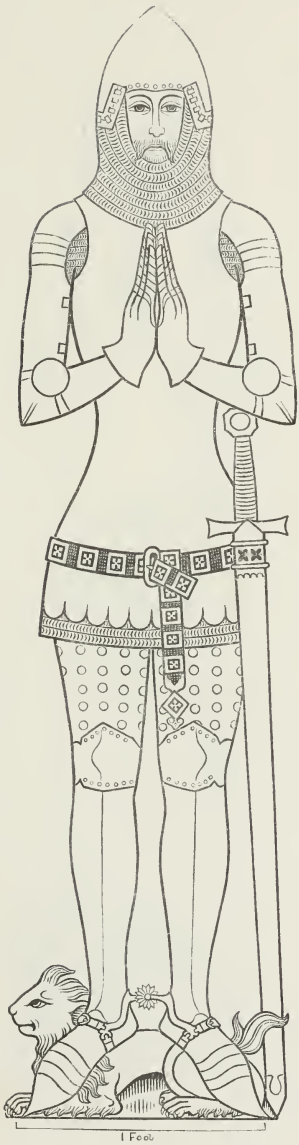
ELSYNG CHURCH, NORFOLK.

This effigy represents RALPH STAFFORD, LORD STAFFORD, K.G.

Shield of arms—STAFFORD

Height of this compartment in the original, 1 foot 7 inches

This fine Brass, which is much mutilated, now lies on the pavement of the Chancel



c. A D. 1360. 34th Edw. III.

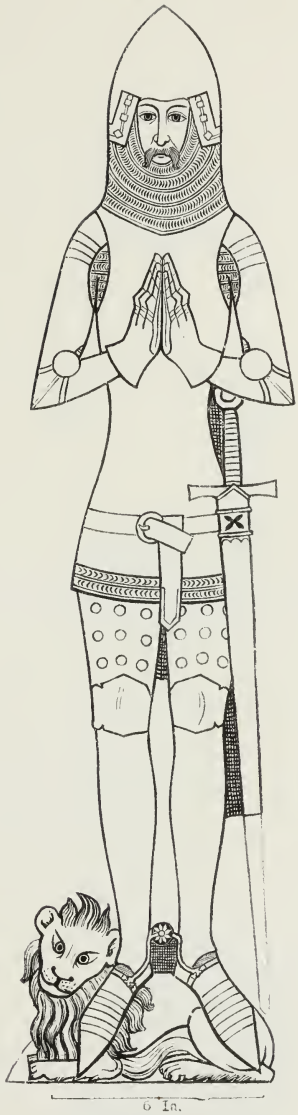
SIR JOHN DE ARGENTINE (?),

HORSEHEATH CHURCH, CAMBRIDGESHIRE.

A fine single canopy has been lost; but a figure of an angel, part of the original composition, remains

Height of the effigy in the original, 4 feet 8 inches.

This Brass now lies on the pavement of the Chancel.



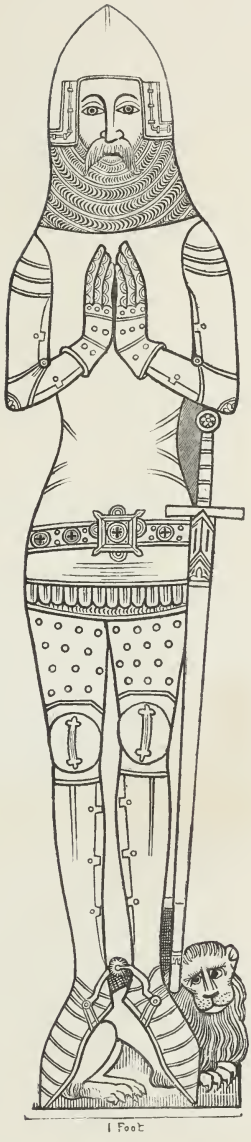
c. A.D. 1365. 38th Edward III.

SIR JOHN RAVEN (?)

GREAT BERKHAMPSTEAD CHURCH, HERTFORDSHIRE.

Height of the effigy in the original, 7 feet 6 inches.

This Brass now lies on the pavement of the South Chapel



A D. 1367. 40th Edward III.

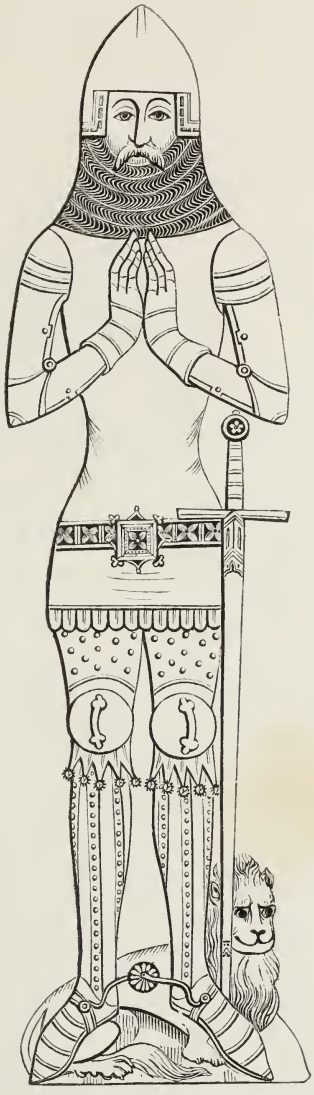
SIR THOMAS DE COBHAM.

COBHAM CHURCH, KENT.

This effigy was originally surmounted by a fine single Canopy, the greater part of which is now lost.

Height of the effigy in the original, 4 feet 11 inches and a half

This Brass now lies on the pavement of the Chancel



A D. 1368. 42nd Edward III.

SIR THOMAS CHEYNE,

DRAYTON BEAUCHAMP CHURCH, BUCKINGHAMSHIRE.

Height of the effigy in the original, 4 feet 8 inches.

This Brass is now fixed against the south wall of the Chancel.

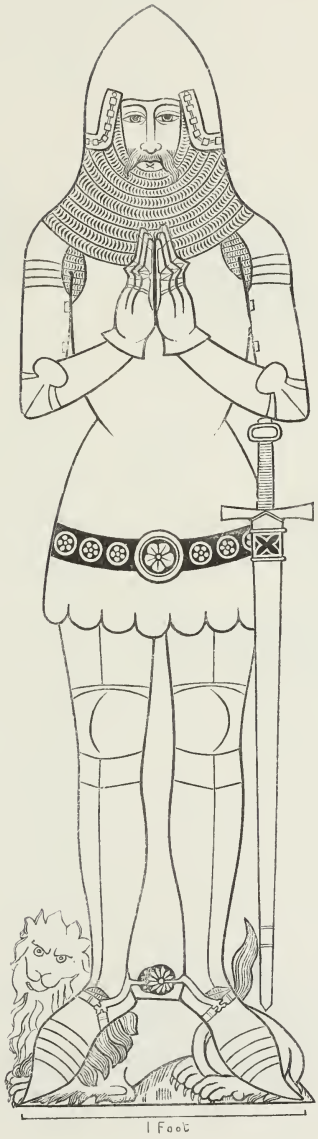
c. A.D. 1380. 4th Richard II.

KNIGHT AND LADY, (unknown,)

BROUGHTON CHURCH, LINCOLNSHIRE.

Height of the original Brass, 4 feet 9 inches.

This Brass now lies on the pavement of the Chancel, within the rails.



c A D. 1330. 4th Richard II.

A KNIGHT, probably of the COBHAM family,

CLIFFE PYPARD CHURCH, WILTSHIRE

This Brass now lies on the pavement of the South Aisle.

Height of the effigy in the original, 3 feet 10 inches.

A.D 1394. 8th Richard II.

SIR JOHN HARSYCK, AND KATHERINE HIS WIFE,

SOUTHACRE CHURCH, NORFOLK.

Shield of arms—Harsyck

Height of the effigies in the original, 5 feet 1 inch, and of the entire composition, 7 feet.

This Brass now lies on the pavement of the North Chapel

c. A.D 1380. 3rd Richard II.

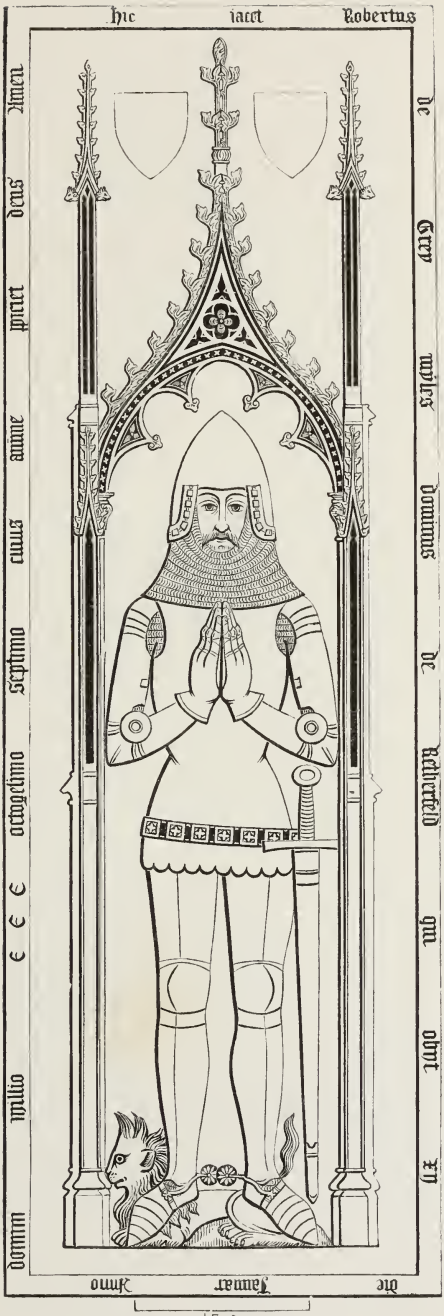
JOHN CRAY, Esquire,

CHINNOR CHURCH, OXFORDSHIRE.

Shield of arms, Cray.

Height of the effigy in the original, 4 feet 10 inches.

This Brass now lies on the pavement of the Chancel



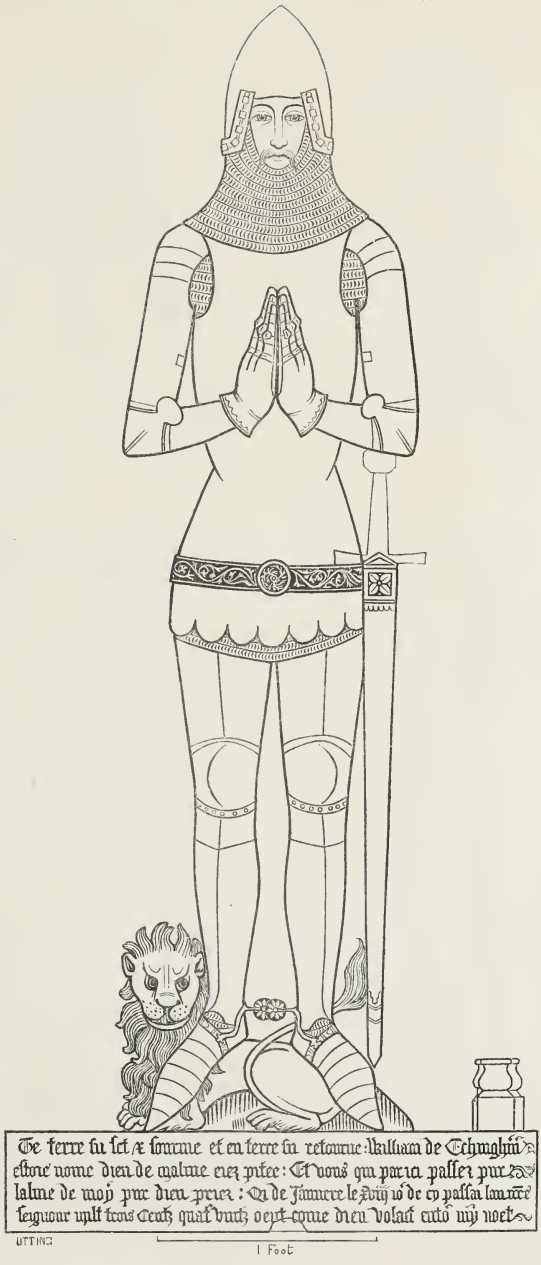
A.D. 1387. 11th Richard II

SIR ROBERT DE GREY, OF ROTHERFIELD,

ROTHERFIELD GREYS CHURCH, OXFORDSHIRE.

Height of the effigy in the original, 5 feet, and of the entire composition, 7 feet 6 inches

This Brass now lies on the pavement of the Chancel.



A.D. 1387. 10th Richard II.

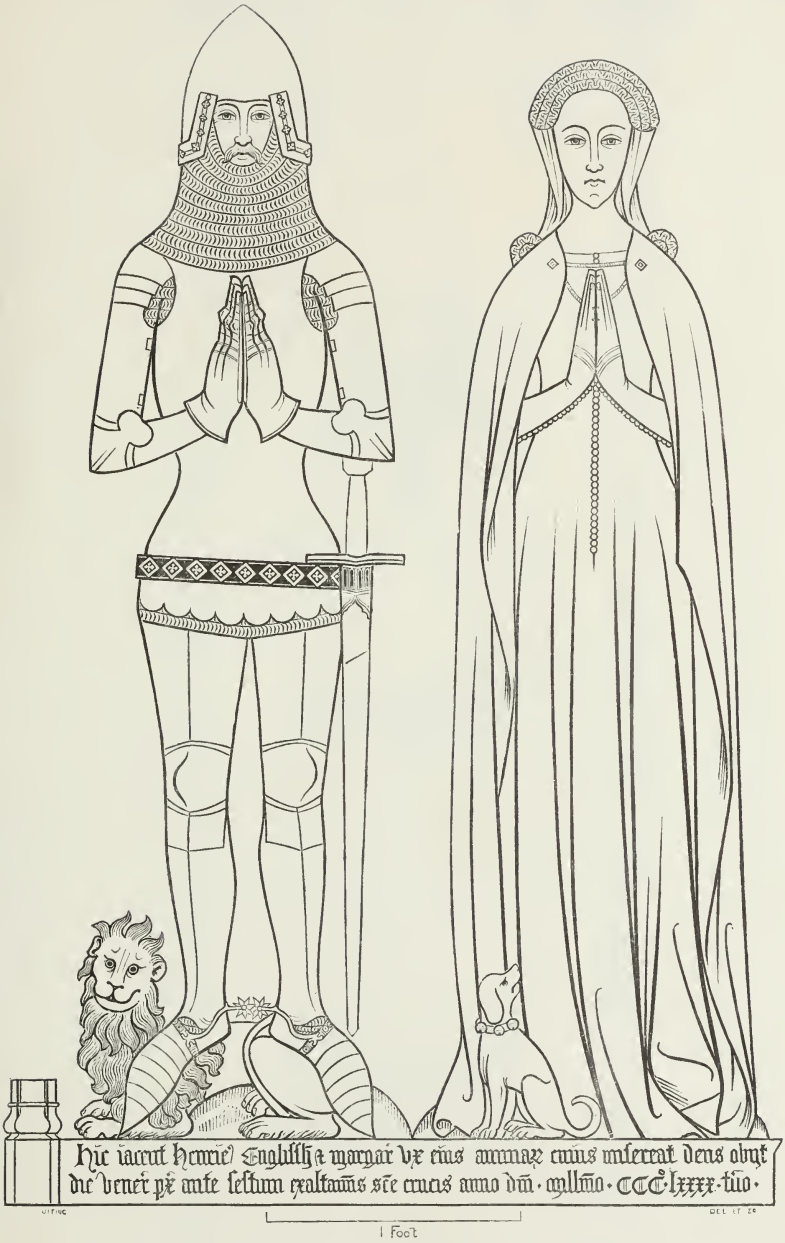
SIR WILLIAM DE ECHINGHAM,

ETCHINGHAM CHURCH, SUSSEX.

The canopy is now lost, and also the head of the effigy, which last is here restored

Height of the effigy in the original, in its present state, 4 feet 8 inches.

This Brass now lies on the pavement of the Chancel.



A.D. 1393. 17th Richard II.

SIR HENRY ENGLISH AND MARGARET HIS WIFE,

WOOD DITTON CHURCH, CAMBRIDGESHIRE.

This Brass is now partially covered by the pews. The canopy is lost, as also is the head of the lady, which last here is restored.

Height of the knight's effigy in the original, 4 feet 7 inches.

This Brass now lies on the pavement of the South Aisle

A D. 1395. 18th Richard II.

SIR WILLIAM DE BRYENE,

SEAL CHURCH, KENT.

Height of the original, 6 feet 7 inches

This Brass now lies on the pavement of the Chancel, within the rails

c. A.D. 1380. 13th Richard II.

SIR .... DALYNGRUGGE AND LADY.

FLETCHING CHURCH, SUSSEX.

Height of the entire composition in the original, 6 feet 6 inches.

This Brass now lies on the altar-tomb in the S. Transept

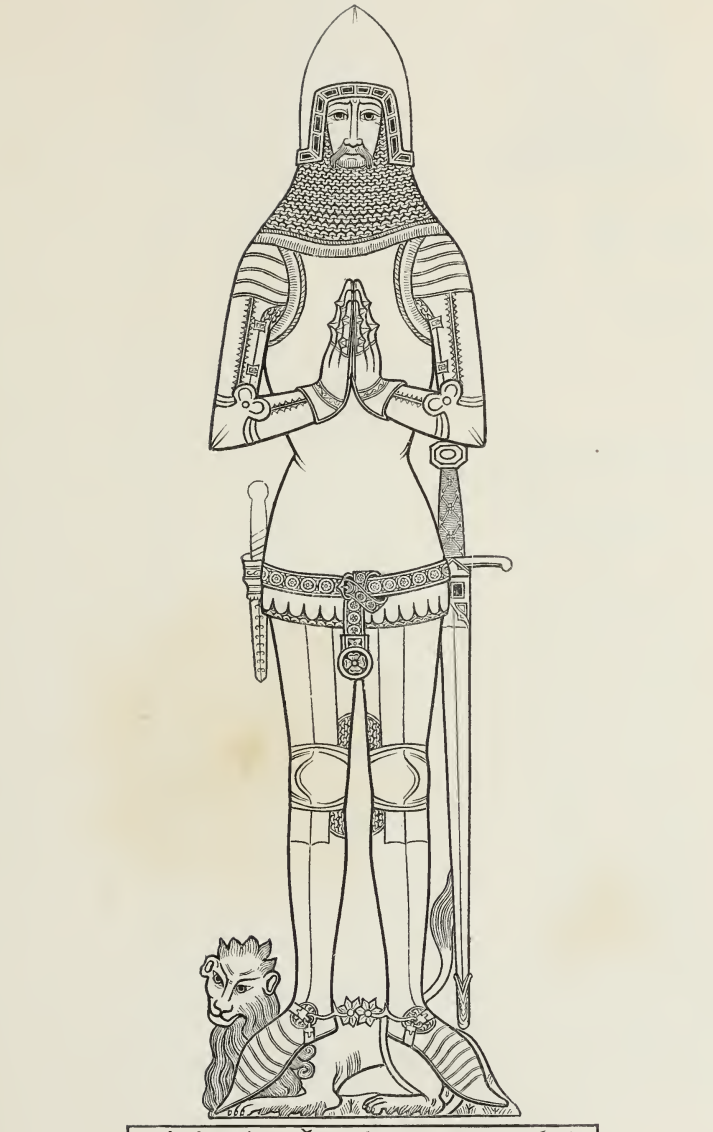
c. A.D. 1420. 22nd Henry IV.

SIR THOMAS DE SAINT QUINTIN AND WIFE,

HARPHAM CHURCH, YORKSHIRE.

Height of the effigies in the original, 4 feet 10 inches: and of the entire composition, 8 feet 6 inches.

This Brass now lies on the pavement of the Chancel.



1 foot.

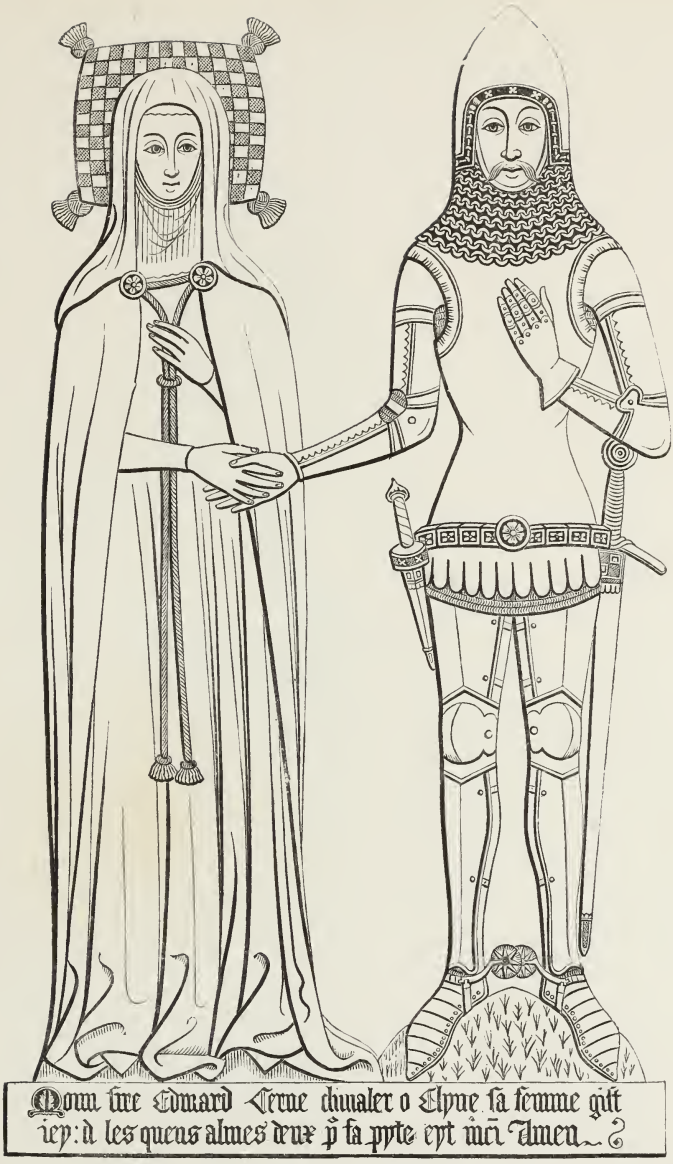
A.D 1398. 22nd Richard II.

SIR JOHN BETTESTHORNE, Founder.

MERE CHURCH, WILTSHIRE

Height of the effigy in the original, 4 feet 3 inches

This Brass now lies on the pavement of the Founder's Chantry



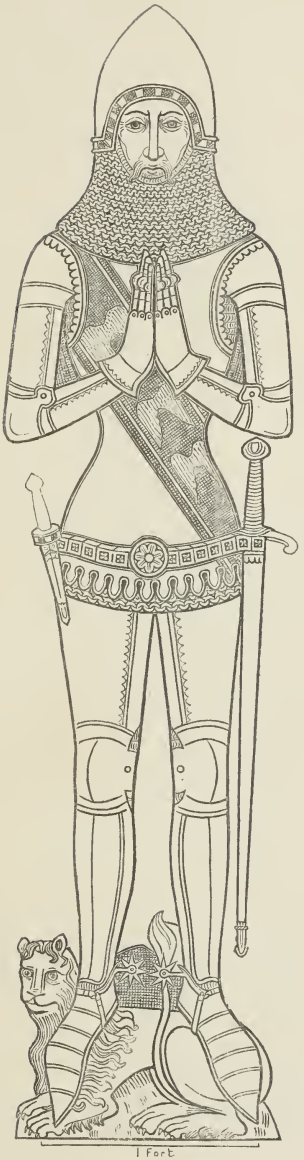
c. A.D. 1380. 4th Richard II.

SIR EDWARD CERNE AND LADY,

DRAYCOT-CERNE CHURCH, WILTSHIRE.

Height of the original Brass, 3 feet.

This Brass now lies on the pavement in the Chancel.



c. A.D. 1400. 2nd Henry IV.

SIR JOHN WINGFIELD(?).

LETHERINGHAM CHURCH, SUFFOLK.

Height of the effigy in the original, 5 feet 3 inches.

This Brass is now fixed to the wall.

c. A.D. 1405. 6th Henry IV.

SIR ROBERT RUSSEL

STRENSHAM CHURCH, WORCESTERSHIRE.

Height of the effigy in the original, 4 feet 6 inches.

This Brass now lies on the pavement of the Chancel

1 Foot

A D 1394. 19th Richard II.

SIR RICHARD ATTELESE AND DIONISIA HIS WIFE

SHELDWICH CHURCH, KENT.

Height of the effigies in the original, 3 feet 7 inches : of the entire composition, 6 feet 8 inches

This Brass lies on the pavement of the Chancel.

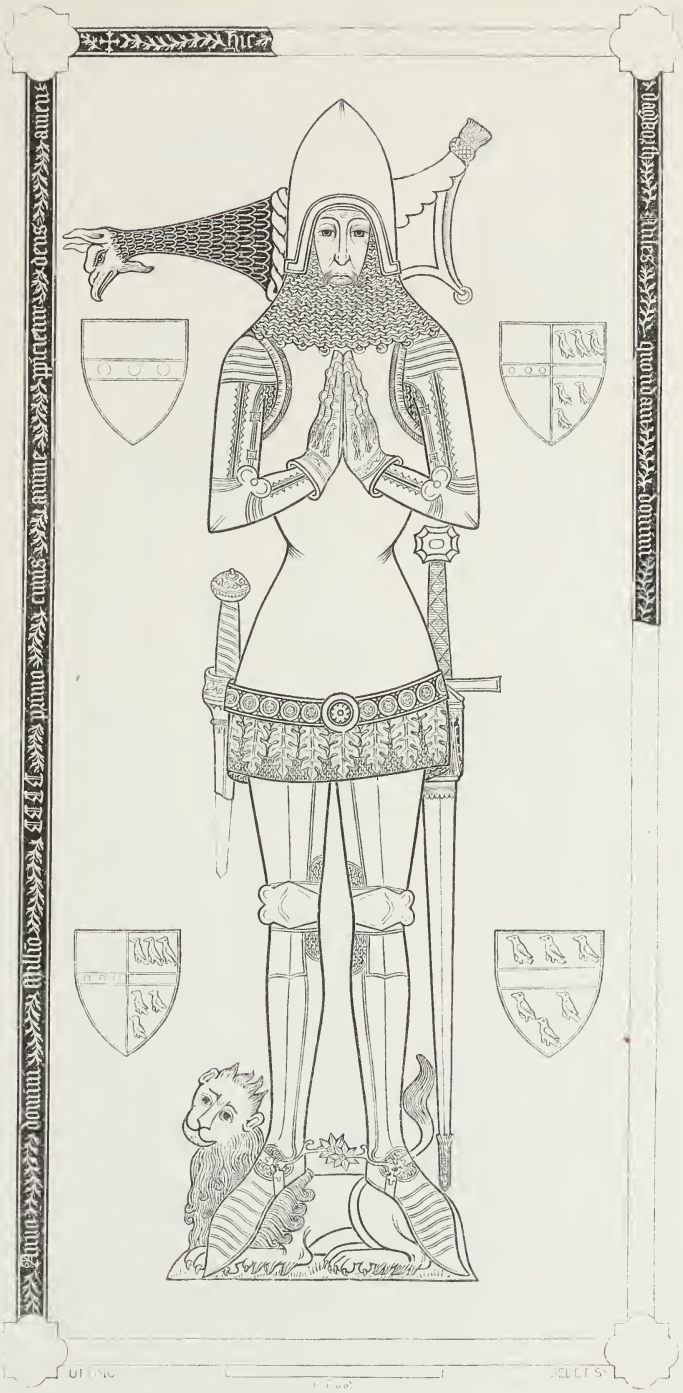
A.D. 1400. 2nd Henry IV.

SIR GEORGE FELBRIGGE,

PLAYFORD CHURCH, SUFFOLK.

Height of the effigy in the original, 4 feet 8 inches and a half.

This Brass now lies on the pavement of the Chancel, within the rails. It has been removed from the original slab, and the fine canopy and accessories are almost entirely destroyed.



A.D. 1401. 2nd Henry IV.

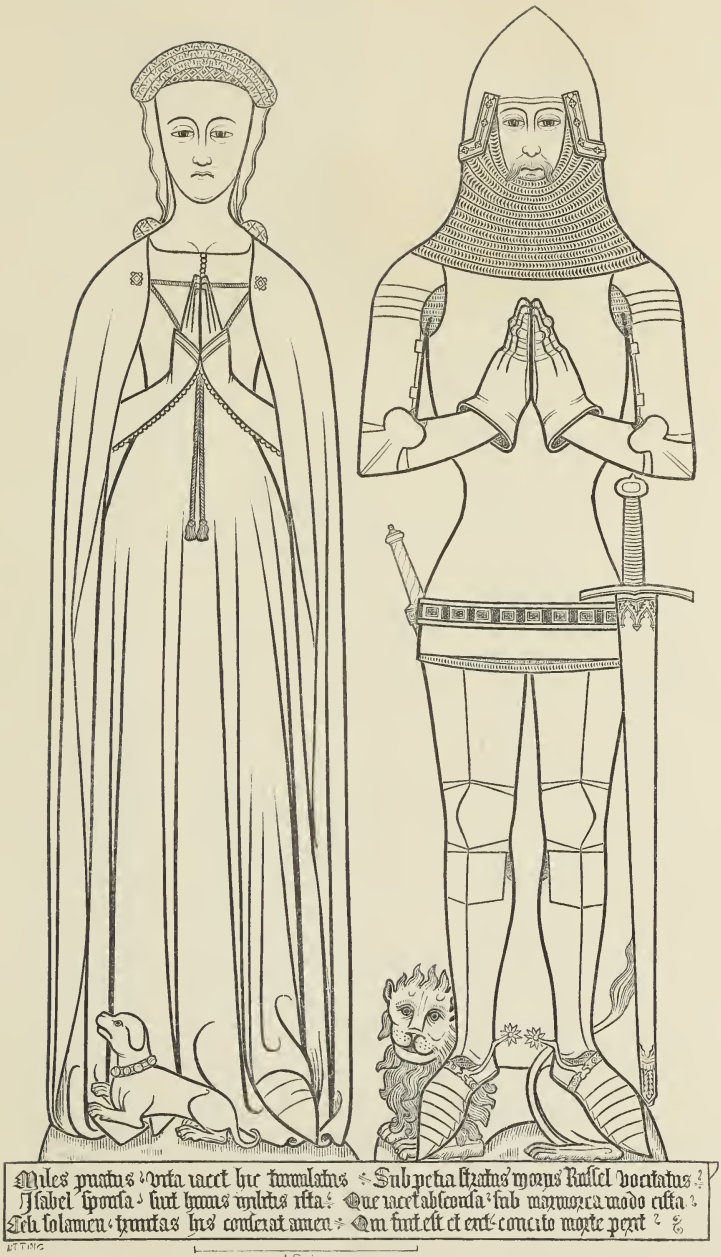
SIR NICHOLAS DAGWORTH,

BLICKLING CHURCH, NORFOLK

Height of the effigy in the original, 5 feet 8 inches

The shields of arms are Dagworth and Rosale

This Brass now lies on the pavement of the South Chapel



A D 1401 2nd Henry IV.

SIR MORYS RUSSEL, AND ISABEL HIS LADY,

DYRHAM CHURCH, GLOUCESTERSHIRE.

The remains of a double canopy are here omitted.

Height of the effigies in the original, 5 feet 6 inches.

This Brass now lies in the South Aisle.

1 Foot

A.D. 1402. 4th Henry IV.

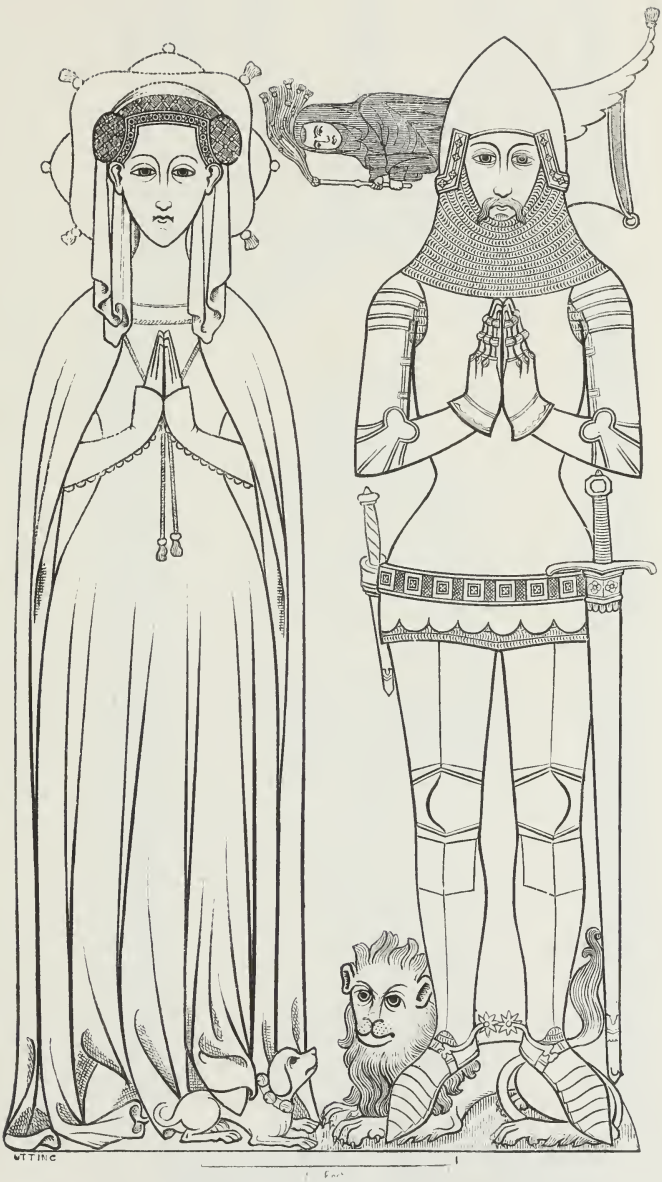
SIR WILLIAM FFIENLEZ, KNIGHT,

HURSTMONCEUX CHURCH, SUSSEX.

Two shields of arms have been removed from each side of the canopy

Height of the effigy in the original, 4 feet 11 inches; of the entire composition, 7 feet 6 inches.

This Brass now lies on the pavement in the centre of the Chancel



A.D. 1404 — 5th Henry IV.

KNIGHT AND LADY OF THE STOURTON FAMILY,

SAWTRY CHURCH, HUNTINGDONSHIRE.

Height of the effigies in the original, 4 feet 6 inches.

This Brass now lies on the pavement of the Chancel.

UTTING DEL. ET SC.

1 Foot

c A.D 1405 7th Henry IV.

A KNIGHT.

LAUGHTON CHURCH, LINCOLNSHIRE

Some slight restorations are here introduced in the details of the canopy

The inscription on the plate of the feet of the effigy would attribute this Brass to WILLIAM and GEORGE DALISON, ESQUIRES, A.D. 1543 and 1549. It lies on an Altar-tomb at the east end of the South Aisle

c A.D. 1405 7th Henry IV

A KNIGHT,

LAUGHTON CHURCH, LINCOLNSHIRE

A triple canopy is here omitted

This Brass has been appropriated as the memorial of WILLIAM and GEORGE DALISON, ESQUIRES, A.D 1543 and 1549; it lies on an altar-tomb at the east end of the South Aisle.

Height of the effigy in the original, 4 feet 8 inches.

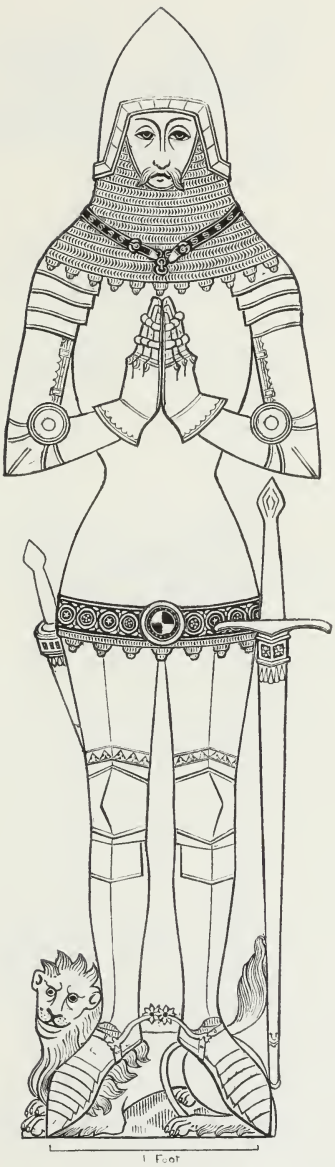
c. A.D. 1405. 6th Henry IV.

SIR THOMAS MASSYNGBERDE AND LADY,

GUNBY CHURCH, LINCOLNSHIRE.

Height of the entire composition in the original, 8 feet 9 inches

This Brass now lies on the pavement of the Nave.



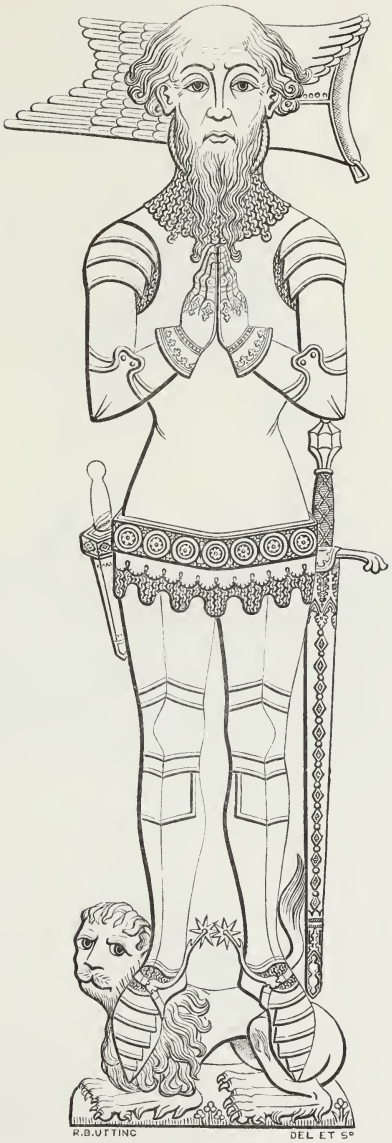
c A.D 1405. 6th Henry IV.

SIR THOMAS MASSYNGBERDE,

GUNBY CHURCH, LINCOLNSHIRE.

Height of the effigy in the original, 5 feet 10 inches.

This Brass now lies on the pavement of the Nave.



A.D. 1408. 10th Henry IV.

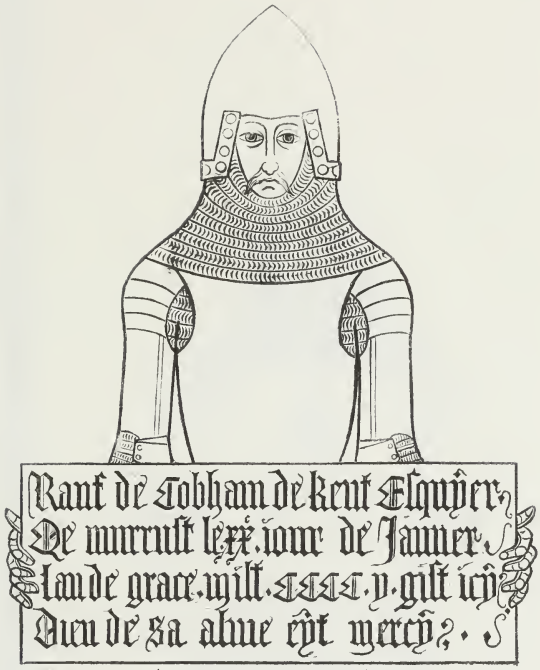
SIR WILLIAM DE TENDERING,

STOKE-BY-NAYLAND CHURCH, SUFFOLK.

The canopy, legends, and other accessories are lost.

Height of the effigy in the original, 5 feet 11 inches.

This Brass now lies on the pavement of the South Chapel.



6 In.

A.D. 1405 6th Henry IV.

RAUF DE COBHAM, Esquire,

COBHAM CHURCH, KENT.

Height of the original, 2 feet 6 inches.

This Brass now lies on the pavement of the Chancel.

A.D. 1401. 2nd Henry IV.

SIR THOMAS BRAUNSTONE, Constable of Wisbeach Castle.

WISBEACH CHURCH, CAMBRIDGESHIRE

The Canopy, which originally formed a part of the composition in this Brass, has been destroyed; and the effigy is now much worn and injured.

Height of the effigy in the original, 6 feet 11 inches.

This Brass now lies on the pavement of the South Chapel.

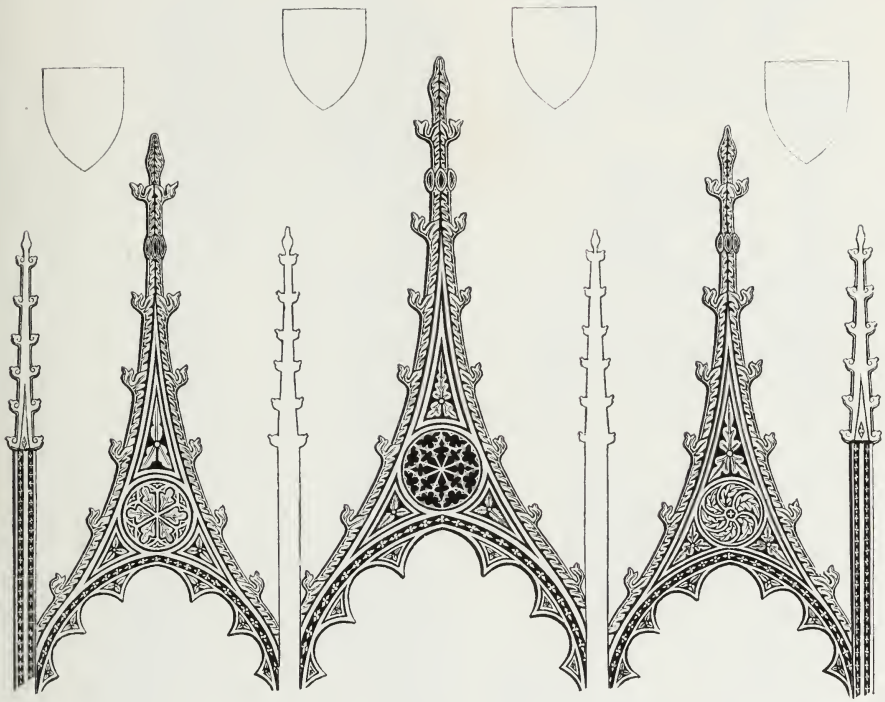
A.D 1403. 4th Henry IV.

SIR JOHN HANLEY, AND JOANNA AND ALICE HIS WIVES,

DARTMOUTH CHURCH, DEVONSHIRE.

Height of the effigies in the original, 5 feet 10 inches.

This Brass now lies on the pavement of the Chancel (?)



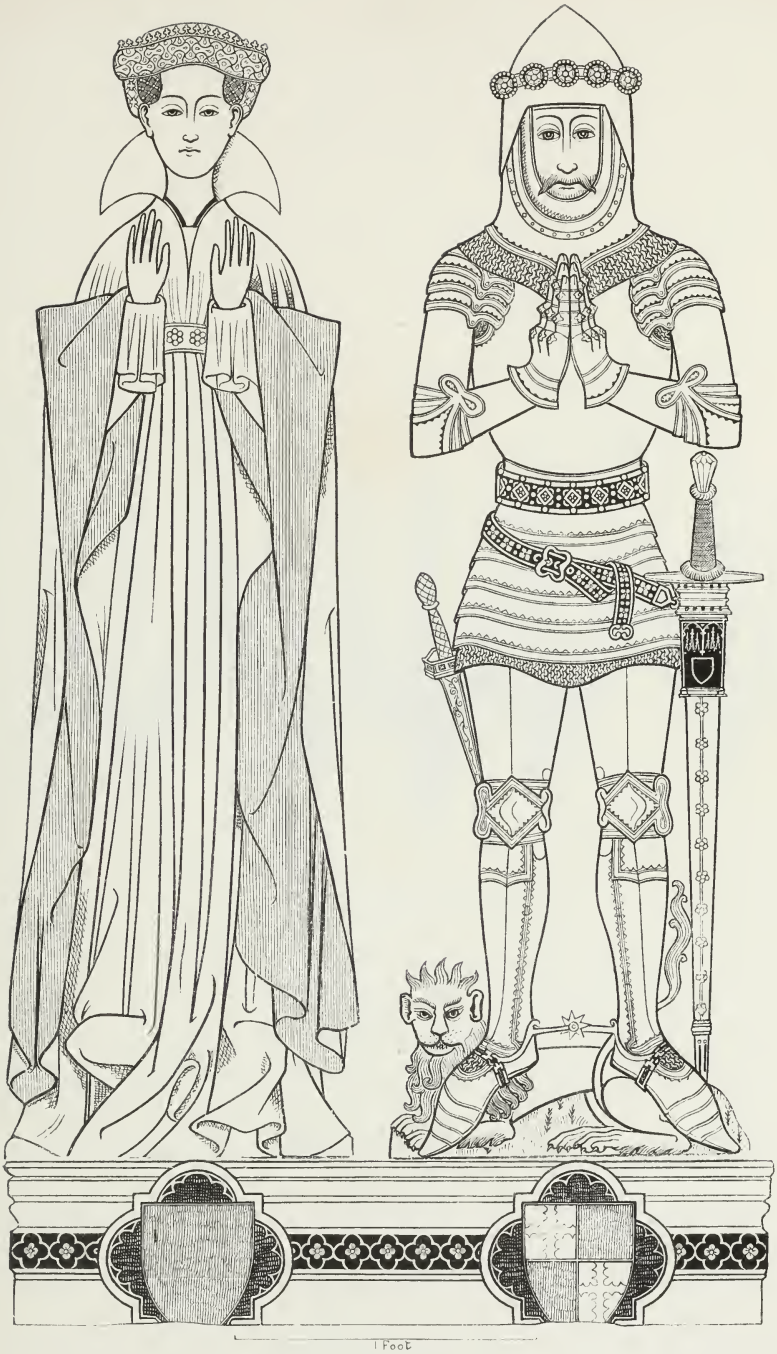
A.D. 1403. 4th Henry IV.

REMAINS OF THE CANOPY, BRASS OF SIR JOHN HANLEY,

DARTMOUTH CHURCH, DEVONSHIRE.

Height of the entire composition in the original, 8 feet.

This Brass now lies on the pavement of the Chancel.



c A.D. 1410. 11th Henry V.

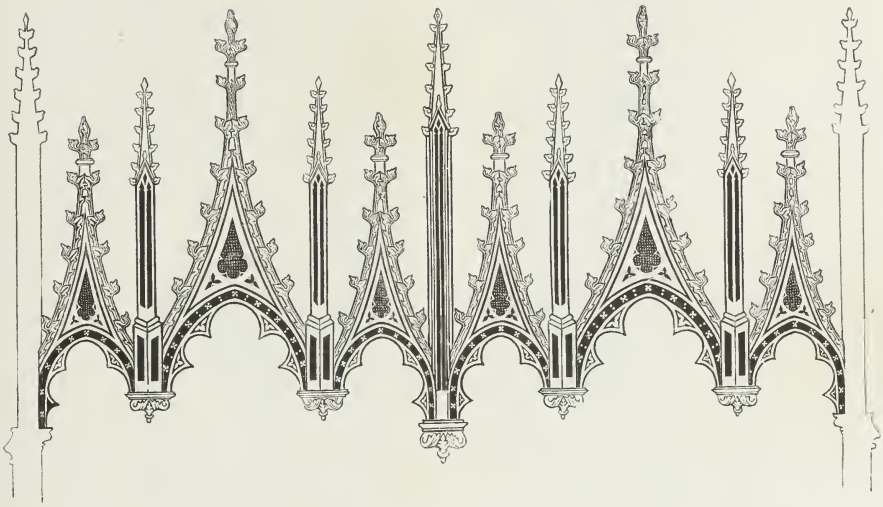
KNIGHT AND LADY OF THE D'ERESBY FAMILY,

SPILSBY CHURCH, LINCOLNSHIRE.

The shafts of the canopy of this Brass, and the legends, are now lost.

Height of the effigies in the original, 4 feet

This Brass now lies on the pavement of the Chancel.

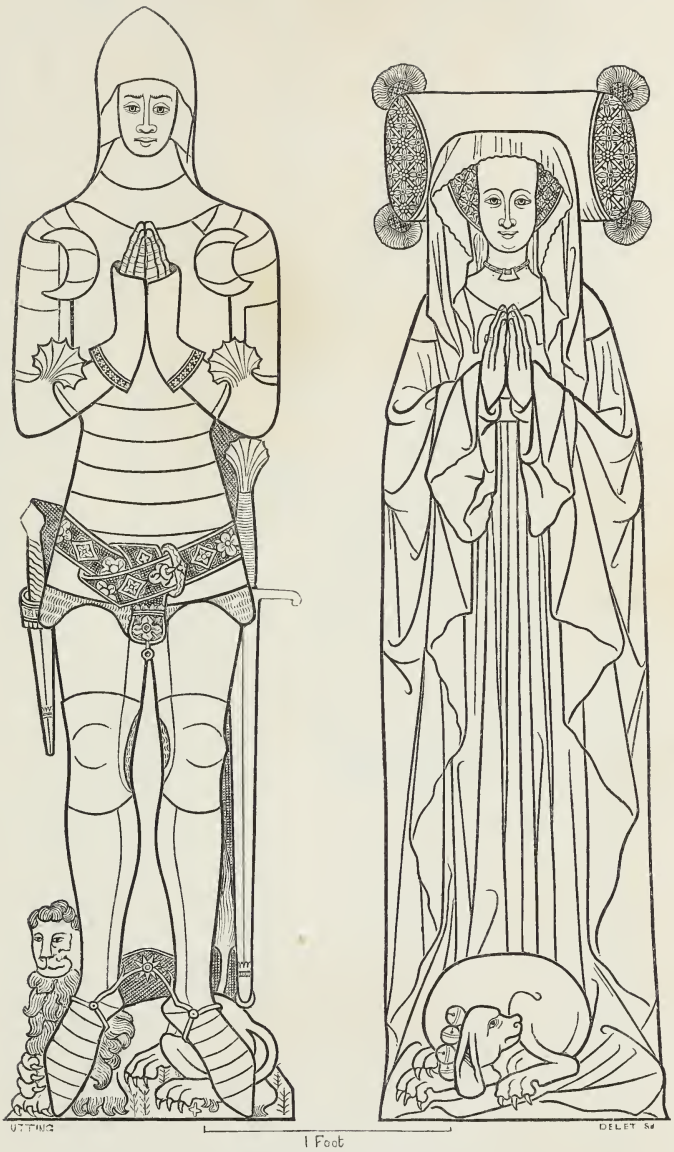


c. A.D. 1410 11th Henry V

FRAGMENT OF CANOPY,

Brass of the D'Eresby family.

SPILSBY CHURCH, LINCOLNSHIRE



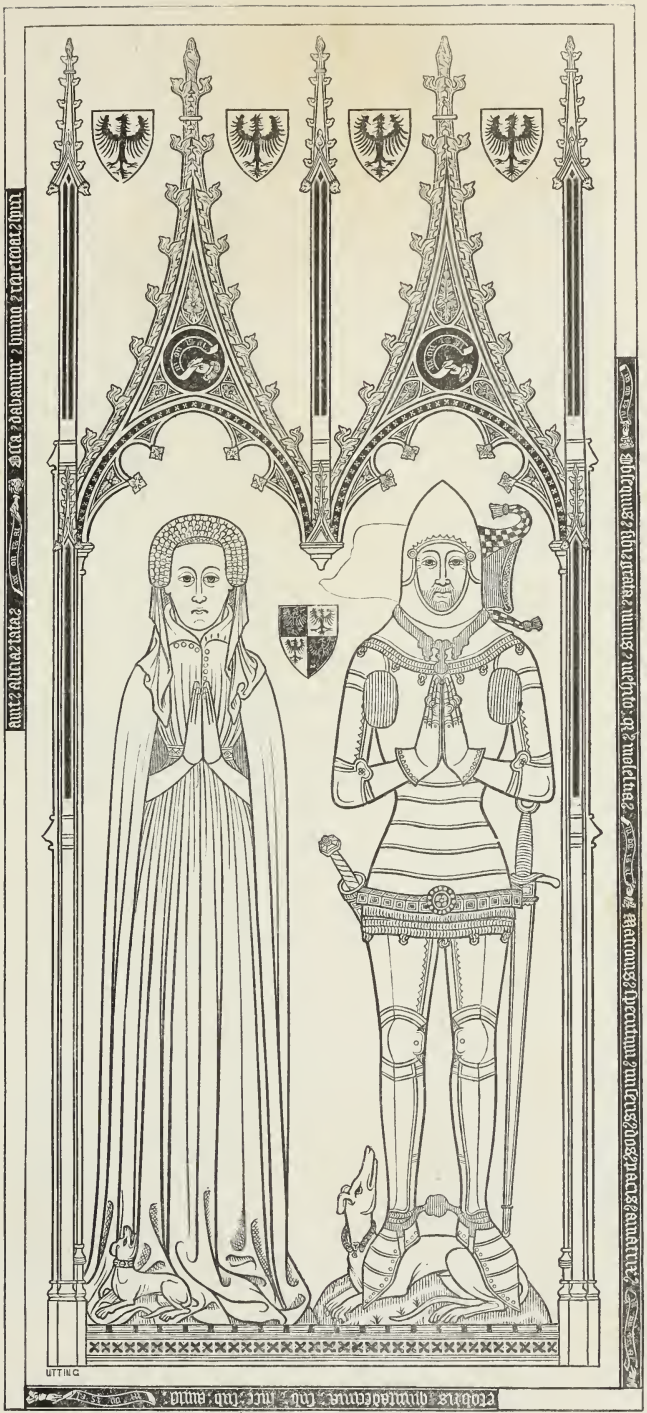
c. A.D. 1410. 12th Henry IV

KNIGHT AND LADY,

SOUTH KELSEY CHURCH, LINCOLNSHIRE

Height of the knight's effigy in the original, 4 feet 8 inches

This Brass now lies upon the pavement of the Nave.



A.D. 1410. 11th Henry IV.

SIR JOHN WYLCOTES AND ALICIA HIS WIFE,

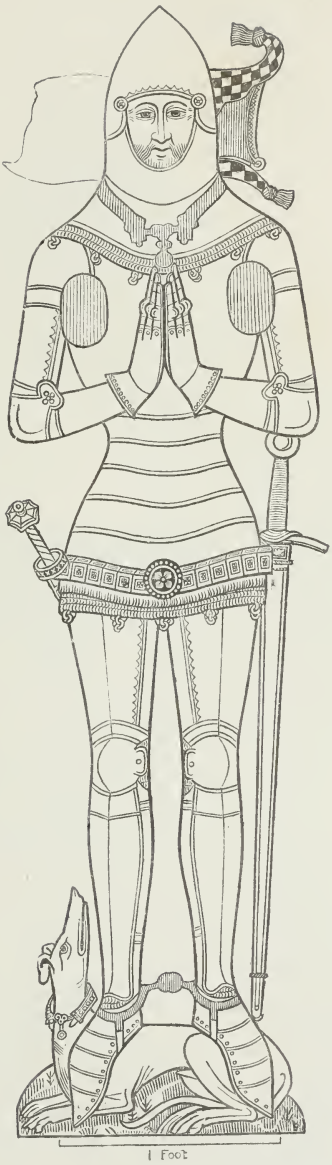
GREAT TEW CHURCH, OXFORDSHIRE.

This fine canopy has here been partially restored from the corresponding portions which remain.

Shield of arms, WILCOTES.

Height of the complete composition in the original, 8 feet 11 inches ; and of the effigies, 5 feet 2 inches.

This Brass now lies on the pavement in the centre of the Chancel, at the foot of the rails.



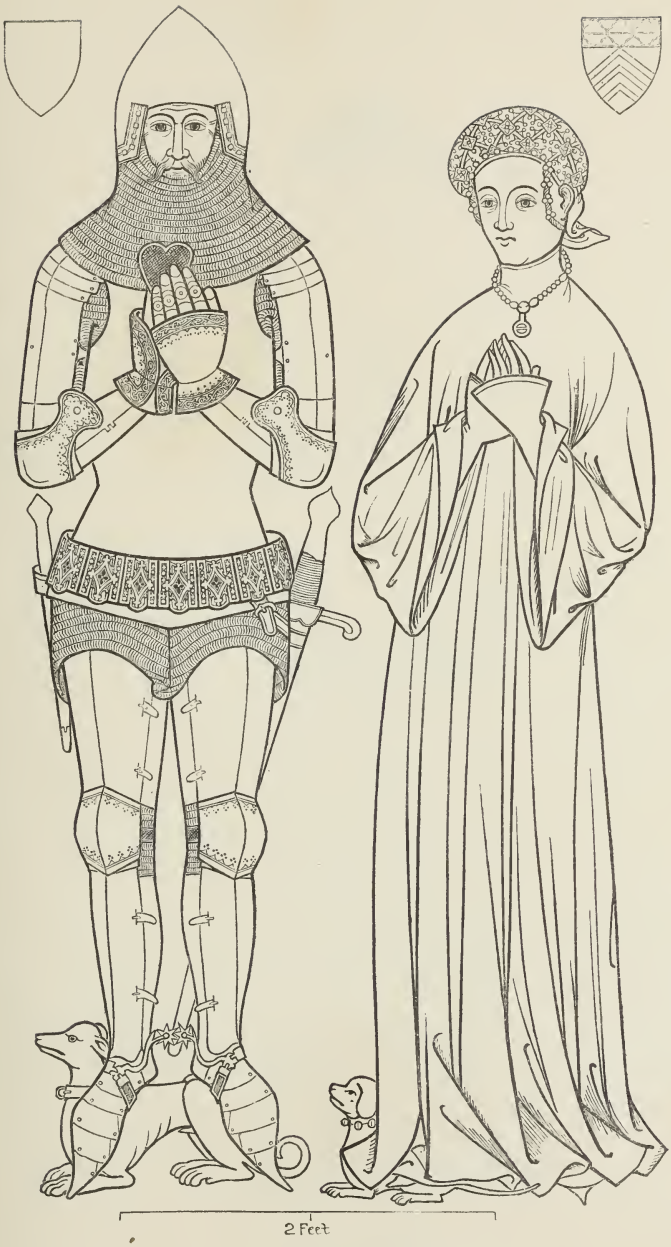
A.D. 1410 12th Henry IV.

SIR JOHN AND LADY WYLCOTES,

GREAT TEW CHURCH, OXFORDSHIRE.

Height of the effigies in the original, 5 feet 2 inches.

This Brass now lies on the pavement of the Chancel.



A.D 1397. 21st Richard II.

SIR JOHN DE SAINT QUINTIN AND LORA HIS WIFE.

BRANDSBURTON CHURCH, YORKSHIRE.

The head of the Knight is here restored.—Shield of arms—Sr. QUINTIN, ancient.

Height of the effigy of the Knight, 6 feet 8 inches; and of the Lady, 5 feet 11 inches.

This Brass now lies on the pavement of the Chancel.

c. A.D. 1420. 22nd Henry IV.

SIR THOMAS DE SAINT QUINTIN,

HARPHAM CHURCH, YORKSHIRE.

Height of the effigy in the original, 4 feet 10 inches.

This Brass now lies on the pavement of the Chancel

A.D. 1424. 2nd Henry VI.

ROBERT HAYTON, ESQUIRE.

THEDDLETHORP CHURCH, LINCOLNSHIRE.

Height of the effigy in the original, 1 foot 10 inches and a half.

This Brass now lies on the pavement of the Chancel.

1 Foot

A D. 1414. 2nd Henry V.

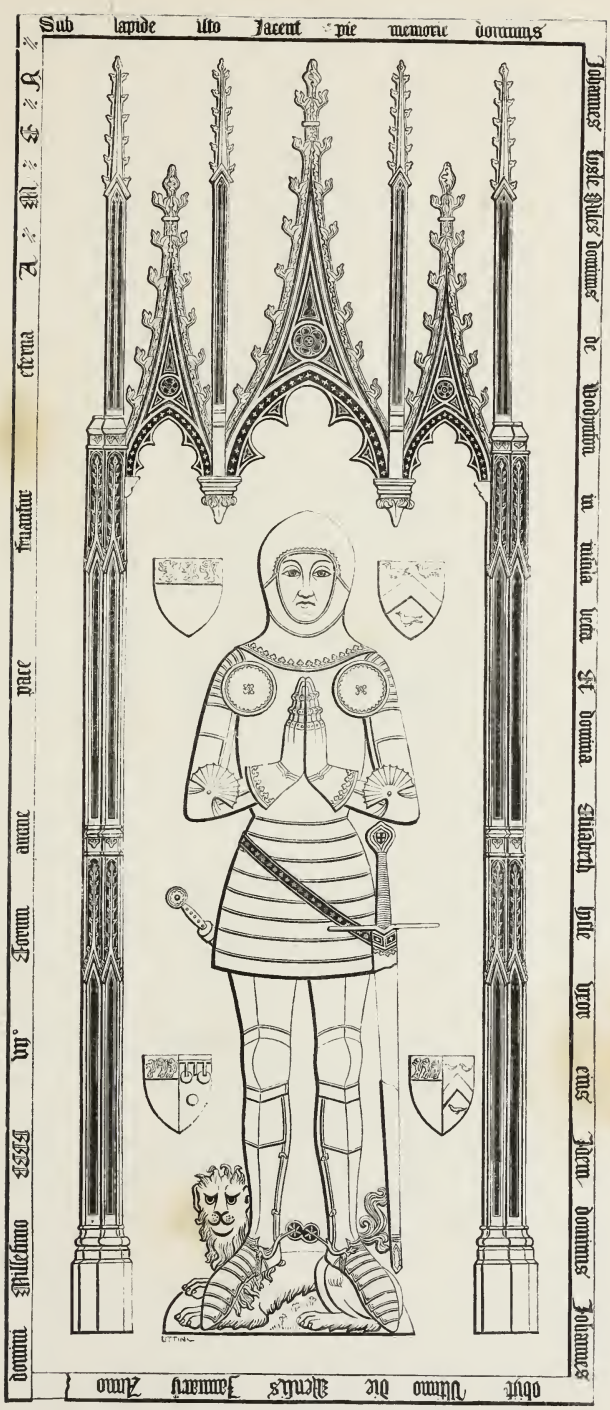
SIR IVO FIT'ZWARYN,

WANTAGE CHURCH, BERKSHIRE.

The head of this effigy originally rested on a tilting helm, the casement of which is now effaced but a small fragment remains, omitted in the engraving.

Height of the effigy in the original, 5 feet 1 inch.

This Brass is now fixed on the wall of the North Chapel



A.D. 1407. 8th Henry IV.

SIR JOHN LYSLE, THRUXTON CHURCH, HAMPSHIRE.

The earliest known example of complete plate armour. The pinnacle which rises immediately above the right shoulder of the Knight is now lost. The shields of arms are, on the dexter side, LYSLE, and LYSLE impaling COURTNEY; on the sinister side, HEATH (?), and LYSLE impaling HEATH (?).

Height of the effigy in the original Brass, 5 feet 1 inch; and of the entire composition, 8 feet 6 inches.

This Brass now lies on the pavement of the Chancel.

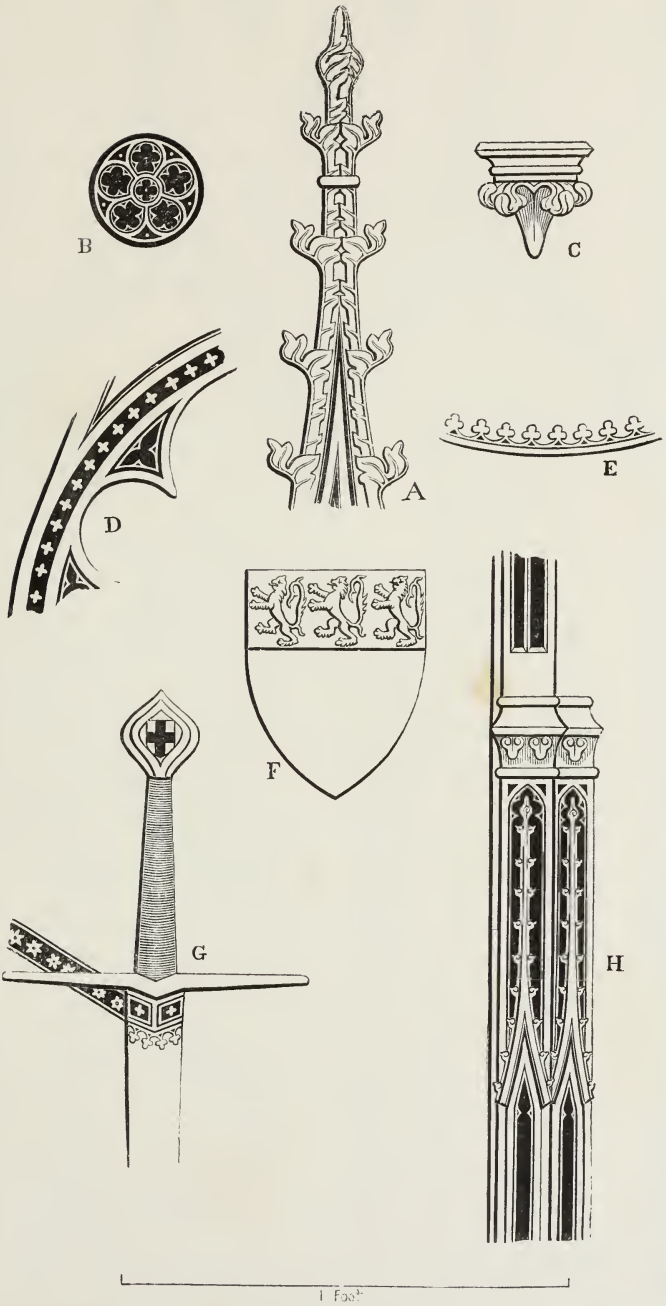
A.D. 1407. 9th Henry IV.

SIR JOHN LYSLE

THRUXTON CHURCH, HAMPSHIRE

Height of the effigy in the original, 6 feet 1 inch

This Brass now lies on the pavement of the Chancel.



A.D. 1407. 8th Henry IV.

DETAILS OF BRASS OF SIR JOHN LYSLE,

THRUXTON CHURCH, HANTS.

A. Central finial of Canopy.
B. Spandrel-ornament of central compartment of Canopy.
C. Pendent boss of Canopy.
D. Cusp and border-ornament.
E. Ornament of gorget and gauntlet.
F. Shield of arms, Lysle,—Or, on a chief, azure, three lions rampant of the first.
G. Sword-hilt and belt.
H. Portion of Canopy.

A.D. 1416 4th Henry V

SIR SYMON DE FELBRIGGE AND MARGARET HIS WIFE,

FELLBRIGG CHURCH, NORFOLK.

Height of the entire composition in the original, 8 feet and of the effigies 5 feet 4 inches

This Brass now lies on the pavement of the Nave.

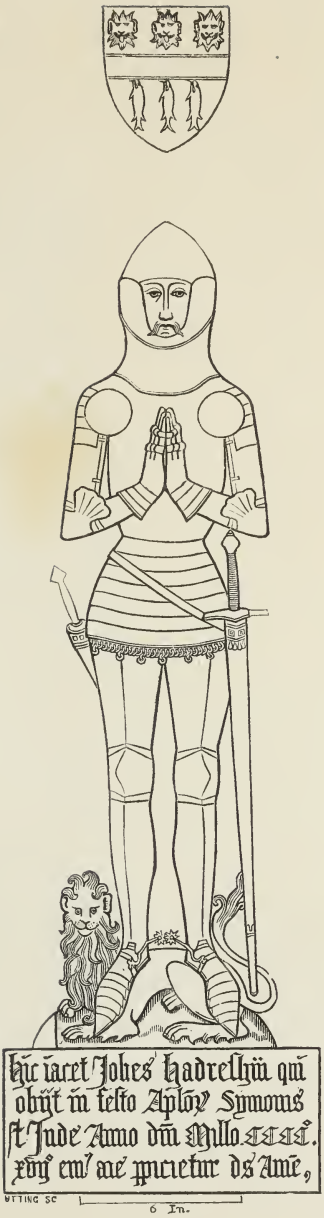
A.D. 1416. 4th Henry V.

SIR SYMON DE FELBRIGGE, K.G.

STANDARD-BEARER TO KING RICHARD II.

Felbrigg Church, Norfolk.

Height of the effigy in the original, 5 feet 4 inches.



A.D. 1417. 4th Henry V

SIR JOHN HADRESHAM,

LINGFIELD CHURCH, SURREY.

Shield of arms—HARDRESHAM, or HADRESHAM.

Height of the effigy in the original, 2 feet 8 inches

This Brass now lies on the pavement of the Centre Chancel

1 Foot

A D 1413. Date of the Brass, c. A. D. 1420. 7th Henry V.

JOHN CRESSY, Esquire, AND CRISTINA HIS WIFE.

DODFORD CHURCH, NORTHAMPTONSHIRE

Height of the effigies in the original, 1 foot 6 inches.

This Brass now lies on the pavement of the Chancel

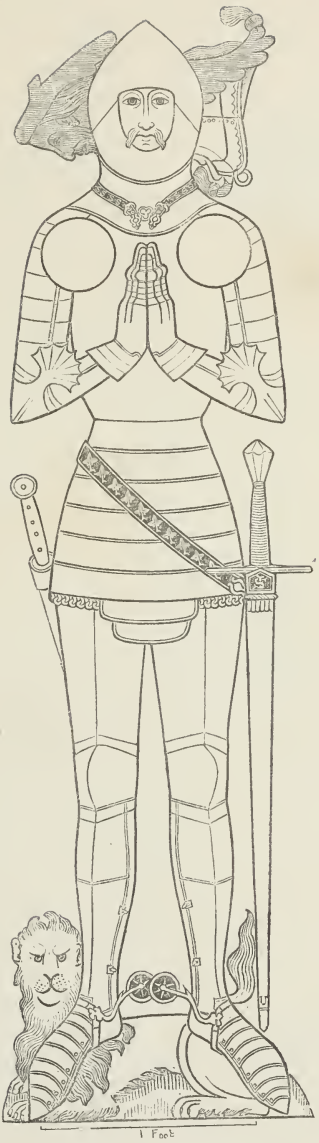
A.D. 1424. 2nd Henry VI.

JOHN WANTELE,

AMBERLEY CHURCH, SUSSEX.

Height of the effigy in the original, 2 feet 1 inches and a half

This Brass now lies on the pavement of the South Aisle



c. A.D. 1425. 4th Henry VI.

SIR JOHN SEGRAVE (?).

DORCHESTER ABBEY CHURCH, OXFORDSHIRE.

The lower part of the effigy is here restored.

The effigy of a Lady, and a fine Canopy, are now lost.

Height of the remaining fragment in the original, 3 feet 9 inches, and of the figure when complete, 5 feet 2 inches.

This Brass now lies on the pavement of the South Aisle.

c. A.D. 1407. The Brass probably c. A.D. 1425. 3rd Henry VI

ROBERT, LORD FERRERS OF CHARTLEY, AND MARGARET HIS WIFE

MEREVALE ABBEY-CHURCH, WARWICKSHIRE.

Height of the effigies in the original, 5 feet 6 inches

This Brass now lies on the pavement of the Chancel.

A.D. 1426 5th Henry VI.

SIR JOHN DE BREWYS.

WISTON CHURCH, SUSSEX.

Height of the entire composition in the original, 8 feet.

This Brass now lies on the pavement of the South Chapel.

A.D. 1433. 11th Henry VI.

JOHN LEVENTHORPE, Esquire,

SAWBRIDGEWORTH CHURCH, HERTFORDSHIRE.

Another effigy and two shields of arms are here omitted.

Height of the effigy in the original, 5 feet 9 inches.

This Brass now lies on the pavement of the South Chapel.

1 Foot

c. A.D. 1435. 14th Henry VI.

ROGER ELMEBRYGGE, Esquire.

BEDINGTON CHURCH, SURREY.

Height of the effigy in the original 3 feet and half an inch; and of the entire composition, 4 feet 6 inches.

This Brass now lies on the pavement of the South Chapel

c. A.D 1440. 18th Henry VI

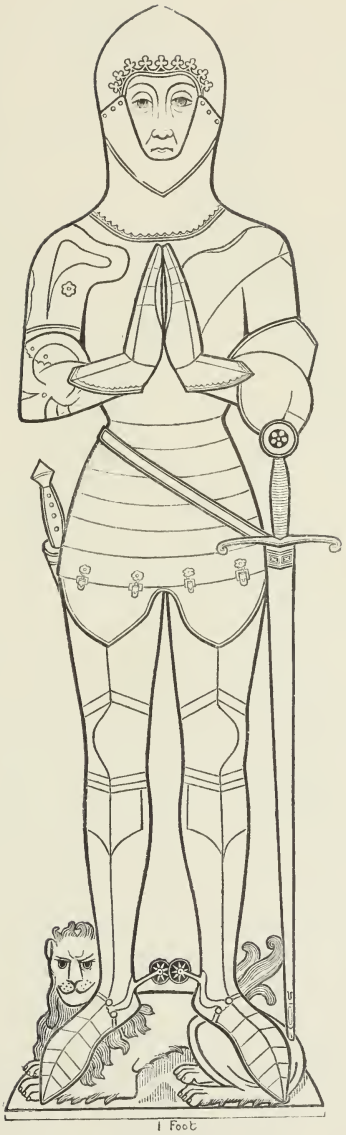
A KNIGHT OF THE DE CUTTES FAMILY.

ARKESDEN CHURCH, ESSEX.

Four shields of arms and a foot legend are now lost

Height of the effigy in the original 2 feet 11 inches and a half

This Brass now lies on an Altar-tomb in the Nave



c. A D 1440. 19th Henry VI

SIR WILLIAM WADHAM,

ILMINSTER, SOMERSETSHIRE.

Height of this effigy in the original, 3 feet; and of the entire composition, 8 feet

The effigy of the mother of Sir W. Wadham, with triple canopies above each figure, and an embattled canopy over all, and also a long inscription, are here omitted.

A.D. 1441. 19th Henry VI

SIR HUGH HALSHAM, AND JOICE HIS WIFE,

WEST GRINSTEAD CHURCH, SUSSEX.

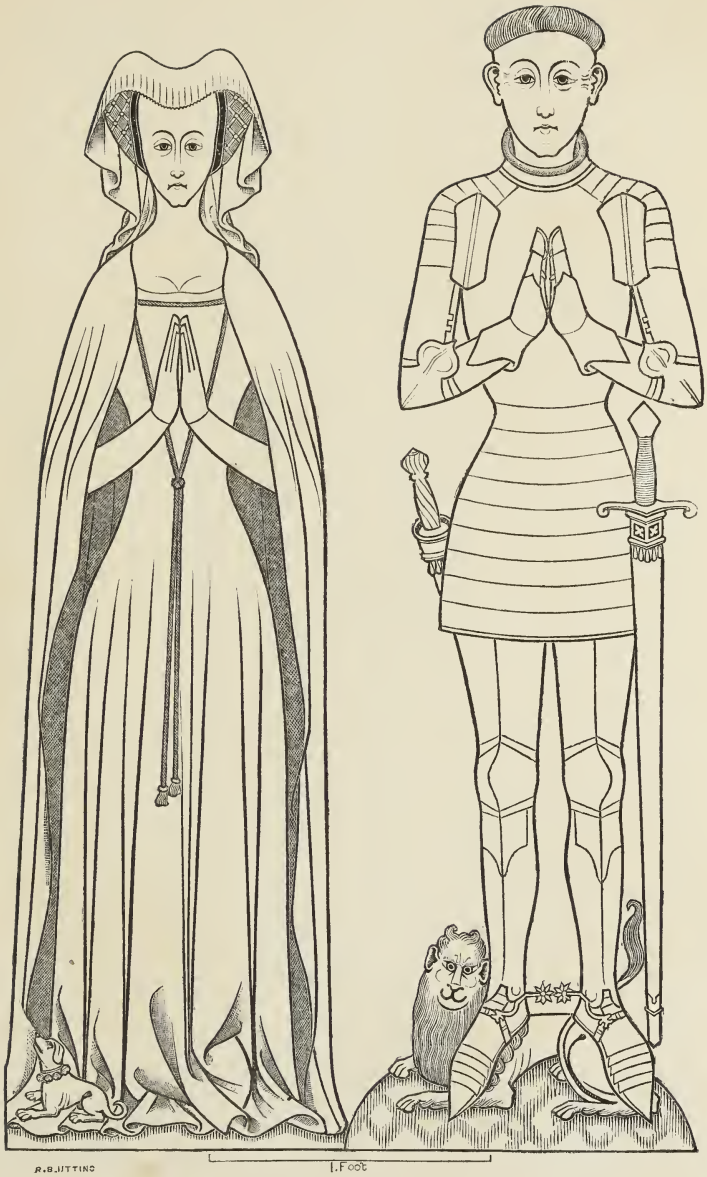
Banner of arms,—quarterly, 1st and 4th, HALSHAM, 2nd and 3rd, STRABOLGIE

Shield of arms—HALSHAM and STRABOLGIE quarterly, impaling COLEPEPPER (?)

In this Brass two banners of arms, the finials of the canopies, and a part of the knight's sword have been lost also an inscription once occupying a casement in the cornice of the altar-tomb has been very much mutilated

Height of the effigies in the original, 4 feet 1 inch; and of the entire composition, 7 feet.

This Brass now lies upon an altar-tomb in a Chapel to the east of the South Aisle



A D 1441. 19th Henry VI.

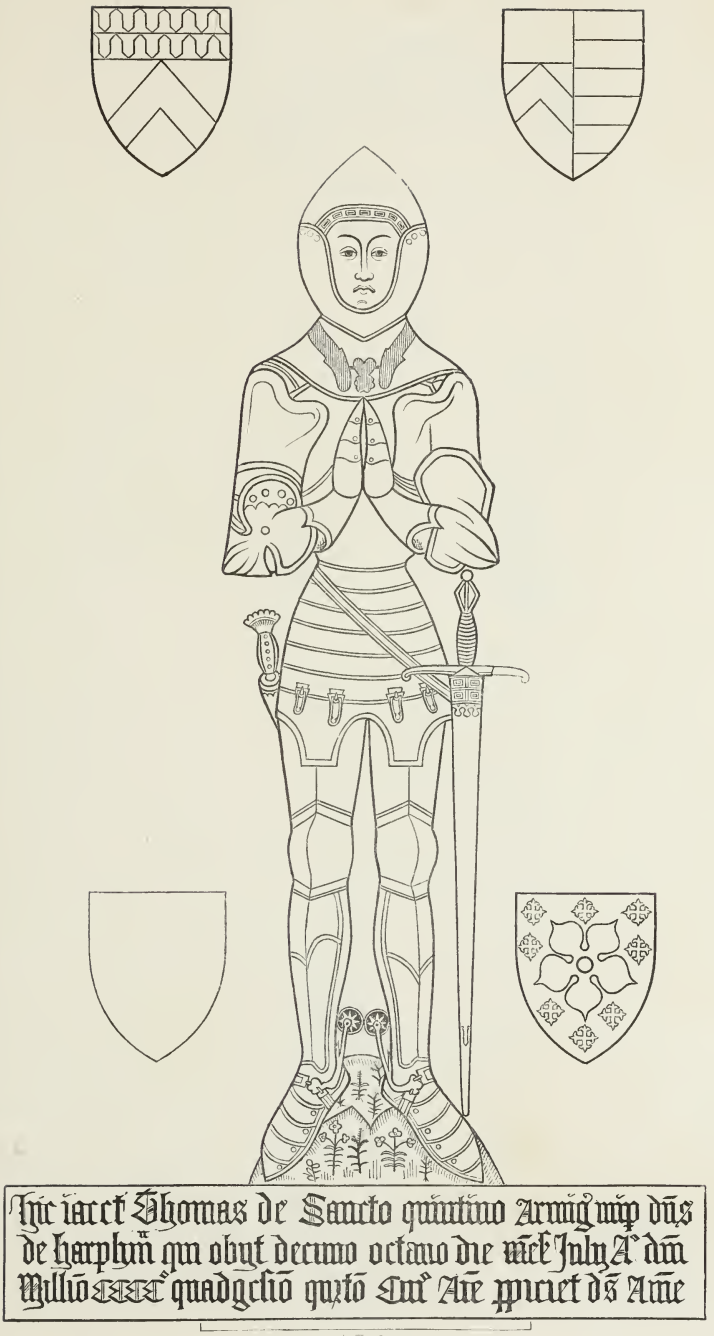
SIR HUGH HALSHAM, AND JOICE HIS LADY,

WEST GRINSTEAD CHURCH, SUSSEX

Height of the effigies in the original, 4 feet 1 inch

The end of the sword-scabbard is here restored.

The canopy is here omitted



1 Foot

A.D. 1445. 23rd Henry VI.

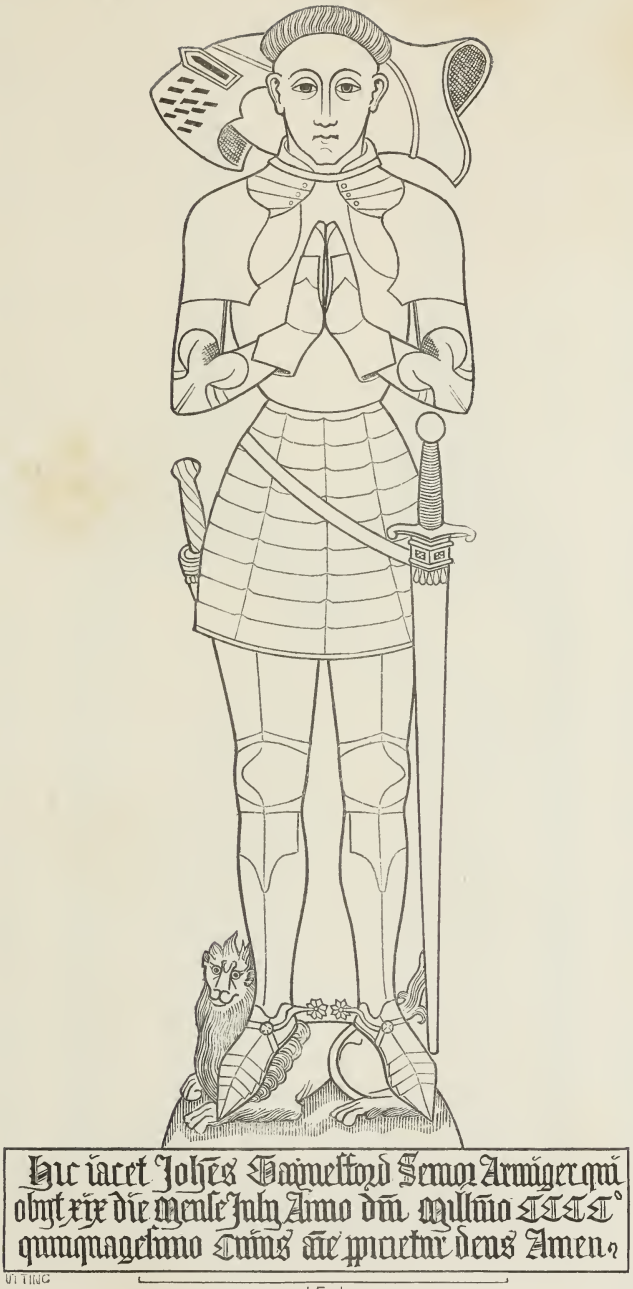
THOMAS DE SAINT QUINTIN, Esquire,

HARPHAM CHURCH, YORKSHIRE.

The three shields of arms which remain are Sr. Quintin Sr. Quintin impaling Constable: and Constable, (another coat.)

Height of the effigy in the original, 3 feet 2 inches.

This Brass now lies on the pavement of the Chancel.



A.D. 1460. 39th Henry VI.

JOHN GAYNESFORD, Esquire,

CROWHURST CHURCH, SURREY.

A part of the helmet is here restored from the Brasses at Hayes, Middlesex, and Marston Morteyne, Bedfordshire.

Height of the effigy in the original, 3 feet 6 inches.

This Brass now lies on an altar-tomb in the Chancel, within the rails.

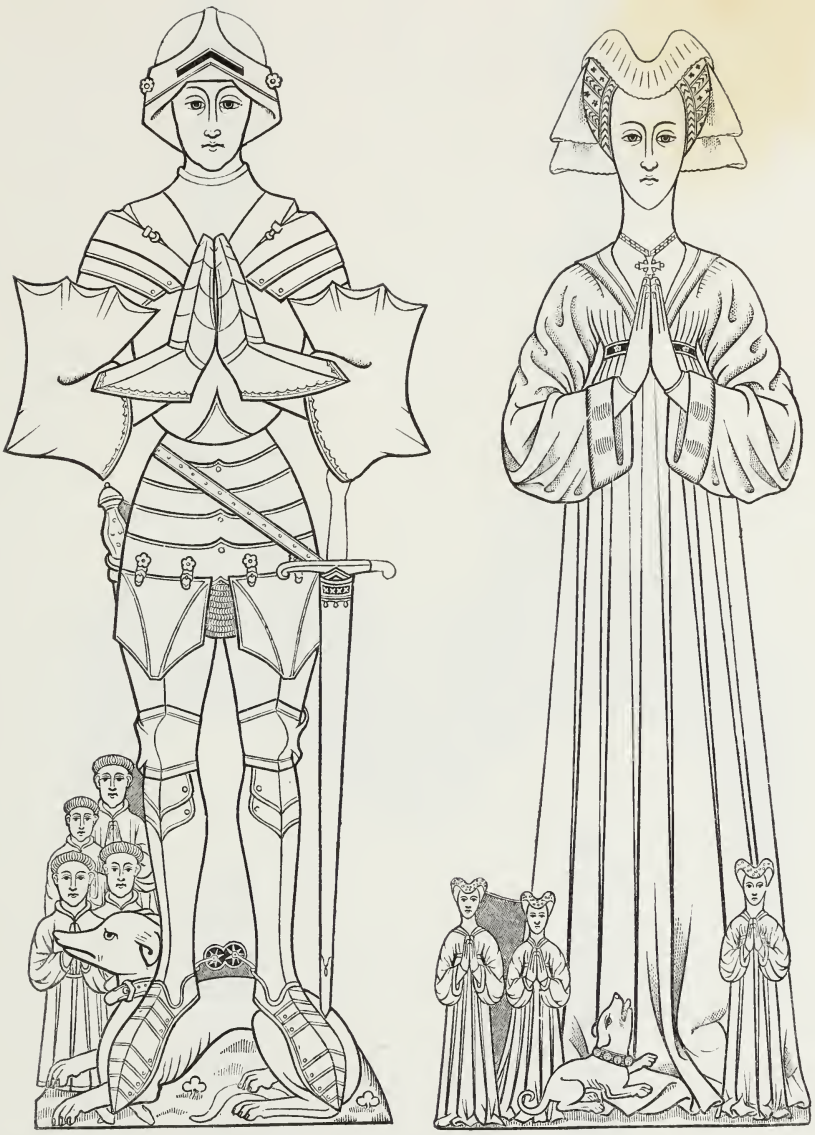
A D. 1458. 37th Henry VI.

SIR ROBERT STAUNTON AND AGNES HIS WIFE,

CASTLE DONINGTON CHURCH, LEICESTERSHIRE.

Height of the entire composition in the original, 7 feet 3 inches.

This Brass now lies upon an altar-tomb in the South Chapel.



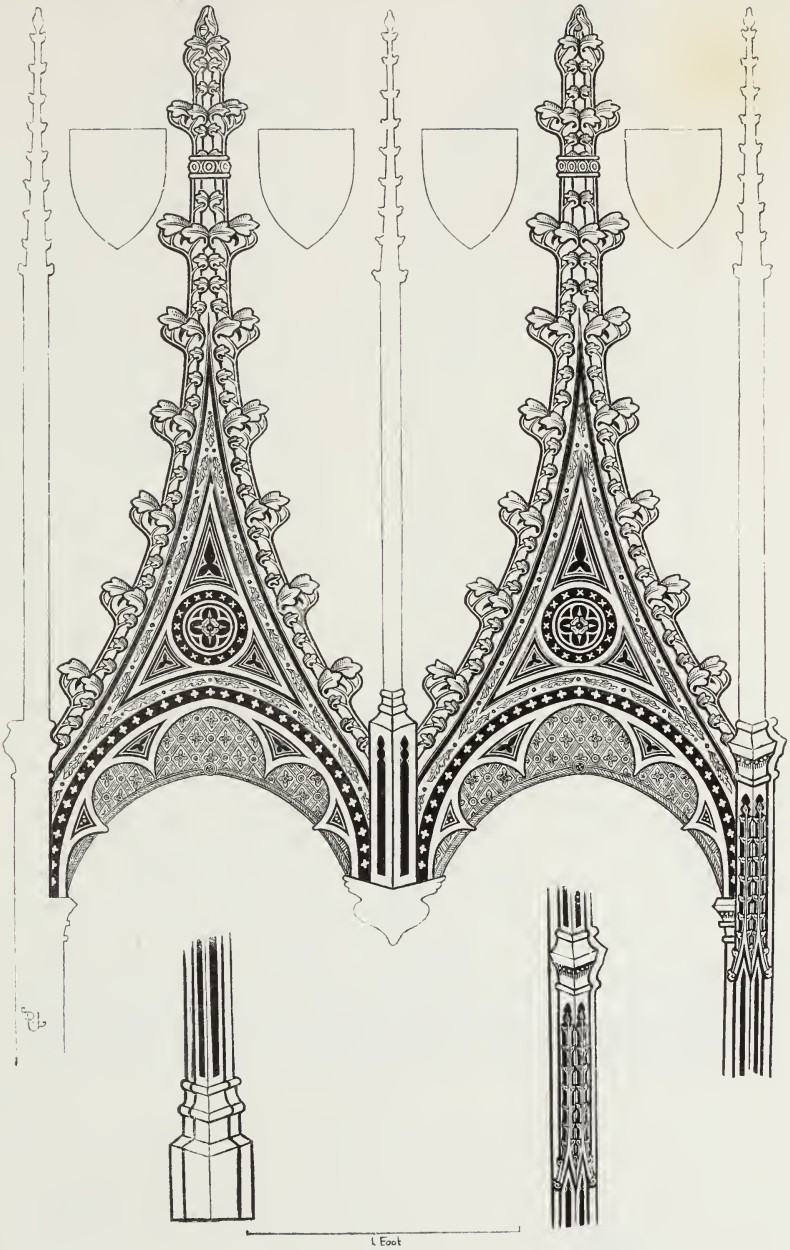
A.D. 1458. 37th Henry VI.

SIR ROBERT STAUNTON AND LADY,

CASTLE DONINGTON CHURCH, LEICESTERSHIRE.

Height of the effigies in the original, 3 feet.

This Brass now lies on an altar-tomb in the South Chapel.



A.D. 1458. 37th Henry VI.

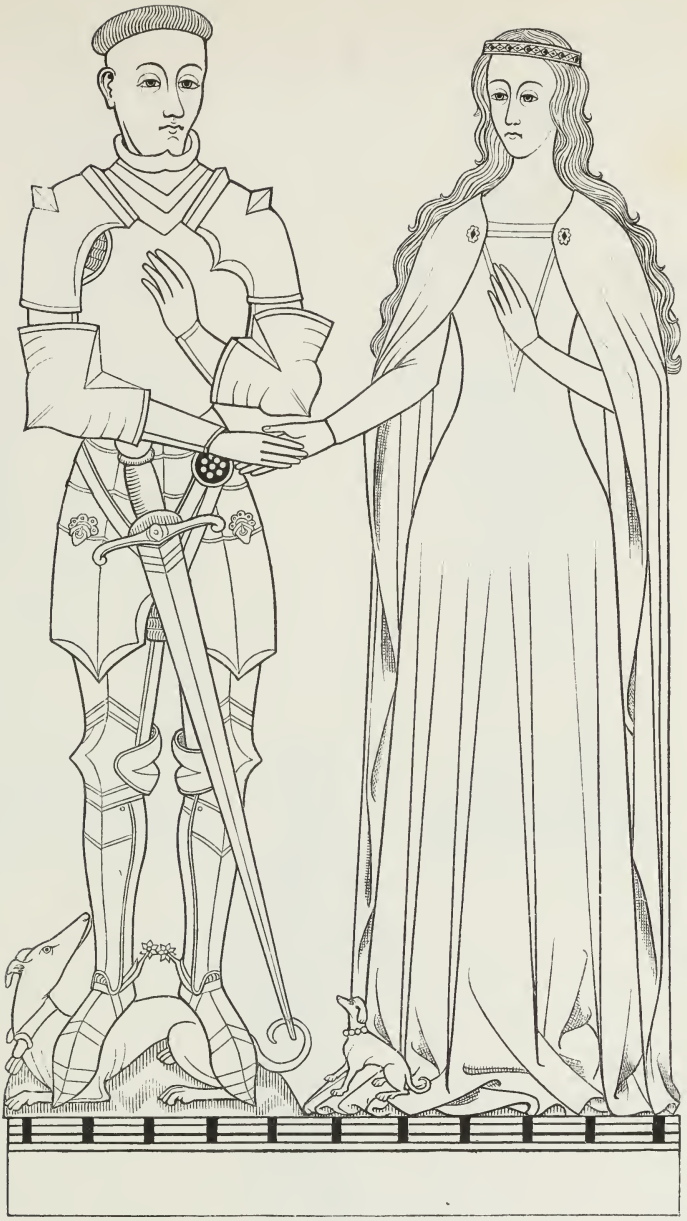
REMAINS OF THE CANOPY.

BRASS OF SIR ROBERT STAUNTON AND LADY,

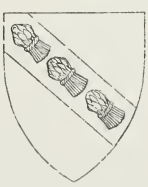
CASTLE DONINGTON CHURCH, LEICESTERSHIRE

Height of the entire composition, 7 feet 3 inches; width, 3 feet 5 inches

This Brass now lies on an altar-tomb in the South Chapel



1 Foot



A.D. 1460. 38th Henry VI.

SIR ROBERT DEL BOTHE, AND LADY.

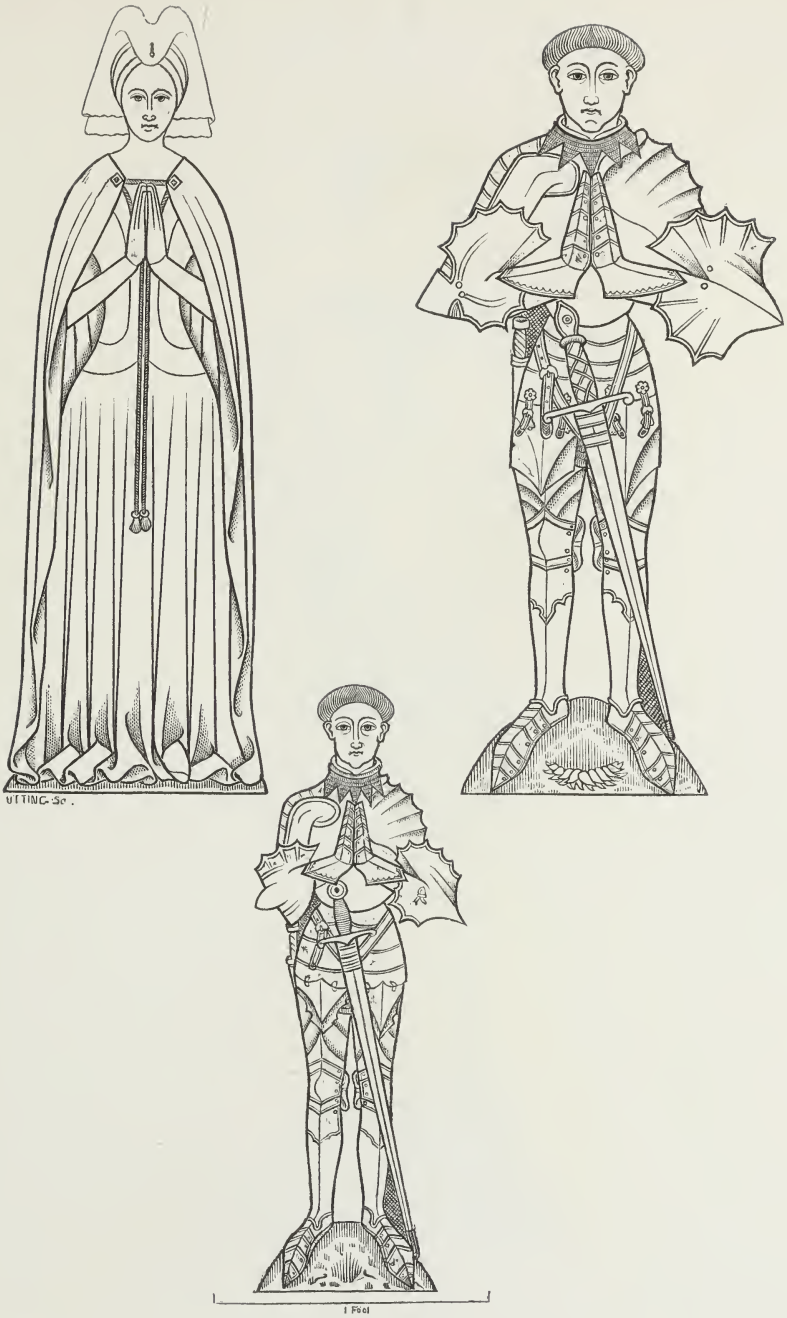
WILMSLOW CHURCH, CHESHIRE.

Shields of Arms, Massey and Fitton

A double canopy entirely destroyed, also the greater part of a border legend.

Height of the effigies in the original, 3 feet.

This Brass now lies on the pavement of the Chancel.



c. A.D 1460. 38th Henry VI.

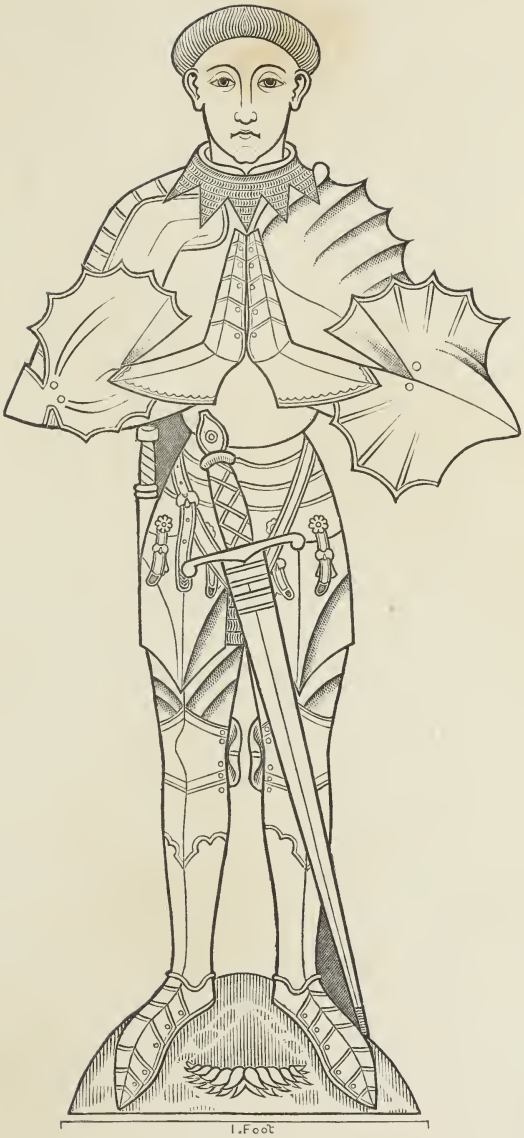
RICHARD QUARTREMAYNS, Esquire, SYBIL HIS WIFE, AND THEIR SON.

THAME CHURCH, OXFORDSHIRE.

The head of the lady is here restored, being lost in the original: a long marginal chamfer inscription and the sole remaining shield of arms at an angle of the composition, are here omitted.

Height of the larger effigies in the original, 3 feet; of the entire composition, 7 feet 10 inches.

This Brass now lies on a richly panelled altar-tomb in the South Transept.



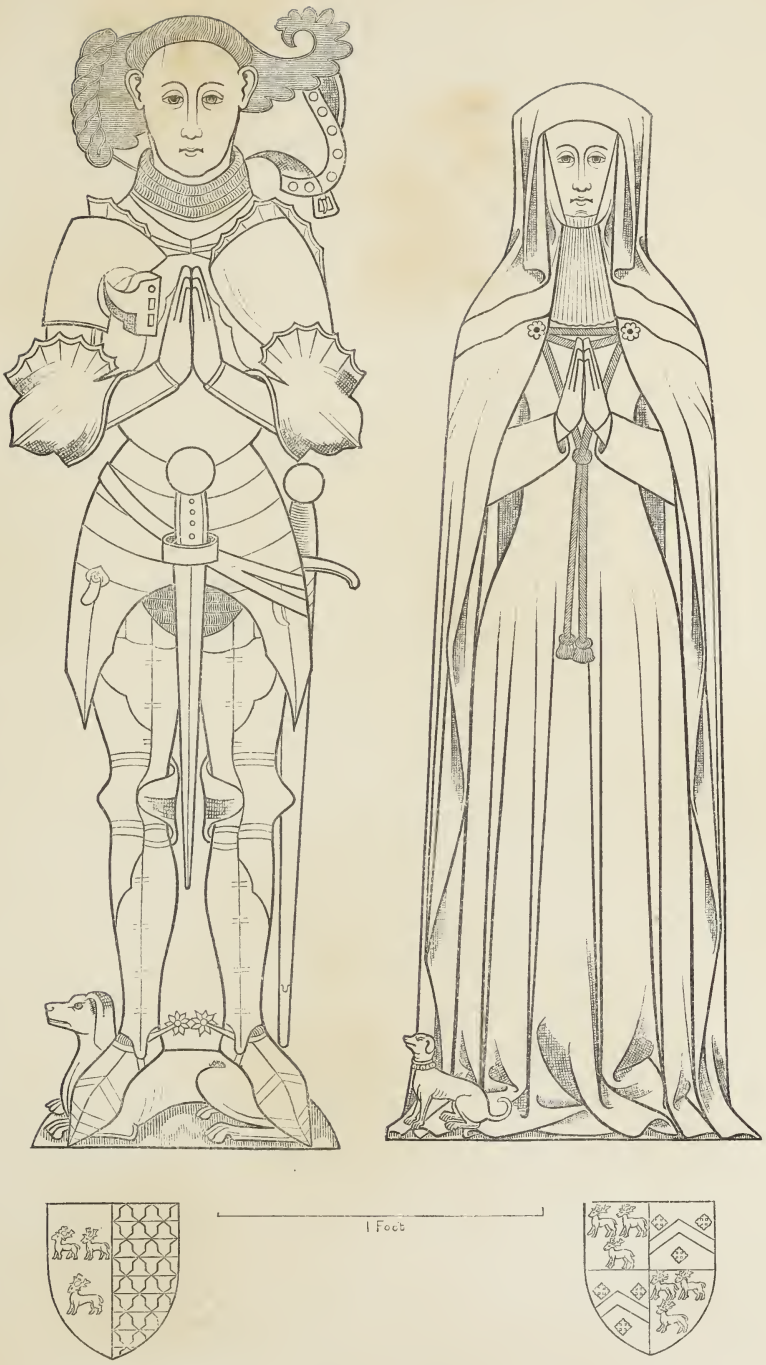
c A D. 1460. 38th Henry VI.

RICHARD QUARTREMAYNS. Esq.,

THAME CHURCH, OXFORDSHIRE

Height of the effigy in the original, 3 feet.

Two other effigies and an inscription are here omitted



A. D. 1462. 2nd Edw. IV.

SIR THOMAS GRENE AND MATILDA HIS WIFE.

GREEN'S NORTON CHURCH, NORTHAMPTONSHIRE.

The border legend is here omitted. Shields of arms—GRENE impaling FERRARS, and GRENE quartering MABLETHORPE.

Height of the effigy of the Knight in the original, 3 feet 7 inches; and of the entire composition, 7 feet 2 inches.

This Brass was originally placed on an altar-tomb, but now lies on the pavement of the Chancel.

BRASSES

OF

CIVILIANS AND LADIES.

THIRTY PLATES.

A D 1436 15th Henry VI

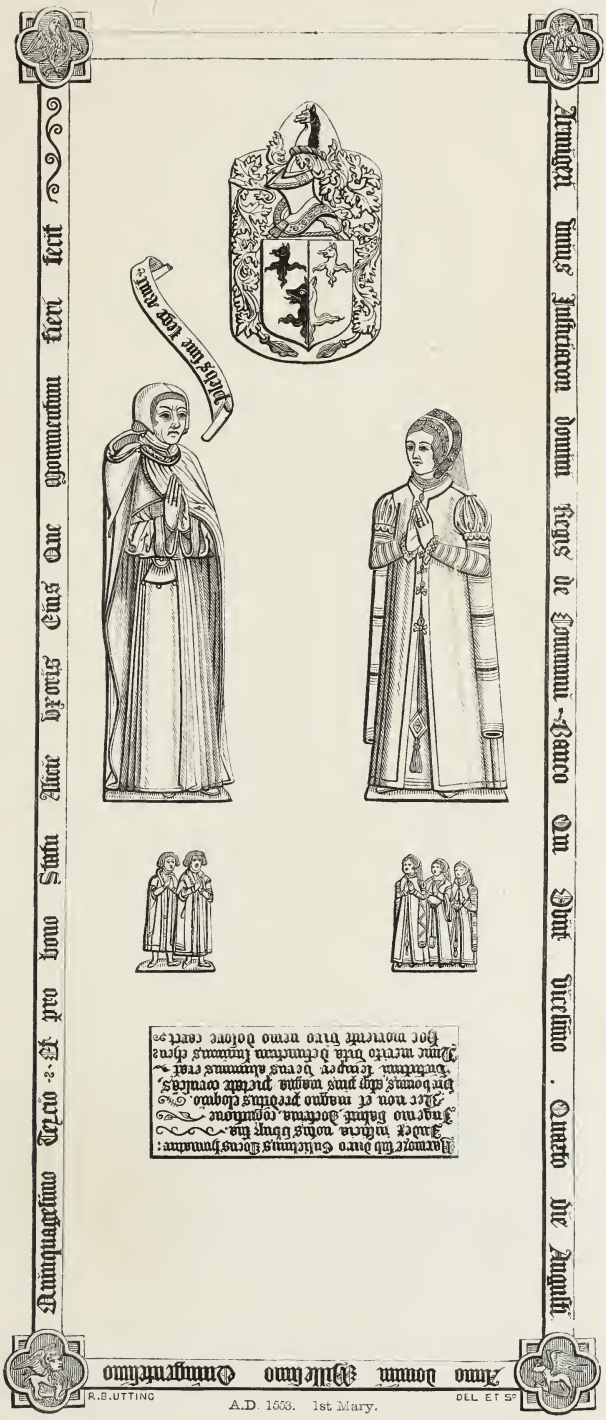
JOHN MARTYN, A JUDGE OF THE KING'S BENCH, AND ANNA HIS WIFE,

GRAVENEY CHURCH, KENT.

Shield of arms—BUTLER

Height of the effigies in the original, 4 feet 9 inches; and of the entire composition, 9 feet 8 inches.

This Brass now lies on an Altar-tomb



SIR WILLIAM COKE, (JUDGE OF THE KING'S BENCH,) HIS LADY AND FAMILY

MILTON CHURCH, CAMBRIDGESHIRE.

Shield of arms—COKE or COOK of Cambridgeshire.

Height of principal effigies in the original Brass, 2 feet 1 inch ; and of the entire composition, 6 feet 8 inches.

This Brass now lies in the north-east angle of the Chancel, on the pavement within the rails.

A.D. 1439. 17th Henry VI.

THOMAS ROLF. Sergeant-at-law.

GOSFIELD CHURCH, ESSEX.

Height of the effigy in the original 3 feet 3 inches

This Brass now lies on the pavement of the Chancel.

c A.D 1360 34th Edward III

A LADY, (unknown.)

GREAT BERKHAMPSTEAD CHURCH, HERTFORDSHIRE.

Height of the effigy in the original, 3 feet 1 inch

This Brass now lies on the pavement of the Chancel.

c. A.D 1370. 44th Edward III.

BLANCHE BRADSTONE (?)

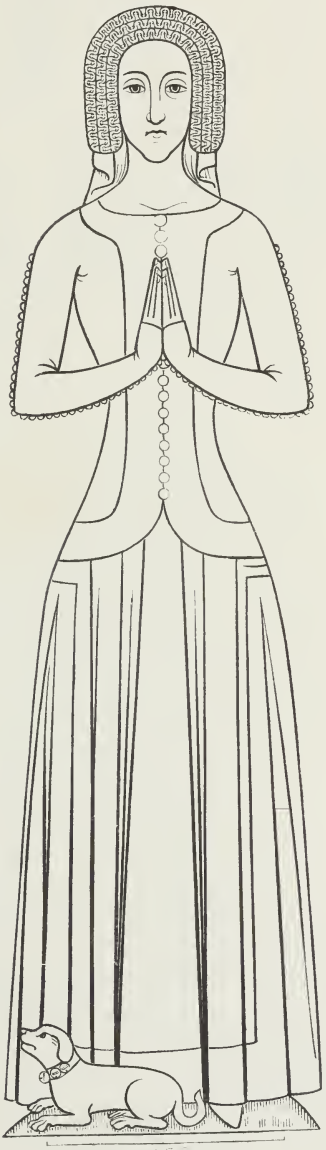
WINTERBOURNE CHURCH, GLOUCESTERSHIRE.

A single canopy and border-legend are now lost.

Height of the effigy in the original, 4 feet 4 inches

This Brass is now preserved in the North Aisle of the Church.

✣ Icy gist dame mande de cobcham



1 Foot

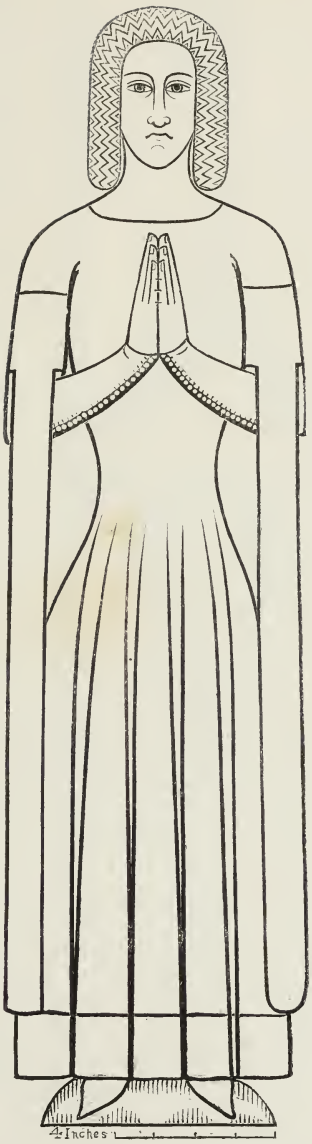
c. A.D. 1370 43rd Edw III

MAUDE, LADY COBHAM,

COBHAM CHURCH, KENT.

Height of the effigy in the original 4 feet 11 inches

This Brass now lies on the pavement of the Chancel.



A D 1873. 46th Edw. III

ISMENA DE WYNS'TON.

NECTON CHURCH, NORFOLK.

The inscription, originally at the foot of the effigy, is now lost.

Height of the effigy in the original, 2 feet 6 inches

This Brass now lies on the pavement of the Nave.

A.D. 1385. 8th Richard II.

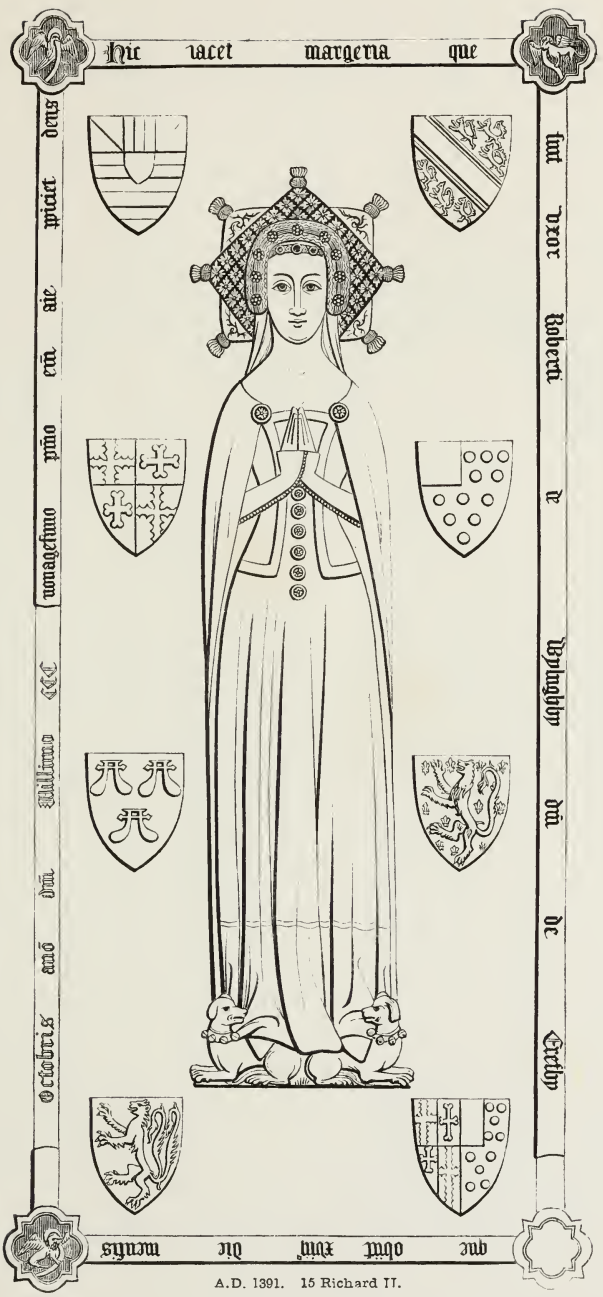
MARGARET LADY DE COBHAM,

COBHAM CHURCH, KENT.

Shields of arms—COBHAM, and COBHAM impaling COURTNEY

Height of the effigy in the original, 4 feet 10 inches, and of the entire composition, 8 feet 3 inches

This Brass now lies on the pavement of the Chancel.



A.D. 1391. 15 Richard II.

MARGARET, DAUGHTER OF WILLIAM, LORD ZOUCH, AND SECOND WIFE OF ROBERT, FOURTH BARON WILLOUGHBY DE ERESBY,

SPILSBY CHURCH, LINCOLNSHIRE.

The shields of arms are,—on the dexter side, MORTIMER; UFFORD and BEC quarterly, as borne by Lord Willoughby: ROS; and WELLS: and on the sinister side, BOHUN; ZOUCH; BEAUMONT; and WILLOUGHBY impaling ZOUCH. The angle emblem of St. Matthew is now lost. The lost fragment of the inscription is restored from Gough.

Height of the effigy in the original Brass 4 feet; and of the entire composition, 5 feet 7 inches and a half.

This Brass now lies on the pavement of the Chancel.

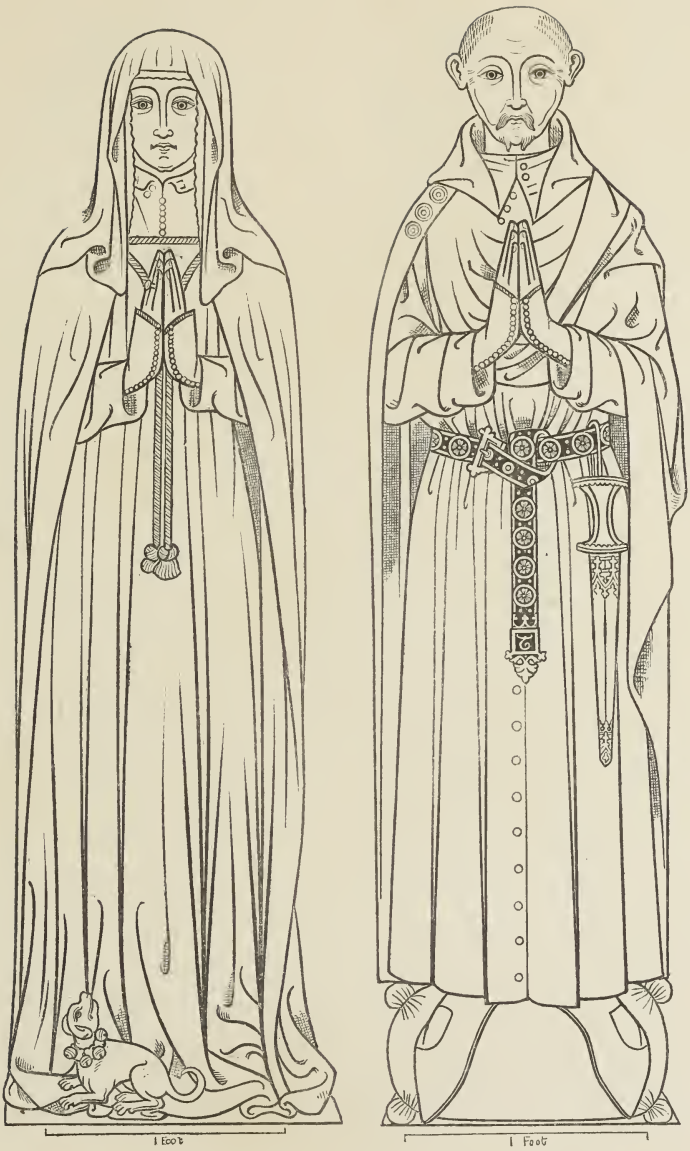
c. A.D. 1400. 2nd Henry IV.

A CIVILIAN AND WIFE,

ORE CHURCH, SUSSEX.

The inscription is now lost.

Height of the entire composition in the original, 2 feet 9 inches and a-half; and of the effigies, 1 foot 9 inches and a-half.



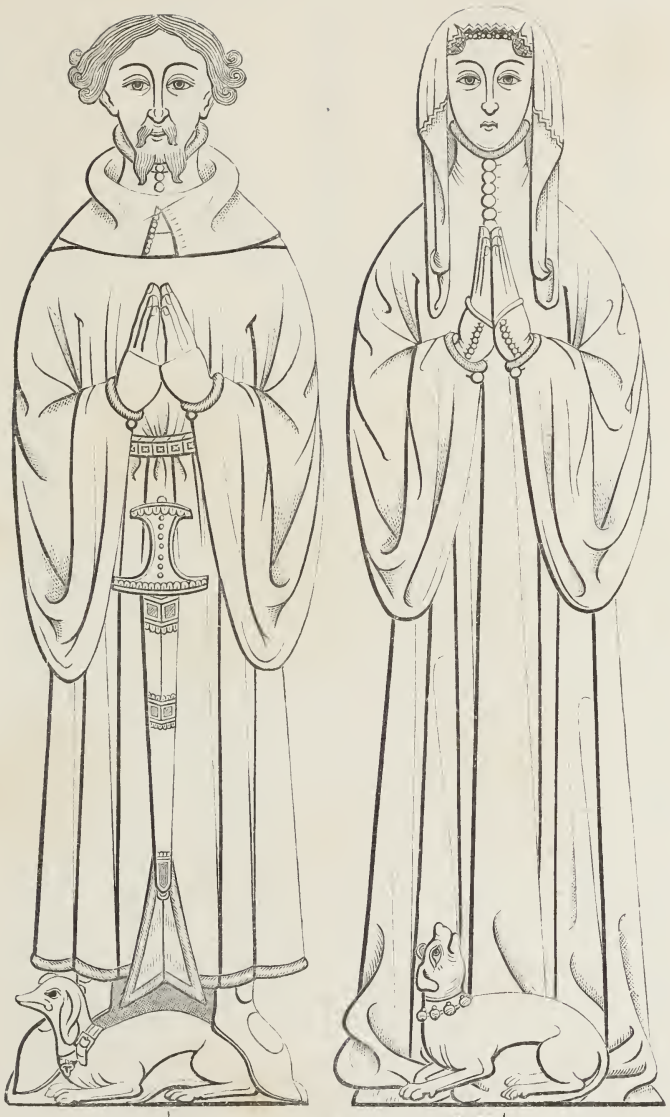
c. A.D. 1400. 2nd Henry IV.

A WOOL MERCHANT AND HIS WIFE,

NORTHLEACH CHURCH, GLOUCESTERSHIRE.

Height of the effigies in the original, 4 feet 8 inches.

This Brass is now loose.



c. A.D. 1400. 2nd Henry IV

CIVILIAN AND LADY.

TILBROOK CHURCH, BEDFORDSHIRE.

Height of the effigies in the original, 3 feet 3 inches.

This Brass now lies on the pavement of the North Chapel

A.D. 1401. 2nd Henry IV.

WILLIAM GREVEL AND MARION HIS WIFE,

CHIPPING CAMPDEN CHURCH, GLOUCESTERSHIRE.

Height of the effigies in the original, 5 feet 3 inches; of the entire composition, 8 feet 10 inches

This Brass now lies on the pavement of the Chancel.

A.D. 1404. 5th Henry IV

JOHN REDE,

CHECKENDON CHURCH, OXFORDSHIRE.

The upper part of the central compartment of the Canopy is now lost. Shield of arms, REDE.

Height of the effigy in the original Brass, 3 feet 10 inches and a-half; and of the entire composition, 6 feet 5 inches

This Brass now lies on the pavement of the Chancel.

A.D. 1414. 2nd Henry V.

PHILIPPA BYSCHOPPESDON,

BROUGHTON CHURCH, OXFORDSHIRE.

This Brass lies on the pavement of the South Chapel

Height of the original 5 feet 4 inches and a-half

UTTING

1 Foot

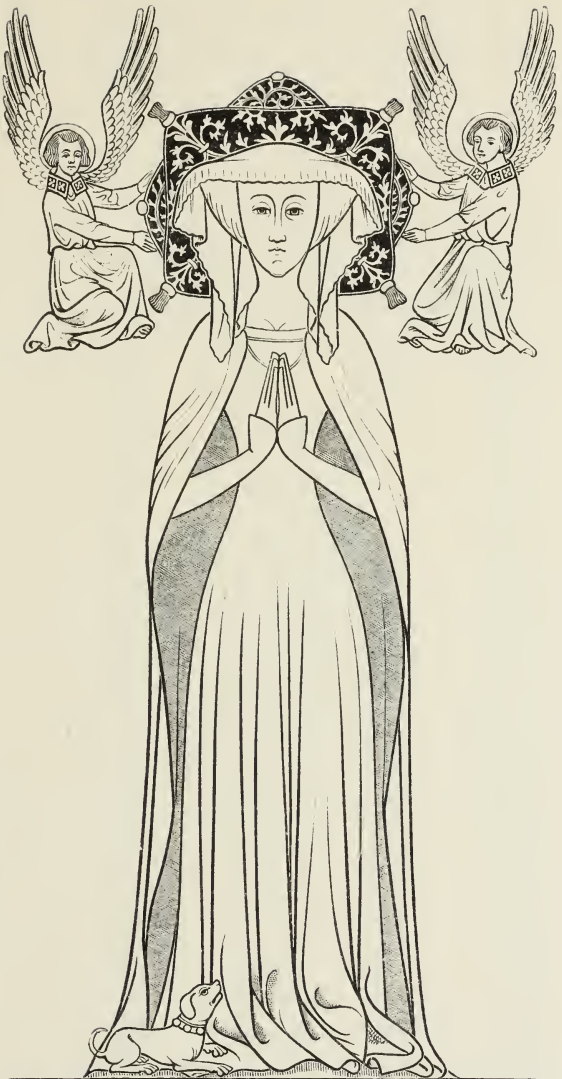
A.D. 1416. 4th Henry V.

THOMAS STOKES, ESQUIRE, ELENA HIS WIFE, AND THEIR CHILDREN,

ASHBY LEDGERS CHURCH, NORTHAMPTONSHIRE.

Height of the complete composition in the original, 4 feet 7 inches.

This Brass now lies on the pavement of the Chancel.



A.D. 1419. 6th Henry V

MARGARET WIFE OF WILLIAM CHEYNE.

BEVER CHURCH, KENT.

Height of the effigy in the original, 3 feet 4 inches

This Brass now lies on the pavement of the Chancel.

c. A.D. 1425. 3rd Henry VI.

ALICE DE BRYAN,

ACTON CHURCH, SUFFOLK.

Shields of arms—Bryan, and Bures, and Bryan impaling Bures.

Height of the effigy in the original, 4 feet 9 inches; and of the entire composition, 7 feet 5 inches and a half

This Brass now lies on the pavement of the North Chapel.

A.D. 1425. 4th Henry VI

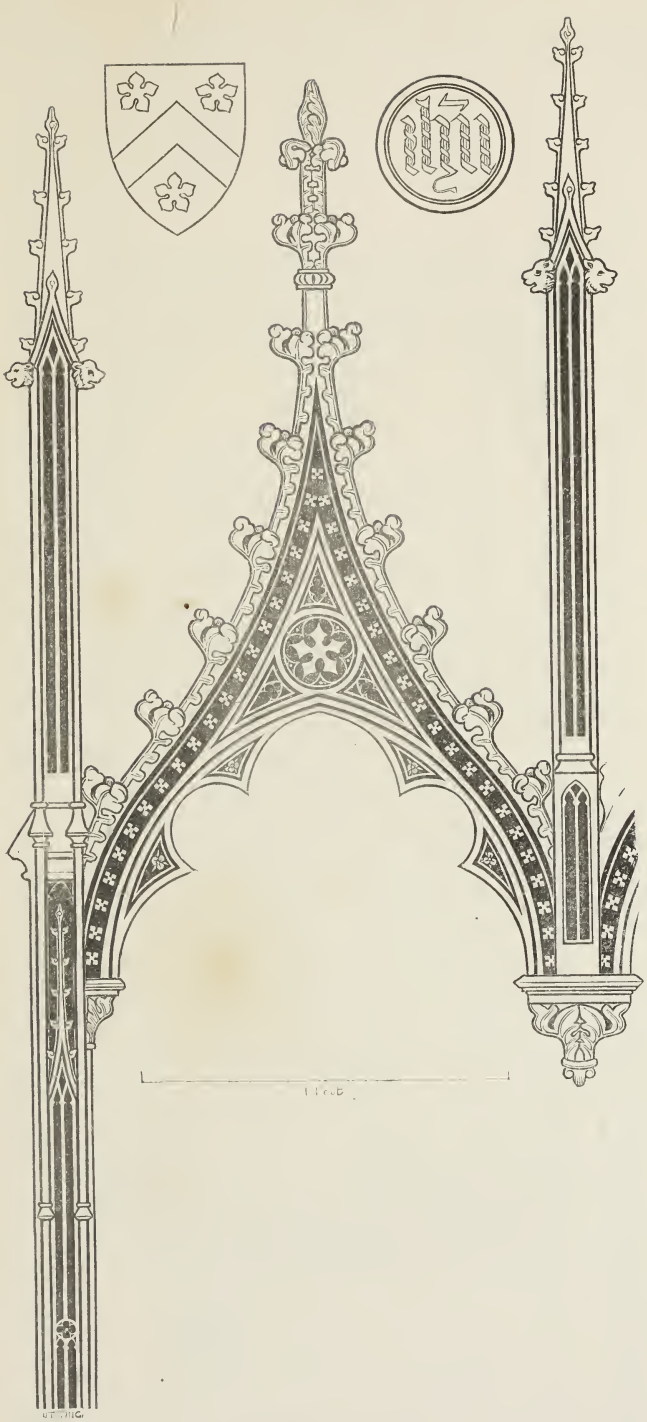
WILLIAM CHICHELE AND BEATRICE HIS WIFE,

HIGHAM FERRERS CHURCH, NORTHAMPTONSHIRE.

Shield of arms—CHICHELE.

Height of the effigies in the original, 4 feet 2 inches; and of the entire composition, 8 feet 4 inches

This Brass now lies on the pavement of the North Chapel.



A.D. 1435. 13th Henry VI

PART OF THE CANOPY.

BRASS OF WILLIAM AND BEATRICE CHICHELE,

HIGHAM FERRERS CHURCH, NORTHAMPTONSHIRE

A. D. 1432. 10th Henry VI.

NICHOLAS CAREW, Esq, and ISABELLE HIS WIFE,

BEDINGTON CHURCH, SURREY.

Height of the effigies in the original, 4 feet 6 inches; and of the entire composition, 8 feet 6 inches.

This Brass now lies on the pavement of the South Chapel.

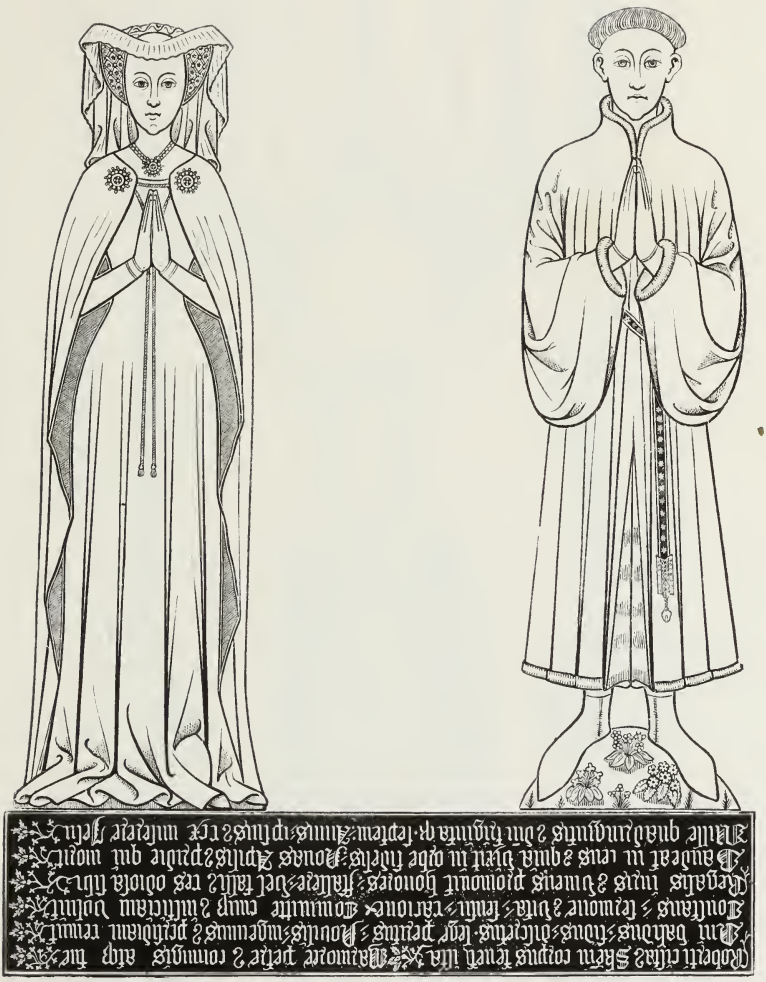
c. A.D. 1435. 14th Henry VI.

A LADY OF THE CLOPTON FAMILY,

LONG MELFORD CHURCH, SUFFOLK.

Height of the effigy in the original, 1 foot 6 inches.

This Brass now lies on the pavement of the North Chapel.



A D. 1437. 16th Henry VI

ROBERT SKERNE AND WIFE,

KINGSTON UPON THAMES CHURCH, SURREY.

Height of the effigies in the original, 3 feet 2 inches and a half

This Brass now lies on the pavement of the South Chapel

A.D. 1446. 25th Henry VI.

JOICE, LADY TIPTOFT,

ENFIELD CHURCH, MIDDLESEX.

Shields of arms—Dexter side: Powis; Tiptoft impaling Holland with Tiptoft; Tiptoft.
Sinister side: Tiptoft impaling Powis; Powis and Holland quarterly; Powis.

Parts of this Brass are covered: three of the angle emblems are lost.

Height of the entire composition in the original, 8 feet 4 inches.

This Brass now lies on an altar-tomb in the Chancel

A D. 1446 25th Henry VI

JOICE, LADY TIPTOFT.

ENFIELD CHURCH, MIDDLESEX

Height of the effigy in the original, 4 feet 7 inches.

This Brass now lies on an altar-tomb in the Chancel

1 Foot

A.D. 1461. 4th Edw. IV.

RICHARD WAKEHERST, ESQUIRE, AND ELIZABETH HIS WIFE,

ARDINGLY CHURCH, SUSSEX.

Shields of arms—WAKEHERST, ECHYNGHAM, and these same coats impaled.

Height of the entire composition in the original, 4 feet 6 inches; and of the effigies, 2 feet 1 inch.

This Brass now lies upon an altar-tomb adjoining the north wall of the Chancel, within the rails.

1 Foot

A.D 1470. 10th Edward IV

CHRISTINA, WIFE OF MATTHEW PHELIP,

CITIZEN, GOLDSMITH, AND MAYOR OF LONDON.

HERNE CHURCH, KENT.

Height of the effigy in the original, 3 feet 7 inches; and of the entire composition, 4 feet 8 inches

This Brass now lies on the pavement of the North Chapel.

c. A.D. 1480. 19th Edward IV.

JENKYN SMITH, AND MARION HIS WIFE,

ST MARY'S CHURCH, BURY ST EDMUND'S, SUFFOLK

Height of the kneeling figures in the original, 2 feet

This Brass now lies on the pavement of the South Aisle

hic iacet Isabella Cheyne quondam uxor Willi Cheyne
armigeri de Insula de Wrgen i com cancie q obiit xxmo die
mensis Aprilis a dō m° cccc lxxxix° cui aīe propicietur deus amē

ISABELLA, WIFE OF

WILLIAM CHEYNE Esq.

BLICKLING CHURCH,

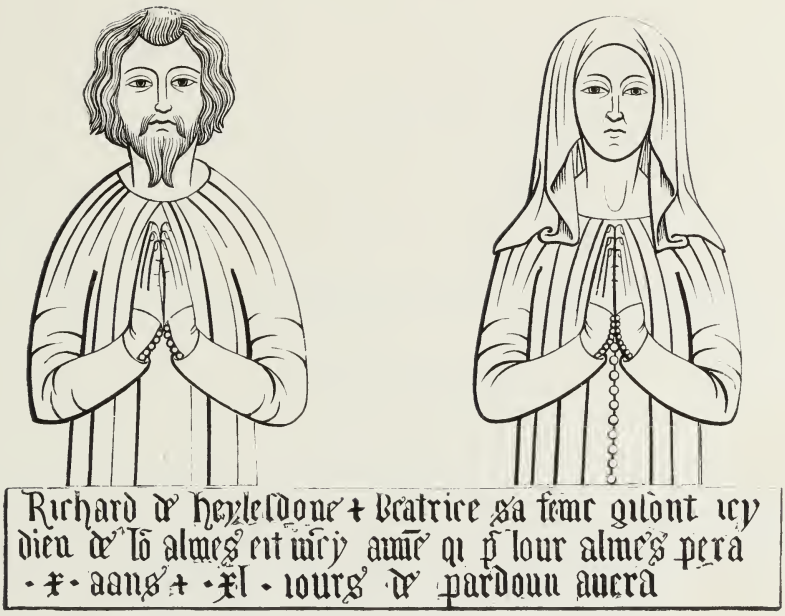
NORFOLK

Height of the original, 3 feet

This Brass now lies on the pavement of the Chancel

6 in.

A.D. 1489. 21st Edward IV.



1 Foot

c. A.D. 1375. 49th Edward III.

RICHARD AND BEATRICE DE HEYLESDONE,

HELLESDON CHURCH, NORFOLK.

Height of the demi-figures in the original, 1 foot 2 inches and a quarter.

This Brass now lies on the pavement of the North Aisle.

MISCELLANEOUS BRASSES.

TWO PLATES.

REMAINS OF A CANOPY.

ONE PLATE.

Orate pro aīa magīri Willi Langton quondā rectoris istius ecclīe qui obiit xvj die mensis augusti Ao dm mcccc[illegible]

A.D 1463. 3rd Edward IV.

CHALICE TO WILLIAM LANGTON, Rector,

ST. MICHAEL'S CHURCH, YORK.

Height of the Chalice in the original, 9 inches and a half

This Brass now lies on the pavement of the Chancel, within the rails

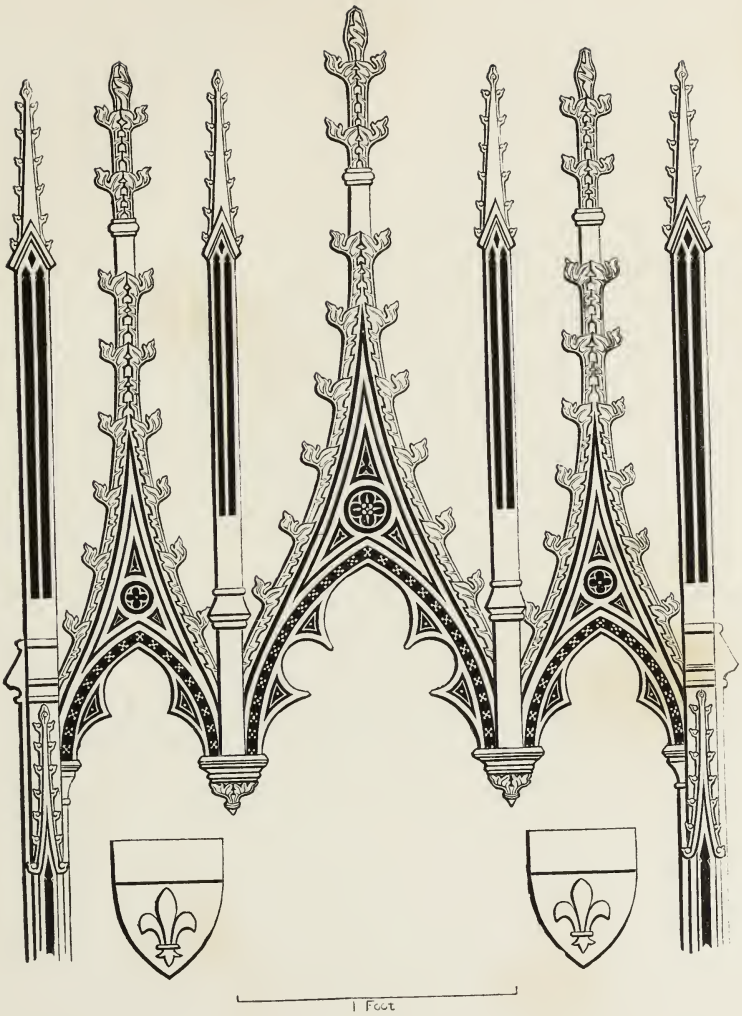
c 1430. 8th Henry VI.

BRASS TO THE MEMORY OF WALTER BEAUCHAMP,

CHEKENDON CHURCH, OXFORDSHIRE.

Height of the entire composition in the original, 2 feet 1 inch.

This Brass now lies on the pavement of the Chancel.



A.D. 1448. 26th Henry VI

PART OF CANOPY, BRASS OF NICHOLAS DIXON,

CHESHUNT CHURCH, HERTS.

The effigy, with the sides of the Canopy of this fine Brass are now lost.

The remains of this Brass now lie on the pavement of the Chancel, within the rails.

INDEXES

OF

HERALDRY, NAMES, AND PLACES.

INDEX OF HERALDRY.

ARMS.

Beauchamp:—Gu., on a fesse between six martlets, or, a mullet pierced, sable; all within a bordure, ar.; quartering *St. Amand*, or, fretty, sa.; on a chief of the second, three bezants.

Beaumont:—Az., semée de lys, a lion ramp. or.

Bec:—See *Ufford*.

Bohemia, Anne of:—See *King Richard II.*

Bohun:—Az., a bend cotised, ar., between six lions rampant, or.

Boleyn:—Ar., a chevron, gu., between three bulls' heads couped, sa. (Impaled by *Cheyne of Kent*.)

Boteler:—Az., three covered cups, or, two and one.

Bothe, or *Del Bothe*:—Ar., three boars' heads erect and erased, sa., langued, gu., armed, or; in chief, a garb.

Brewys:—Az. semée of crosses crosslet, a lion rampant crowned, or.

Brian, or *Bryene*:—Or, three piles, az. In the brass of Alice de Brian this coat has a label for difference, and it impales *Bures*.

Bures:—Erm., on a chief dancette, sa., two lions rampant, or.

Byschoppesdon:—Bendy of six, ar. and sa., a canton, erm.

Calthorpe:—See *Harsyck*.

Carew:—Or, three lions passant in pale, sa., armed and langued, gu.; impaling *Delamere*,—Gu., two lions passant guardant in pale, ar.; also impaling, gu., three Catherine wheels, ar., for (?)[a].

Cheyne of Oxfordshire:—Chequy, or and az., on a fess, gu., a lozenge, or.

[a] This last coat is emblazoned from a shield in some stained glass, in existence at Bedington, A.D. 1611: it may be for *Roet*.

Cheyne of Kent:—Az., six lions rampant, ar., a canton, erm. (Impaled by *Boleyn*.)

Chichele:—Or, a chevron between three cinquefoils, gu.

Cobham:—Gu., on a chevron, or, three lions rampant, sa.

Coke or *Cook*, of Cambridgeshire:—Per pale, ar. and sa., three wolves' heads erased, counterchanged.

Colepepper:—Ar., a bend engrailed, gu. (Impaled by *Halsham* and *Strabolgie* quarterly.)

Constable:—Barry of six, or and sa. (Impaled by *St. Quintin* of Harpham.)

Constable:—Sa., a cinquefoil within an orle of crosses crosslet, or.

Courtney:—Or, three torteaux; a lable of three points, az., each charged with as many bezants. (Impaled by *Lysle* and *Cobham*.)

Cranley (?):—... on the fesse point a leopard's face, between three ducal crowns...

Dagworth:—Erm., on a fesse, gu., three bezants: impaling *Rosale*, —Gu., a fesse between six martlets, or.

Dalyngrugge:—Ar., a cross engrailed, gu.

Delamere:—See *Carew*.

Delapole:—Az., two bars nebulée, or. (Impaling *Cobham*.)

Dixon:—Gu., a fleur-de-lys, or; a chief, erm.

Edward the Confessor:—See *King Richard II.*

Elinebrigge or *Elmebrygge*:—Chequy, ar. and sa.

Etchingham:—Az., fretty, ar.; impaled by *Wakehurst*,—Ar., a chevron, sa., between three martlets, gu.

Felbrigge:—Or, a lion rampant, gu.; impaling *Teschen*, (a German coat,) ar., an eagle displayed, sa.

Ferrars of Chartley:—Vair, or and gu. (Impaled by *Grene*.)

Fitton:—Ar., on a bend, az., three garbs, or.

Fulburne:—Erm., a saltire between four martlets, gu.

Grene:—Az., three bucks tripping, or. (Impaling *Ferrars*, and quartering *Mablethorne*.)

Grevel:—Sa., on a cross within a bordure engrailed, five pellets; a mullet for difference.

Hadresham:—Az., a fesse, gu.; in chief three leopards' heads, or; in base, as many fishes, haurient, of the last.

Halsham:—Ar., a chevron engrailed, between three leopards' faces, gu. (Quartering *Strabolgie*, and impaling *Colepepper*.)

Harsyck :—Or, a chief dancette, az.; impaling *Calthorpe*, ar., a maunche, gu.[b]

Hayton :—Vert, billety, a lion passant, or.

Heath :—Ar., a chevron between three heath-cocks, sa. (Impaled by *Lysle*[c].)

Holland :—Gu., three lions of England, within a bordure, az., semée-de-lys, or. (Impaled and quartered by *Powis*.)

Lancaster, Earl of:—*England*, charged with a lable of three points, az., on each point as many fleurs-de-lys, or.

Lysle :—Or, on a chief az., three lions rampant, of the first. (Impaling *Courtney* and *Heath*[c].)

Mablethorne :—Gu., a chevron between three crosses crosslet, or. (Quartered by *Grene*.)

Massey :—Quarterly, gu. and or; in the first a lion passant, ar.

Massyngberd :—Az., three trefoils slipped, or; in chief a boar of the second, charged with a fleur-de-lys, gu.

Mortimer :—Barry of six, or and az., an inescutcheon, ar.; on a chief of the first, three palets between two gyrons of the second.

Plantagenet :—See *Lancaster*.

Powis :—Or, a lion rampant, gu. (Impaling and quartering *Holland*, and impaling *Tiptoft*.)

Rede :—Az., three pheasants, or.

King Richard II. :—This prince bore the arms of *Edward the Confessor*,—Az., a cross fleury between five martlets, or; impaling *France* (ancient) and *England*, quarterly, for *England*. This coat appears in the brass of Sir Symon de Felbrigge, K.G., upon a shield, and also upon a banner: upon a second shield this whole coat impales the arms of *Anne* of *Bohemia*, King Richard's consort,—Quarterly, first and fourth, ar., an eagle displayed, with two heads, sa., for *Austria*; second and third, gu., a lion rampant, queuè fourchée, ar., crowned, or, for *Bohemia*.

Roet :—See *Carew*.

[b] These coats are emblazoned from shields in the stained glass, yet preserved in Southacre church. In the brass the coats of arms are incorrectly placed on the kirtle of Lady Harsyck.

[c] It is not quite certain that the coat of arms upon this brass (to Sir John Lysle at Thruxton, Hants) is *Heath*, it may be *Wakehurst*, or possibly some other name.

Ros :—Or, three water-bougets, sa.

Rosale :—See *Dagworth.*

Saint Amand :—See *Beauchamp.*

Saint Quintin of Brandsburton :—Or, three chevronels, gu.; a chief vaire, ar. and az.

Saint Quintin of Harpham :—Or, a chevron, gu.; a chief vaire, ar. and az. (Impaling *Constable*, and *Warren* of Yorkshire.)

Sever :—... a fesse nebulée,...., between three anulets,....

Stafford :—Or, a chevron, gu.

Strabolgie :—Paly of six, or and sa. (Quartered with *Halsam.*)

Teschen :—See *Felbrigge.*

Tiptoft :—Ar., a saltire engrailed, gu. (Impaling *Powis*, and *Holland* and *Powis.*)

Ufford :—Sa., a cross engrailed, or: quartering *Bec*,—Gu., a cross moline, ar., and thus borne by *Lord Willoughby D'Eresby*, temp. Rich. II. (Impaling *Zouch.*)

Wakehurst :—See *Etchingham.*

Wantele :—Vert, three lions' faces, or.

Warren of Yorkshire :—Chequy, or and az.; on a bend gu., three lions rampant of the first[d].

Wells :—Or, a lion rampant queuè fourchée, sa.

Willoughby :—See *Ufford.*

Wingfield :—Ar., on a bend gu., cotised, sa., three pairs of wings, conjoined in leure, of the field.

Wylcotes :—Az., an eagle displayed, ar., armed and ungued, or. This same coat is quartered on another shield.

Zouch :—Gu., bezantée, a canton, or. (Impaled by *Willoughby.*)

The brass of Roger Elinebrygge, Esquire, at Bedington, Surrey, has also the following shields of arms :—Two chevronels, between three cinquefoils; a label for difference. The same, impaling *Elinebrygge* : and, a griffin, segreant.

[d] This coat appears on the brass of Sir Thomas de Saint Quintin and Agnes his lady, at Harpham, Yorkshire: this Sir Thomas married Agnes, daughter of Robert Warren, lord of Newbiggin, &c. She died, A.D. 1418. In the engraving of the arms of Warren the bend only is represented.

The brass of Margaret, wife of William Cheyne, Esquire, at Hever, Kent, has a shield, (omitted in the engraving,) bearing,—a fesse nebulée, between three crescents.

The brass of Sir William de Bryene, at Seal, Kent, has *Bryene*, impaling,—Quarterly, first and fourth, a lion rampant; second and third, fretty.

The brass of John Cray, Esquire, at Chinnor, Oxfordshire, has a shield,—Chequy, on a chief a demi-lion rampant.

There are small shields on the pommels of the swords of Sir ... D'Eresby, at Spilsby, Lincolnshire, and of Sir John Lysle at Thruxton, Hants; the former is charged with a lion rampant, the latter with a cross.

CRESTS.

Brewys:—On a chapeau, gu., lined erm., a lion statant, ducally crowned, or.

Bryene:—On a chapeau, gu., lined erm., a bugle horn, or., tipped and garnished, sa., sans strings.

Coke, of Cambridgeshire:—On a wreath a wolf's head, per pale, gu. and or.

Dagworth:—On a wreath an eagle's head erased, or.

Elmebrygge:—On a wreath an eagle's head erased.

Ferrers of Chartley:—On a wreath a panache of peacock's feathers, proper.

Harsyck:—On a wreath a panache of turkey's feathers, sa., rising out of a hoop, or.

Stourton:—On a wreath a demi-friar, habited in russet, his head covered with his cowl, holding in his hands a scourge of three double lashes, knotted, all proper.

Tendering:—On a wreath a wing erect, or.

The brass in Dorchester Abbey church, Oxfordshire, which is here

attributed to Sir John Segrave, has a crest, a Saracen's head; this crest, however, appears to be that of *Drayton* rather than of *Segrave*.

BADGES, BANNERS, AND COLLARS.

The White Hart, lodged; the badge of King Richard II.: and the fetterlock, repeated on two shields, in the brass of Sir Symon de Felbrigge, K.G., at Felbrigg, Norfolk.

The Garter, of the Order: brass of Sir Symon de Felbryge, K.G.

The Rose-en-soleil, the Yorkist badge: brass of Robert Langton, Queen's college, Oxford. (The badge is here represented upon the morse of the cope.)

The royal banner of King Richard II., charged with the arms of that sovereign: brass of Sir S. de Felbrigge, K.G.

The banner of Sir Hugh Halsham, charged with *Halsham* and *Strabolgie*, quarterly: brass of Sir H. Halsham, West Grinstead, Sussex.

The banner of Ralf Lord Stafford, charged with *Stafford:* compartment of brass of Sir Hugh Hastings, Elsyng, Norfolk.

The collar of SS. (Lancastrian) is represented in their brasses, as worn upon the effigies of Sir T. Massingberd and of Lady Massingberd, at Gunby, Lincolnshire; and of Sir J. Segrave (?) at Dorchester, Oxon. This collar also appears to have been represented in the brasses of Sir J. Wylcotes, Great Tew, Oxon; of Thomas Saint Quintin, Esquire, Harpham, York; and of John Leventhorpe, Esquire, Sawbridgeworth, Herts.

The Yorkist collar of suns and roses, with the white lion of the house of Marche as its pendant, appears to have been represented in the brass of Jenkyn Smith, at Bury St. Edmund's.

In the brass of Wm. Grevel, at Chipping Campden, Gloucestershire, two shields, each charged with a *merchant's mark*, are introduced into the composition.

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